

Welcome to ‘Awkward Bastards’

“It has been two years since our inaugural Awkward Bastards symposium and a lot has happened since then. This is a key moment, a key time in our lives where we need to come together to debate the issues we are all facing across the world, where our rights which we have fought for over the years are being pushed back. I hope we will leave today feeling stronger and inspired to continue the fight we are part of.”

Mike Layward, DASH

“LADA is delighted to be a partner on ABsence: Awkward Bastards 2 and to collaborate with DASH, mac and some of the most inspiring and radical artists, curators and activists working in contemporary art in the UK. The urgency of the issues of difference, diversity and difficulty that today’s gathering will address, and the need for us all to be Awkward Bastards now more than ever before cannot be underestimated.”

Lois Keidan, LADA

“mac is thrilled to once again host the Awkward Bastards symposium, work in partnership with DASH and LADA and welcome everyone to mac today. We are committed to diversity and representation across all of our programmes and relish this opportunity to present a diverse selection of voices from many different communities and practices. It is incredibly important that public institutions are places where everyone is encouraged to gather together to discuss and debate the key issues of our time and we look forward with excitement and anticipation to the conversations that develop across the event.”

Jessica Litherland, mac birmingham

Timetable

11.00 Welcome - Introductions – Debbie Kermode (mac), Mike Layward (DASH), and MC (Caroline Parker)

11.15 – 11.30 Tanya Raabe-Webber - Portraits Untold Presentation, live portrait painting of Abid Hussain (ACE)

11.30 – 12.30 – Panel One - Framing Diversity
A panel considering different contexts for the representation of under represented artists and practices – what kind of frames do the institutional context of museums, galleries, theatres and festivals put around diverse artists and practices and what do those frames do and say? Do institutional frameworks for diverse practice perpetuate marginalisation and ‘difference’, in terms of artists, practices and audiences or the opposite? Do we need to consider different kinds of institutional frameworks and what might they look like? What kind of freedoms, permissions and agency do artist-led or grass roots contexts offer that the institution cannot? What is at stake in these debates?

Keynote - Frances Morris (Tate Modern) 10 minute film

Panel - Melanie Keen (Iniva), Aaron Wright (Fierce Festival), Rachel Anderson (idle women), Daniel Oliver (artist) Lara Ratnaraja (Cultural consultant)

Chaired by Mike Layward

12.30 – 12.45 ABW Presentation one (Sue Austin)

12.45 – 13.45 Lunch in Deloitte Room – with film and artist provocation by gobscure17

13.45 – 14.00 Creative Minds artists’ provocations (Sarah Watson and Rory Baird)

14.00 – 14.15 ABW Presentation two (Rachel Gadsden)

14.15 – 15.15 – Panel Two - Pasts and Futures
A panel considering responsibilities to our pasts and our futures. How do we ensure that underrepresented artists and practices are represented in cultural histories - what kind of archival and legacy projects and approaches address issues of exclusion and invisibility? How do we rewrite and reclaim histories? How do we equally invest in the future - supporting future generations of makers and cultural leaders in meaningful and instrumental ways?

Keynote – David A Bailey (International Curators Forum)

Panel – Helga Henry (Birmingham Hippodrome), Jamila Johnson Small (artist), Tony Heaton (Shape), Katherine Araniello & Aaron Williamson (The Disabled Avant-Garde), Simon Casson (Duckie), Nick Llewellyn & Cian Binchy (Access All Areas).

Chaired by Lois Keidan

15.15 – 15.30 break, refreshments served in the Deloitte Room

15.30 – 15.45 ABW Presentation three (Mohammed Ali)

15.45 – 16.00 Revisiting Tanya's portrait of Abid Hussain

16.00 – 16.15 ABW Presentation four (Charlotte Gregory from Vamos Theatre)

16.15 – 17.30 Radical Practices - Open Mic session

Facilitated by Mike Layward and Lois Keidan

- Vera Boysova - Objectify Me
- Alex Leggett - Posthuman Autistic does some shit things and fails horribly
- Catherine Hoffmann - Stenchwench Presents Ten Tips On Being Feckless And Poor Whilst Pretending Not To Be
- Jane Thakoordin & Riffat Bashir -Tretchikoff's Women by the Black and Blue collective
- Rosamaria Kostic Cisneros - Gypsies/Roma: Onstage Revered...Offstage A Big Issue
- Lewis Devey - Kaepernick My Kaepernick: Provocation of privilege and the perils of protest in the white man's world
- Sexcentenary - I Just Said That
- Nicholas Tee - This Chink Is Going Gold
- Faye Claridge - Moor-ish
- Rinkoo Barpaga - Limited Language, Limited World
- Priya Mistry - Inviting Discomfort - Broken & Tropical
- Ben Spatz - Behold how good
- Olivia Sparrow - Your Booking Is Cancelled

17.30 – 18.00 - plenary/wrap up/ thanks led by Julie McNamara with Lois Keidan, Mike Layward and Abid Hussain

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You can follow **DASH** @DASH_ARTS

Mar Dixon @mardixon - our resident tweeter

LADA @thisisliveart

mac birmingham @mac_birmingham

Share the livestream with your friends and colleagues at:

www.dasharts.org/livestream.jsp

The following pages give brief biographies of our speakers in order of their appearance in the programme.

If there is anything you require during the day, please do ask a member of DASH or the mac team.

If you have a wonderful day tell everyone, if you don't please tell us.



Introductions and Welcome

Deborah Kermode

Debbie joined **mac birmingham** in August 2016, prior to which she was Deputy Director at the internationally acclaimed Ikon Gallery, Birmingham. Previous roles included, Director of Bright Space, an arts education charity that delivered the Creative Partnerships programme for Birmingham, to improve the skills of children and young people through cultural opportunities by raising aspirations, achievements and life chances.



Mike Layward

Mike Layward has worked in the arts for nearly 40 years, as a performer, musician, carnival designer, maker, puppeteer, producer, director and live artist. He has worked across the UK, Europe, Palestine and India. Since 1999 Mike has been Artistic Director of DASH and has been instrumental in DASH gaining a National reputation as the leading Disability Visual arts organisation in England. Mike's philosophy is based on the belief that the arts are and have to be a vehicle for Social change. Mike has an MA in Activism and Social Change (Leeds University) 2009. Mike is a board member of Arts Council Midlands and a member of the advisory panel of New Art West Midlands.



Caroline Parker

Caroline is an actress, cabaret performer, stand-up comedian and consultant director.

She recently gave a TEDx talk on 'Singing Without Her Voice'.



At the 2012 Paralympic Opening Ceremony she signed the closing number 'I am What I Am' alongside Beverly Knight.

In 2015 Caroline won three best Actress awards for her role Mabel Morgan in BSLBT Zone film 'If I Don't Lose, I'll Lose' at various International film festivals including Cannes. Caroline is delighted to be guiding you through Awkward Bastards 2 throughout the day.

Portraits Untold Presentation

Tanya Raabe-Webber

Tanya Raabe-Webber is an acclaimed Disabled artist challenging the notion of identity within contemporary portraiture, often creating portraits of high profile disabled people during live sittings in high profile public art galleries and venues.



The winner of Ability Media International Award, Visual Arts in 2010 and DaDa International Festival, Visual Arts Award 2008, Tanya has also appeared on the BBC programme The Culture Show, undertaking a live televised portrait of the actor, musician and performance artist Mat Fraser and was recently shortlisted for The National Diversity Awards Lifetime Achievement.

Abid Hussain

Abid Hussain is Senior Manager for Diversity at Arts Council England leading on equality and diversity. He has over a decade of experience working in the arts and cultural sector with a particular interest in organisational development, leadership and philanthropy.



Our first panel debate - Framing Diversity

Frances Morris – keynote film presentation

Frances Morris has played a key role in the development of Tate, joining as a curator in 1987, becoming Head of Displays at Tate Modern (2000–2006) and then Director of Collection, International Art until April 2016 when she was appointed to her current role as Director.

She has continually worked to re-imagine Tate's collection and has been instrumental in developing its international reach and its representation of women artists. Frances was jointly responsible for the initial presentation of the opening collection displays at Tate Modern in 2000, which radically transformed the way museums present the story of modern art.



Melanie Keen

Melanie Keen is Director of Iniva (Institute of International Visual Arts), an organisation that collaborates with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. Previously, Melanie worked at Arts Council England as a senior relationship manager and has been an independent curator



and consultant. Her curatorial projects include Figures of Speech for Film & Video Umbrella; Oscar Muñoz: Mirror Image for Iniva; A Better Place? with Erika Tan and Melissa Bliss for the Bow Festival. She was a curator at Iniva from 1997 to 2003 and projects include Yinka Shonibare's Diary of a Victorian Dandy and Simon Tegala's Anabiosis.

Aaron Wright

Aaron Wright took up the role of Artistic Director of Fierce in April 2016. He is a curator and producer of Live Art and formerly worked as Programmes Manager at the Live Art Development Agency (London), following an initial traineeship funded by the DCMS Jerwood Creative Bursaries scheme in 2010. At LADA he co-curated international programmes of Live Art and spoke regularly on the subject. Aaron has



also worked as a guest curator and consultant programmer for the National Theatre, The Arches and Cambridge Junction, as well as co-producing club night Knickerbocker at The Yard Theatre.

Rachel Anderson

In 2015 Rachel and Cis O'Boyle co-founded idle women an organisation that initiates and creates contemporary art with women, idle women uses creative projects to develop permanent resource space for women creating a place for all women and girls to belong. Rachel and Cis are currently living on-board idle women's first touring project - on the water, a two-year project visiting northwest England by narrowboat. idle women have been awarded the Arts Council Ambition for Excellence Award for a project in St Helens working in partnership with Dublin based Anu Productions and commissioning organisation Heart of Glass.



Daniel Oliver

Daniel makes participatory performances that to-and-fro between awkwardness and euphoria. They mix pre-planned words with improvised interactions with audience participants and layer precarious fantasies with clunky reality. They are unashamedly dyspraxic, embracing my lightly off-kilter relationship with co-ordination, social interaction and executive planning. Daniel teaches on the Drama department at Queen Mary University of London. SPILL Festival of Performance 2014, photo by Guido Mencari



Lara Ratnaraja

Lara is a freelance consultant specialising in innovation, leadership, collaboration, cultural policy implementation within the HE, cultural and digital sector. She develops and delivers projects and policy on how cultural and digital technology intersect for a number of national partners as



well as programmes around leadership, resilience and business development for the arts and creative industries. She co-produced RE:Present and ASTONish, which support the development of cultural leaders from diverse backgrounds so that the cultural ecology of Birmingham better reflects its changing demographic.

Presentation from The Awkward Bastards at Work

Susan Austin

Sue Austin is an internationally acclaimed multimedia, performance and installation artist. In repurposing her wheelchair to create fantastical art, she reshapes how we think about disability. Sue keeps a fascinating mission at the centre of her work: to challenge the idea of disabled as "other" and represent her experience as a wheelchair user in a brighter light. She does this by creating quirky, unexpected juxtapositions - bringing a sense of empowerment to the discussion of disability and difference.



Lunch will be served in the Deloitte room with artist provocations from:

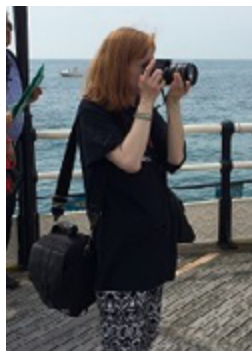
gobscore17

tho sometimes reduced to silences, we play mostly with words, sometimes conventionally & sometimes un. first owning our voices before they were stolen, languages our first battlefield. we explore theatre / performance / film / photography / visual poetry / sound / written and spoken word - we write up walls with charcoal, project visuals at night, paint dictionaries (imperfectly)white, create outdoor poster-trails, create interventions - loving&raging internationally, gobscore17s loosely affiliated to mad studies north-east collective
<https://gobscore.wixsite.com/info>



Back to the theatre space for Creative Minds

Sarah Watson is a multi-media artist. She works with Carousel, an arts organisation that puts learning disabled people in control of their art. She is the founding member of Creative Minds, a learning disability led project that is opening a discussion about the relationship between the learning disability arts sector and the wider arts world. She is also a committee member for the international film and digital media festival Oska Bright.



Rory Baird is a self-taught, mixed-media painter (usually using acrylics and oils, but also other materials such as clay and paper). His work focusses on portraits of successful and inspirational figures, particularly well-known individuals who have triumphed over adversity. The life stories of these inspirational figures have helped him move forward through times of adversity in his own life, and the portraits he paints express this. Rory was mentored by Tanya Raabe-Webber as part of DASH's Cultivate programme, resulting in his work being in 'The Artists of the West Midlands: A New World' an exhibition co-curated by Tanya and Project Ability in Glasgow.

Presentation from The Awkward Bastards at Work

Rachel Gadsden

Rachel Gadsden has a BA and MA in Fine Art. Major commissions include resident artist for Hampton Court Palace (2008 - 2009), 4 projects for UK Parliament (2009 – 2015) and Unlimited Global Alchemy and Starting Line for the London 2012 Cultural Olympiad. This Breathing World for Qatar - UK Year of Culture 2013. Gadsden directed Al Noor ~ Fragile Vision presented in the UK and Middle East, 2014 - 2015. Gadsden was lead artist for the Rio 2016 Paralympic Heritage Torch Festival. Gadsden was awarded an Honorary Doctorate from London South Bank University in November 2016.



Our second panel debate - Pasts and Futures

David A Bailey MBE

David A Bailey is founding Director of the International Curators Forum - ICF. He has been working as a major figure working within the British and international art world for the past 30 years as an artist, curator and researcher. As a curator with an international reputation, he has a commitment to, and investment in, a variety of issues on the themes of history, race and representation that are embedded within his extensive list of curatorial projects.



Helga Henry

Helga Henry is Director of Organisational Development at Birmingham Hippodrome, a role which focuses on the organisation's culture and leadership (especially its investment in staff, board and volunteers) together with strategic consultancy projects and thought leadership that contribute to the theatre and the cultural sector as a whole. In her prior role as lead consultant at Creative Shift she worked with DASH on organisational transformation. She leads, with Lara Ratnaraja, a diversity focussed leadership programme called ASTONish, following their highly successful RE:Present scheme.



Jamila Johnson-Small

Born and based in London Jamila Johnson-Small spent a few years at dance school, read a couple of books - refused to read a lot more, felt generally alienated, drank vodka, danced in clubs, and held onto a misplaced desire to be in a punk band. She currently makes dances and atmospheres, collaborating across media, curating events, running classes/ courses, making live performance, films and writing; creating



spaces (on stage, in corners, on screens, in rooms) with no single direction and no clear intentions, harbouring no desire to be useful other than to make gestures towards decentralised power and non-hierarchical structures for existing.

Tony Heaton OBE

Tony Heaton OBE has been Chief Executive of Shape since 2008. Involved in the arts and museums sector for over 25 years, with a particular emphasis on access and inclusion, he is also the founder of NDACA, the National Disability Arts Collection and Archive, and has worked as a Consultant or



Advisor to many major cultural organisations. A practising sculptor, his work 'Monument to the Unintended Performer' was installed on the Big 4 at Channel 4 TV Centre in London to celebrate the 2012 Paralympics. He will step down from the position of Chief Executive of Shape in early 2017, but will continue as its Chair for the foreseeable future.

Disabled Avant Garde

Katherine Araniello and **Aaron Williamson** are 'The Disabled Avant-Garde' (aka 'DAG')



DAG is a satirical organisation formed by the Disability artists Katherine Araniello and Aaron Williamson. Their concern is to create contemporary art (video and performance) that might cause confusion and inspire debate through humorously distorting or subverting traditional stereotyping of disability. That is, the Disabled Avant-Garde's work is an intervention into society's perceptions and expectations of disabled people that often defines them by their impairments. The DAG follow the social model of disability and their work fits the category of 'crip humour', being both pitch-black and self-knowing.

Simon Casson

Simon Casson is the producer of Duckie, Vauxhall's purveyors of progressive working class entertainment. Duckie create inventive performance events, shows, workshops and honky-tonks that serve people from marginalized socio-economic backgrounds - that currently includes working class older folk, queer and trans youth, homeless people struggling with addiction, LGBT people of colour, older folk in care homes, and others for people who may have been excluded from the arts because of structural inequalities. Based at the Royal Vauxhall Tavern for 21 years, they basically love a good knees-up.



Access All Areas

Nick Llewellyn is Artistic Director of learning disabled theatre company Access All Areas. Nick has received critical acclaim for his pioneering creative methodologies for people with learning disabilities. His focus is on the importance of the autobiographical body and its influence on devising innovative theatre practice. Nick directed 'The Misfit Analysis' ("Utterly



fascinating and wildly creative"- The Guardian) and 'Eye Queue Hear' ("busting disability arts out of its ghetto" - The Stage). Nick founded the Performance Making Diploma, a professional training course for adults with learning disabilities in partnership with the Royal Central School of Speech and Drama (Winner: Guardian University Award 2015).

Cian Binchy is a performance poet, writer, and actor. He is a graduate from Access All Areas' and Royal Central's Performance Making Diploma.

In collaboration with Access All Areas, Cian performed and wrote 'The Misfit Analysis' ("A quirky, informative and funny insight into an autistic mind"- The New York Times), toured 'Eye Queue Hear' ("busting disability arts out of its ghetto" - The Stage), and performed 3 times at the Liberty Festival.

On television Cian played Tate Le Saux in ITV's drama 'The Level', BBC Imagine Series' 'My Curious Documentary' based on his role as consultant on The Curious Incident, and has appeared on BBC and ITV primetime news.



Presentations from The Awkward Bastards at Work

Mohammed Ali

Mohammed Ali is an artist, educator and curator born and raised in the UK, a pioneer in the street-art movement, fusing street art with Islamic script and patterns, delivering powerful and moving messages. Art meets faith, identity and social change in Ali's work, adorning the canvas of walls and public spaces and continues to change the visual landscapes of the cities we live in. His art has inspired and informed a new generation across the globe, to boldly express their identity and ideals.



Charlotte Gregory – Vamos

Charlotte Gregory is an Artist, Arts Manager, and Producer. She is currently Producer of Sonia Sabri Company and works across art forms providing management/consultancy to companies ACE dance and music, Articulate Elbow, Jerrel Jackson Company, Nutkut, Parlor Dance, Vanhulle Dance Theatre and White Rabbit. Charlotte was formerly Project Manager at Lighthouse, Poole, for PASS – The Circus Channel, an Interreg funded, French-British, Circus Arts exchange. As an artist she is Co-Director of Needless Allies, Small Encounters and The Windows Collective, has worked with Little Earthquake and performed internationally with Stan's Cafe.



Radical Practices - Thirteen artists' provocations

Vera Boysova – Objectify Me

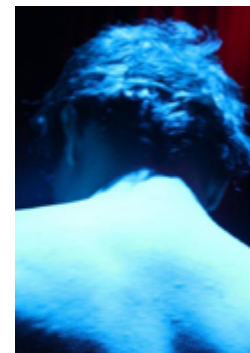


Vera Boysova is a Russian London-based performance and video artist, Queen Mary University of London graduate, a queer clown and a projectionist-puppeteer, a feminist and LGBT activist.

Vera's artistic interests include: mental health issues, urban activism and the use of digital technologies in performative practices.

Vera is currently a recurring lecturer at the State University of Culture and Arts, St-Petersburg.

Alex Leggett – Posthuman Autistic does some shit things and fails horribly



Alex Leggett is a London based performance artist exploring notions of identity as garmenting and performing Asperger's Syndrome. His work is situated as a series of failures, and from these failings, Leggett exposes the frail, chaotic and culturally contingent notion of the "human" and the stakes of failing to pass. Alex is an Autistic provocateur, performance artist, part time

human and full time shapeshifter.

StenchWench - 'Ten tips on being feckless and poor whilst pretending not to be'

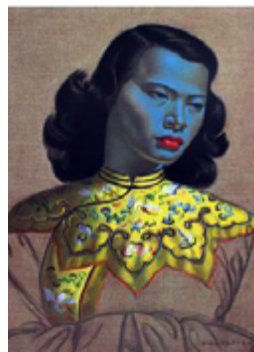
Catherine Hoffmann creates a mixture of staged pieces and interactive one-to-one performances across a range of contexts. Described as an elemental weather system, she attempts to address complex issues relating to who we are and the constraints in our contemporary lives. She explores the intersection between performance art, theatre, comedy and music. Absurd humour plays an important role in all of her work and singing seems to play a large part, the voice creating another layer of resonance. She recently made 'Free Lunch with the StenchWench' which is touring the UK and makes other work for festivals and venues.



The Black and Blue Collective - Trechikoff 's Women

In 2016, Jane Thakoordin and Riffat Bashir established the Black and Blue Collective - a collaborative live arts project that works in co-production with people with lived experience of mental health issues, artists and academics to challenge marginalisation and "othering" experienced by Black people in the cultural sector.

'We are Black by Identity and Blue by experience of the mental health services, and our blue faced ladies are here to normally spread kindness, but today they are angry.....'



Rosamaria Kostic Cisneros – Gypsies/Roma: Onstage Revered... Offstage A Big Issue

Rosamaria Kostic Cisneros is a dance historian and critic, Roma scholar, Flamenco Historian, professional dancer, choreographer and peace activist. She has lived and danced in various parts of the world and collaborated with many Flamenco greats and other leaders in the Dance field. Rosa is a dance writer who makes regular contributions to Bachtrack Magazine and Flamenco News while also working at Coventry University's Centre for Dance Research. Rosamaria is



involved in various EU-funded projects which aim to make education accessible to vulnerable groups and ethnic minorities, and is part of numerous cultural heritage projects that bring dance and digital technologies together.

Lewis Devey - Kaepernick my Kaepernick: Provocation of privilege and the perils of protest in the white man's world

Colin Kaepernick's simple protest of refusing to stand for the national anthem of the United States of America prompted a variety of responses. There isn't much to say about Lewis Devey. He is a beard wearer and a Chef who currently resides in Newcastle upon Tyne. This is the first time Lewis Devey will be performing, like, ever and he's worked really hard on it so be nice. Or don't. Its totes up to you.



Lewis Devey is working in collaboration with his partner, artist Rosa Postlethwaite.

Sexcentenary – I Just Said That

We are a collective of women artists who self-identify as older who perform feminism, ageing and gender. We span disciplines and have different approaches. Some of us are recent graduates; some have limited experience in performance; some of us are returning to our practice following breaks to raise families etc. We met when we were individually invited by the Live Action Development Agency to work and perform with Mexican artist Rocio Boliver (*Between Menopause and Old Age*, Alternative Beauty, Chelsea Theatre, London, 2015). Since then we have performed at the Whitmore Gallery in Manchester and at the HAZARD festival.



Faye Claridge – Moor-ish



Faye Claridge's practice questions how current English identity is shaped by ideas about the past and for Radical Practices she presents work in progress on the social, personal and political use of blacking-up in morris dancing. She is Artist In Residence at the University of Birmingham and a 2017 Syllabus Artist.

Nicholas Tee – This Chink Is Going Gold

Nicholas Tee is a London-based performance artist from Singapore. His practice involves the creation of auto-biographical work and using the body to interrogate power, presence and transcendence in performance. Nicholas is also the curator and producer of #cam4art – an online live-stream performance art event (www.cam4art.com). Photo Manuel Vason



Rinkoo Barpaga – Limited Language, Limited World



Rinkoo Barpaga is Deaf, has a variety of interests and works as a stand-up comedian and backpacker film-maker. He received a 'Disability Justice Award' for his documentary 'Double Discrimination' for breaking barriers around racism within the Deaf community. He started pursuing stand-up comedy in New York and is interested in street photography.

Priya Mistry – Inviting Discomfort – Broken and Tropical

Priya Mistry (U.K) is Performer & Multidisciplinary Artist & Project Manager under the guise whatsthebigmistry. She has performed with New Art Club on Cupid and Psyche, Duckie's Border Force, Emma Frankland production of Don Quijote, Florence Peake's Re/make, Bobby Baker's Late Night Spectacular & Roving Diagnostics at Wellcome Collection, Southbank's Changing Minds Festival and of course this winter she works with Dr Carnesky's Incredible Bleeding Woman. When not bleeding Mistry also teamed up with the fabulous Bryony Kimmings and Panic Lab's Joseph Mercier to create her new show The Musical Mental Health Cabaret and Shapeshifting workshops on making Depression Visible.



Ben Spatz – Behold how good

Ben Spatz is Senior Lecturer in Drama, Theatre and Performance at the University of Huddersfield and editor of the Journal of Embodied Research. Ben's current research extends an interdisciplinary methodology for embodied research into postcolonial Jewish studies. This project is supported by the AHRC Leadership Fellowship award 'Judaica: An Embodied Laboratory for Song-Action' (2016-2018). urbanresearchtheater.com



Olivia Sparrow – Your booking Is Cancelled

Olivia Sparrow is a queer, agender, long-term mentally ill, working class artist and sex worker from Birmingham, England. They make predominantly text and video work, usually centred around sex, dissociation, loneliness and cities. They are also the headmaster of DIY education project Queer Day School.



Wrapping up the day with

Julie McNamara

Julie McNamara is a Disabled artist and activist working on the frontline. Artistic Director of Disability-led theatre company Vital Xposure, her work is driven by social justice. With fifteen awkward plays under her belt, she is renowned for unveiling unpalatable truths through extraordinary stories from voices on the political periphery. Julie Mc created the London Disability Film Festival with Caglar Kimyoncu seeding a plethora of awkward bastards at the Lux and the NFT for eight years.



Lois Keidan



Lois Keidan is the Co-Founder and Co-Director of the Live Art Development Agency, London. From 1992 to 1997 she was Director of Live Arts at the ICA, London. Prior to that she was responsible for Performance Art at Arts Council of England, and previously worked at the Midland Group, Nottingham and Theatre Workshop, Edinburgh. She has been awarded Honorary Fellowships by Queen Mary, University of London and Dartington College of Arts, and received an Honorary Doctorate from the University of Gothenburg in 2015.

Symposium ends, but keep the conversations alive!

Thanks to:

All of the **mac Birmingham** staff who have made these two days possible, particularly Jess Litherland and Josephine Reichert

Lois Keidan Director of the Live Art Development Agency

Arts Council England for funding this event

Abid Hussain for his enthusiasm for Awkward Bastards

All the contributing artists and presenters, and to the many artists who responded to our open call for proposals for the Radical Practices open mic session who we did not have room to include.