
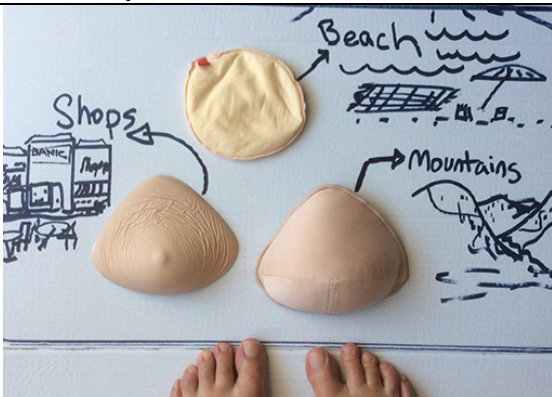












What: Ways to Wander, Bus Pass, Guide to Getting Lost (Artworks)	
When: Monday 11th – Sunday 17th July 11am -6pm	Where: Utopia Treasury
 <p>Jennie Savage, Guide to Getting Lost, 2015</p>	<p>Go for a walk with extracts from Clare Qualmann and Claire Hind's book <i>Ways to Wander</i>, spend an hour, or a day, travelling on Amy Sharrocks' Bus Pass, give yourself up to Jennie Savage's audio walk <i>Guide to Getting Lost</i>.</p>
Free – no booking required	

What: An Intimate Tour of Breasts (Walk)	
When: Wednesday 13th July 11am – 2pm	Where: Meet at the Utopia Treasury
 <p>Claire Collison, Hmm.. What to wear? 2015</p>	<p>Join writer, artist and breast cancer survivor, Claire Collison for An intimate tour of breasts, exploring their mythologies and commodification throughout history to the present day.</p>
Free – booking essential	

What: The Walking Reading Group on Participation: Utopia (Walk)	
When: Saturday 16th July 11am – 2pm	Where: Meet at the Utopia Treasury
 <p>The Walking Reading Group, May 2013, photo Saioa Olmo</p>	<p>The Walking Reading Group (Ania Bas, Simone Mair, Lydia Ashman), running since 2013, is a project that facilitates knowledge exchange in an intimate and dynamic way through discussing texts whilst walking together. In this reading group the table is broken up by the street and the dominant voice is replaced with the sound of conversation partners talking simultaneously. Anyone can participate and the walks are free to attend. Texts will be provided in advance.</p>
Free – advance booking essential – email walkingreadinggroup@gmail.com	
What: Wikipedia edit-a-thon (workshop)	
When: 16th July & 17th July 11am – 6pm	Where: Utopia Treasury
 <p>photo Clare Qualmann, 2016</p>	<p>Wikipedia is an important repository of shared knowledge, with its pages ranking top in google searches. But less than 10% of its contributors identify as female, resulting in skewed content and gender bias. These workshop sessions seek to address this gender gap. Drop in for 20 minutes or two hours, improve the page of a favourite artist, or create one from scratch. Based on the rhizomatic Art+Feminism model.</p>
Free – drop in – please bring a lap top.	
What: Walking Artists' Pecha Kucha presentations part 1 (Talks)	
Romany Reagan, Nusa Pavko, Helen Billinghamurst, Nimmi Naidoo, Nathania Hartley, Celia Johnson, Barbara Dean	
When: 16th July 11.30 – 12.30	Where: Screening Room, South Wing
 <p>photo Helen Billinghamurst, 2016</p>	<p>The diversity of contemporary arts practices related to walking is demonstrated in these quick fire artists' talks. Using audio, video, performance, mixed media, painting, drawing, movement, wearable technology, knitting, dance, poetry and writing artists explore walking in graveyards, walking with children, walking home, walking and listening, walking and public space, the politics of walking, walking and revolution, walking and environment, walking on borders, risk and belonging.</p>
Free – drop in	

What: Walking Artists Films part 1 (Screening)	
When: 16th July 1-2pm	Where: Screening Room, South Wing
 <p>Amy Sharrocks, Butter Shoes, Cinematographer Iris Long</p>	<p>A short film programme including: Pause (Amy Sharrocks, 2004); Karen's Bread Shoes (Karen Elaine Spencer, 2002); We are all so lucky (Helen Billingham, 2013); From Tokyo (Mikyoung Jun Pearce, 2012), Terrains Vagues (walkwalkwalk, 2009), Missed a Trick (Amy McKenny, 2013); Butter Shoes (Amy Sharrocks, 2013); Roadworks (Mona Hatoum, 1985); Fanfare for Crossing the Road (Ann-Marie LeQuesne, 2011); Walk a Mile in her Veil (Yasmeen Sabri, 2016)</p>
Free – drop in	
What: Walking Artists' Pecha Kucha presentations part 2 (Artists' Talks)	
The Demolition Project, Lucy Furlong, Idit Nathan, Amira Hanafi, Rachel Gomme, Aileen Harvey, Maggie O'Neill, Lizzie Philps	
When: 16th July 2-3pm	Where: Screening Room, South Wing
 <p>Lizzie Philps, Maternity Leaves</p>	<p>The diversity of contemporary arts practices related to walking is demonstrated in these quick fire artists' talks. Using audio, video, performance, mixed media, painting, drawing, movement, wearable technology, knitting, dance, poetry and writing artists explore walking in graveyards, walking with children, walking home, walking and listening, walking and public space, the politics of walking, walking and revolution, walking and environment, walking on borders, risk and belonging.</p>
Free – drop in	
What: Urban Sprawl (Artists' Talks)	
Amy Sharrocks, Clare Qualmann & Jennie Savage with Anna Minton & Dee Heddon	
When: 16th July 3.30-5pm	Where: Screening Room, South Wing
 <p>walkwalkwalk, Night Walk Midsummer, 2006 photo Clare Qualmann</p>	<p>Artists Amy Sharrocks, Clare Qualmann and Jennie Savage present their walking practices, joined in discussion by scholars Dee Heddon and Anna Minton. This session will touch on issues of public space: ownership and intervention, risk and daring. Walking as a political mode of storytelling and storymaking. Works by the contributors are included in the Utopia Treasury exhibition; Bus Pass (Sharrocks), A Guide to Getting Lost (Savage), and Ways to Wander (Qualmann), and are available to audience members to participate in before or after the talk.</p>
Free – arrive early to ensure entry	

What: Kubra Khademi (Screening and discussion)	
When: 16th July 5-6pm	Where: Screening Room, South Wing
 <p>Kubra Khademi, The Eternal Trial, Film Still, 2015</p>	<p>In 2015 Afghan artist Kubra Khademi made a performance in the form of a short walk through the streets of Kabul. Garbed in specially made body armour, Khademi sought to highlight the everyday harassment and sexual assault of women in public space. The furore that followed put the artist's life in danger, leading to her exile in France. Lois Keidan, director of the Live Art Development Agency presents a series of the artist's short films - including Armor, the Kabul walk - and discusses Khademi's work. Subject to travel approvals this session will be conducted in the presence of the artist, in conversation with Keidan.</p>
Free – booking required	
The Walking Library for Women Walking (Walk)	
When: 16th July 6-8pm & 17th July 11-1pm	Where: meet in the Utopia Treasury
 <p>Dee Heddon and Misha Myers, The Walking Library, 2013, photo Luke Allen</p>	<p>The Walking Library is an ongoing art project created by Dee Heddon and Misha Myers, that seeks to bring together walking and books – walking, reading, reflecting, writing. Each Walking Library created responds to the context of its walking. Each walk changes the shape – the content and the actions – of the library. For WALKING WOMEN we have developed The Walking Library for Walking Women, filled with donations of books suggested as good to carry. Join us as we walk this particular library along the suffragettes' marching route, sharing readings along the way.</p>
Free – arrive early as space is limited	

What: Walking Artists' Pecha Kucha presentations part 3 (Artists' Talks) Una Lee, Regina Sebold, Amy McKenny, Siobhan O'Neill, Zoe Benbow, Helen Clarke	
When: 17th July 11.30-12.30	Screening Room, South Wing
 <p>Regina Sebold, Burden, 2015</p>	<p>The diversity of contemporary arts practices related to walking is demonstrated in these quick fire artists' talks. Using audio, video, performance, mixed media, painting, drawing, movement, wearable technology, knitting, dance, poetry and writing these artists explore walking in graveyards, walking with children, walking home, walking and listening, walking and public space, the politics of walking, walking and revolution, walking and environment, walking on borders, walking as risk and walking as belonging.</p>
Free – drop in	
What: Walking Artists Films part 2 (Screening)	
When: 17th July 1-2pm	Where: Screening Room, South Wing
 <p>Anna Macdonald, Walk, 2016</p>	<p>Short film programme including: The Pilgrimage of the Prodigal Daughter (Lizzie Philips, 2013); The Rattling Brook Path (Marlene Creates); No Woman's Land (Zoo Indigo, 2016); Origin (Regina Magdalena Sebold, 2015); Walk (Anna Macdonald, 2016); Tilting at Windmills (Jess Allen, 2010); Rambles with Nature: 4 cine-poems (Sheila Ghelani and Straybird, 2013) Jo, Josephine, Giuseppina and Tracy: Walking away from myself. (Tracy MacKenna, 2016)</p>
Free – drop in	
What: Walking Artists' Pecha Kucha presentations part 4 (Artists' Talks) Kate Corder, Karen Tobias-Green, Sian Gledhill, Göze Saner, Helen Spackman, Giulia Matera, Sonia Overall	
When: 17th July 2-3pm	Screening Room, South Wing
 <p>Sian Gledhill, Balloons</p>	<p>The diversity of contemporary arts practices related to walking is demonstrated in these quick fire artists' talks. Using audio, video, performance, mixed media, painting, drawing, movement, wearable technology, knitting, dance, poetry and writing these artists explore walking in graveyards, walking with children, walking home, walking and listening, walking and public space, the politics of walking, walking and revolution, walking and environment, walking on borders, walking as risk and walking as belonging.</p>

Free – drop in	
What: Rural Scapes (Artists' Talks) Louise Ann Wilson and Alison Lloyd with Cathy Turner and Jo Norcup	
When: 17th July 3.30-5pm	Where: Screening Room, South Wing
 <p>Louise Ann Wilson, <i>The Gathering</i>, 2014, Photo: Joe Fildes, National Theatre Wales</p>	<p>In a conversation facilitated by scholars Cathy Turner and Jo Norcup, Alison Lloyd and Louise Ann Wilson will discuss their walking research and practice. Lloyd will focus on the invisible history of women artists walking, from the 1960s and 1970s - as well as her own solitary walking practice. Performance maker Louise Ann Wilson will speak about her large scale works 'Warnscale' and 'The Gathering', which take place in rural landscapes. The discussion will consider the relationship between body and landscape, debunking the myth that large-scale, epic performance walks are necessarily male terrain.</p>
Free – arrive early to ensure entry	
What: March (Film Screening) followed by closing discussions A Glasgow Women's Library and Royal Conservatoire of Scotland Film. Artistic Director Anna Birch, Film-maker: Marissa Keating	
When: 17th July 5-6pm	Where: Screening Room, South Wing
 <p>Anna Birch, <i>March of Women</i>, 2015, a Glasgow Women's Library and Royal Conservatoire Scotland film</p>	<p>'March' documents a large scale, public performance event <i>March of Women</i> taking to the streets of Bridgeton, Glasgow on the eve of International Women's Day 2015. Taking Cicely Hamilton's popular suffragette play 'A Pageant of Great Women', as a starting point the film gives a lingering insight into political and social experiences of women in Scotland today, and invites testament to the tremendous power of a collective voice, and the surprising resonance of a play written over a century ago with our contemporary society.</p> <p>The film will be followed by a closing discussion that will look at the entire weekend's event, led by curators Amy Sharrocks and Clare Qualmann in discussion with Dee Heddon and Cathy Turner.</p>
Free – booking required	

WALKING WOMEN is part of UTOPIA 2016

UTOPIA 2016 is four seasons of activity celebrating the 500th anniversary of the publication of Thomas More's Utopia. Published in Leuven in December 1516, More's Utopia presented an imaginative and playful vision of the world as it could be at a time of great change. More's Utopia is deliberately ambiguous: both "no place" and "good place", he is clear that many other visions for society are possible. Through a series of exhibitions, events, new commissions, talks and workshops, UTOPIA 2016 will explore the broad cultural history of the idea of utopia and its relevance to 21st-Century cultural, ecological, and social challenges and opportunities. The year celebrates the pivotal role of the arts and culture in creating spaces where utopian dreams are possible. Throughout UTOPIA 2016 people from all walks of life will be invited to experiment with new ways we might live, make, work, play and dream.

UTOPIA 2016 is a collaboration between three neighbours: Somerset House, King's College London and the Courtauld Institute and Gallery, in partnership with the British Library, the AHRC, the British Council, London School of Economics and Politics, Guardian Live and Verso and will also engage many of the 300 plus creative organisations, artists and makers resident at Somerset House.

www.utopia2016.com

#utopia2016



Live Art
Development
Agency

