Study Boxes
A selection of hand picked materials around specific themes

Compiled by Live Art Development Agency
2012 - 2014
LADA Study Boxes

Study Boxes contain hand picked selections of DVDs, books and other materials from the LADA Study Room around specific themes.

Installed in Festival hubs and other locations, and curated in dialogue with partners, each Study Box can hold between four to ten items and can be used by audiences for a quick browse or a day-long study.

Study Boxes were first developed in 2012 when SPILL Festival of Performance invited LADA to create a pop-up version of our Study Room for the SPILL Study Café in Ipswich. LADA curated a selection of 20 Study Boxes containing items which we believed would inspire, excite and intrigue artists and audiences attending the SPILL Festival.

Representing a diversity of artists and practices and reflecting the aims of host festivals, Study Box themes to date have included identity politics, the explicit body, large scale performance, sound and music, activism, ritual and magic, strange theatre, life long performances, participatory performance, critical writing, non Western performance, do it yourself, trash performance, and many more.

After the events the Boxes are returned to the Study Room and listed in this Guide so that users can explore these themes and materials during their visit to the LADA Study Room.

Cover image, SPILL Study Cafe
In 2012 SPILL Festival of Performance, Ipswich invited the Agency to create a special pop-up version of the Study Room for the SPILL Study Café.

For the Study Café the Agency curated a selection of 20 Study Boxes each containing a range of hand picked DVDs, books and other materials around specific themes that we believed would inspire, excite and intrigue artists and audiences attending the Festival in Ipswich.

The Study Boxes reflected the work of a huge range of UK and international artists and represent a diversity of themes including issues of identity politics in performance, the explicit body in performance, large scale performance, sound and music in performance, activism and performance, ritual and magic, large scale performance, strange theatre, life long performances, participatory performance, critical writing, non Western performance, do it yourself, trash performance, and many more. Each Study Box contained between four and eight items and could be used for a quick browse or for a day-long study.

“Completely brilliant.” (Andy Field, Forest Fringe)

“The openness and democracy of the Study Café is essential in a festival where questions of access are so present. It illustrates the need to offer the work of artists up for wider consumption rather than limited to the tight circle of those in the know. Proximity cuts
both ways, and as a group of performance makers, it falls to artists, writers and enthusiasts to collapse these referential gaps between audiences. As funding shrinks and organisations falter, the ability to bring those without any history of performance in, to speak to issues outside of the intellectual concerns of Live Art becomes essential for the survival of the form and any community around it. Open the archive, serve it with coffee and allow reference to enhance, rather than dominate.” (Lewis Church, SPILL Writers Programme)

Although the selected materials are no longer in their Study Boxes you can use the list of materials below to explore these themes and artists during your visit to the Agency’s Study Room.

With many thanks to Robert Pacitti and Jules Devonshire of SPILL.

For full details of SPILL Festival, Ipswich visit www.spillfestival.com

Study Boxes for the SPILL Study Café

Made Up
- performance and drag
Lily Savage/Ethyl Eichelberger - Performance Magazine edited by Neil Bartlett (Article – A0513)
David Hoyle’s - Magazine (DVD D1123)
Scottee – Never Trust a Man In A Wig (DVD D1268)
Joe E. Jeffrey’s - Drag Show Video Verite (DVD D1673)
Vaginal Davis - Evil Taco (Boxset P1843)

Don’t Call Me Madam
- outrageous ‘older’ ladies
Rocio Boliver – La Congelada de Uva (DVD D1832)
Karen Finley – Karen Finley Live (DVD D1444)
Annie Sprinkle - HerStory of Porn (DVD D0774)
Bobby Baker – Drawing On A Mothers’ Experience (DVD D0963)
Sophie Calle – Take Care of Yourself (book P0948)

Girls Aloud
- unruly ‘younger’ lasses
La Ribot – La Ribot Volume I and Volume 2 (books P0594 and P0595) and Trientaycuarto Pieces Distinguees & One Striptease (DVD D0804)
Marcia Farquhar – Marcia Farquhar’s 12 Shooters (book P1292)
Stacy Makishi - The Making of Bull: The True Story (DVD D1539)
Amanda Coogan - A Brick In The Handbag (book P1012)
Lauren Barri Holstein – How 2 Become 1 (DVD D1897)
Ann Liv Young – Solo (DVD D1900) and essay Like a Girl’s Name: The Adolescent Drag of Amber Hawk Swanson, Kate Gilmour and Ann Liv Young (article A0493)

Rapture
- Magic, ritual and the occult in performance
Ron Athey – HALLELUJAH! Ron Athey: A Story of Deliverance (DVD D0926)
SPIILL Tarot – cards (P1219)
Harminder Judge – Live Sermon (from Documenting Live) (DVD P1081)
Jonathan Allen and Sally O’Reilly – Magic Show (book P1376)
The Monster in the Night of the Labyrinth (Contemporary Live Art Reflections on the Dark Vision of Georges Bataille) (DVD D0763)
Hermann Nitsch – Das Orgien Mysterien 110th Action (DVD D0610)

Access All Areas
- representations of disability in performance
Access All Areas, Live Art and Disability (book/DVDs P1864)
Aaron Williamson - Performance / Video / Collaboration (book P1160)
Kontejner - Extravagant Bodies (book P0972)
Mat Fraser – Devolving The Mutant (DVD D1708)
Raimund Hoghe - Throwing The Body Into The Fight (DVD D1535)

Breaking the Rules
- strange theatre by strange theatre makers
Julia Bardsley – Trans-Acts (DVD D1237)
Wooster Group Work Book - (book P0951)
The Theatre of Societas Raffaello Sanzio – (book P1020)
Forced Entertainment - Bloody Mess (DVD D0320)
Jan Fabre - Corpus Jan Fabre, observations of a creative process (book P1244)
Reza Abdoh – Tight Right White and Quotations from a Ruined City (DVDs D0522 and D0523)

Once in a Lifetime
- lifelong and long term performance projects
Tehching Hsieh – Out of Now (book P1193)
Barbara Campbell - 1001 Nights (DVD D0890)
Bob Flanagan/Sheree Rose – Sick (DVD D0190)
Orlan: A Hybrid Body of Artworks (book P1643)
NRLA 30th Anniversary catalogue – (box set P1466)
Spalding Gray – And Everything Is Going Fine (DVD D1902)

**All About You**
*audiences and participatory performance*
Joshua Sofaer – The Many Headed Monster (box set P1436)
FrenchMottershead – Shops (book P1426 and DVD D1812)
Lone Twin - Boat Project (book P1868)
Blast Theory - Can You See Me Now? (DVD D0407)
Jeremy Deller - Joy In People (book P1863)

**What Difference Does It Make?**
*activism and performance*
The Interventionists (book P0639)
Just Do it (DVD D1901)
13 Experiments in Hope (DVD D0261)
Guillermo Gomez-Pena - Ethno-Techno Exercises for Rebel Artists (book P0674)
A Guidebook of Alternative Nows (book P1924)
Mad For Real (book P0685)
Yes Men – Fix The World (DVD D1731)
That’s Revolting – Queer Strategies for Resisting Assimilation (book P1593)

**Bodily Functions**
*the explicit body in performance*
LADA - Sacred - Bodily Functions (DVD D1709)
Franko B – I Still Love (book P1516)
Amelia Jones /Tracey Warr – The Artist’s Body (book P0116)
Caroline Collier/ Stephen Foster - Gina Pane (book P0281)
Manuel Vason - Encounters (book P0915)
Alastair MacLennan – Knot (book P0434)
Kira O’Reilly – Succour (DVD D0323)
Stelarc – The Monograph (book P0702)

**That’s Entertainment**
*popular culture meets performance*
Mel Brimfield – This Is Performance Art (book P1828)
Richard Dedomenici – Fame Asylum (DVD D0838)
Adrian Heathfield/Tim Etchells – Somewhere Near Variety (DVD D0533)
Barby Asante – Barby’s Karaoke (DVD D1267)
Bruce Lacey - The Lacey Rituals (DVD D1903)

**Making Myself Visible**  
- representations of race in performance  
  LADA - Documenting Live (book/DVD P1081)  
  William Pope.L – Friendliest Black Artist In America (book P0356)  
  Guillermo Gomez-Pena –Homo Fronterizus (DVD D0927)  
  Moti Roti – Wigs of Wonderment (CD Rom D0088)  
  George Chakravarthi – Unseen (DVD D1139)

**Trash**  
- mavericks defying taste and decency  
  Dominic Johnson – Glorious Catastrophe : Jack Smith, performance and visual culture (book P1902)  
  The Disabled Avant-Garde – Bite The Hand That Feeds! (DVD D1899)  
  Dance Theatre Journal - Trashing Performance (Magazine – P1970)  
  Johanna Went – Club Years (DVD D1810)  
  Penny Arcade - Bad Reputation: Performances, Essays, Interviews (book P1412)  
  George Kuchar - It Came From Kuchar (DVD D1707)  
  John Waters – This Filthy World (DVD D1457)

**Some Girls Are Bigger Than Others**  
- large scale and spectacular performances and events  
  Station House Opera – The Bastille Dances, Cherbourg 1989 (DVD D1898)  
  Robert Wilson (book P1837)  
  Marina Abramovic - The Artist Is Present (DVD D1895)  
  Off Limits - 40 Artangel Projects (book P0348)  
  Jeremy Deller/Mike Figgis – The Battle of Orgreave (DVD D0498)

**I Bet You Look Good On The Dancefloor**  
- where dance meets performance  
  Jerome Bel – Show Must Go On (DVD D0625)  
  William Forsyth - Improvisation Technologies - A tool for the analytical dance eye (book/CD ROM D0535)  
  Yvonne Rainer - Feelings Are Facts, A Life (book P1058)  
  Rosas – Rosas Danst Rosas (DVD D1728)

**Read All About It**  
- critical writing and critical reading  
  C Carr - On Edge: Performance at the End of the Twentieth Century
(book P0221)
Adrian Heathfield/Amelia Jones – Perform, Repeat, Record: Live Art in History (book P1813)
Tim Etchells - Certain Fragments (book P0135)
RoseLee Goldberg - Performance Art: From Futurism to the Present (book P1915)
LADA - Live Art Almanac Volumes 1 & 2 (books P1030 and P1696)

**Over There**
- non-Western performance makers
  LADA/Live Art UK - China Live (book P0683)
  Professor Junk - The Junkman from Afrika (DVD D0955)
  Tania Bruguera - Tatlin’s Whisper #6: Havana version (DVD D1534)
  Back To Back – Democratic Set (on Access All Areas DVD 2 P1864)
  Rabih Mroue - A Video Lecture about Three Posters (DVD D0473)
  Nao Bustamante – Mega Compilation (DVD D0295)

**Dead Queer**
- dearly departed radical spirits
  Ron Vawter – Roy Cohn/Jack Smith (DVD D1905)
  Cynthia Carr – Fire In The Belly, The Life and Times of David Wojnarowicz (Book P1968)
  Jack Smith and the Destruction of Atlantis (DVD D1791)
  Leigh Bowery - The Legend of Leigh Bowery (DVD D0213)
  Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art (book P1594)
  Roland Wymer - Derek Jarman (book P1967)
  Robert Pacitti – Civil (DVD D1904)

**Do It Yourself**
- instructions, guides and tips for emerging artists
  Gob Squad –Gob Squad Reader & Do It Yourself (book P1558)
  Joshua Sofaer - Perform Every Day (book P1023)
  Guillermo Gomez-Peña - Exercises for Rebel Artists (book P1944)
  LADA - Everything You STILL Wanted To Know About Live Art.... (DVD D1537)
  Wrights & Sites – A Mis-Guide to Anywhere (book P1016)
  Brian Eno/Peter Schmidt – Oblique Strategies - One Hundred Worthwhile Dilemmas (card set P1287)

**The Rest Is Noise**
- sound, music and performance
Anne Bean – TAPS: Improvisations with Paul Burwell (DVD D1730)
Simon Ford - Wreckers of Civilisation: The Story of Coum Transmissions & Throbbing Gristle (book P0202)
Vaginal Davis Black Fag (DVD D1674)
Iain Pollard & Jane Forsyth – Silent Sound (book/DVD D0499)
Graeme Miller - A Girl Skipping (DVD D1865)
Rajni Shah – Glorious songs - Act One (DVD D1892)
Laurie Anderson – Big Science (CD D1896)
In February 2013 the In Between Time Festival invited the Live Art Development Agency to curate a small selection of Study Boxes.

Each Box contains between five and eight hand picked books and other materials drawn from the Study Room. Reflecting many of themes represented within In Between Time the Boxes hoped to inspire, excite and intrigue festival-goers who could rummage through them in their own time at the festival hub.

The Study Boxes are a collaboration between the Live Art Development Agency and Spill Festival of Performance. First created for the SPILL Festival in Ipswich in 2012.

**Do You Remember the First Time?**
- performance work about lineage, memory and our multiple histories

Tim Etchells, Certain Fragments (P0135)*
Joshua Sofaer, A Biography by Margaret Taylor (P0254)
Adrian Heathfield and Amelia Jones, Perform, Repeat, Record: Live Art in History (P1813)
Various Artists, Documenting Live (P1081)
Hayley Newman, Performancemania (P0257)
Marina Abramovic, Seven Easy Pieces (P1002)
Mel Brimfield, This is Performance Art Part One - Performed Sculpture and Dance (P1651)
Deirdre Heddon and Jennie Klein, Histories & Practices of Live Art (P2083)
We'll Build a World of Our Own
- making cities, spaces, planets & worlds in live art & performance

Wrights & Sites, A Mis-Guide to Anywhere (P1016)
Joshua Sofaer, Perform Every Day (P1023)
Rebecca Solnit, Wanderlust: A History of Walking (P0400)
David Overend, Making Routes: Journeys in Live Art Study Room Guide (P1964)
Gob Squad, The Impossible Attempt To Make Sense of It All (P1558)
Phil Smith, Mythogeography: A Guide to Walking Sideways (P1922)
Isabelle Fremeaux and John Jordan, Les Sentiers de L’Utopie (P1587)

It's Me, It's You
- projects with participation

Joshua Sofaer, The Many Headed Monster (P1436)
FrenchMottershead, People, Places, Process: The Shops Project (P1426)
David Williams and Lone Twin, The Lone Twin Boat Project (P1868)
Jeremy Deller, Joy in People (P1863)
Shannon Jackson, Social Works: Performing Art, Supporting Publics (P1585)

Hungry Like the Wolf
- animals, animism & anthropomorphic urges in performance

Jonathan Watkins and Deborah Kermode, Oleg Kulik: Art Animal (P0239)
Marcus Coates, Journey to the Lower World (P0938)
Ralph Rugoff, Kristine Stiles, Giacinto Di Pietrantonio, Paul McCarthy (P1322)
Caroline Tisdall, Joseph Beuys – Coyote (P1158)
Manuel Vason, Encounters (P0915)
Performance Research: On Animals (P1559)

Acting Up/Acting Out
- revolt, renewal and historical revision in live art and contemporary theatre

Various Artists, The Interventionists (P0639)
Andy Bichlbaum and Mike Bonanno, The Yes Men (P0592)
Guillermo Gomez-Peña and Roberto Sifuentes, Exercises for Rebel Artists (P1944)
Cai Yuan & JJ Xi, Mad for Real (P0685)
Mattilda Bernstein Sycamore, That’s Revolting: Queer Strategies for Resisting Assimilation (P1593)
Lisa Gabrielle Mark, WACK! Art and the Feminist Revolution (P0867)
Gerald Raunig, Art and Revolution - Transversal Activism in the Long Twentieth Century (P0970)
Various, Beautiful Trouble (P1896)

There is A Light That Never Goes Out
- performances about intimacy, loneliness, community and connection

Franko B, I Still Love (P1516)
Alan Read, Theatre, Intimacy and Engagement (P0985)
Maria Chatzichristodoulou & Rachel Zerihan, Intimacy Across Visceral and Digital Performance (P2084)
Ruth Ben-Tovin & Trish O’Shea, Encounters (P0818)
Grant H. Kester, Conversation Pieces – Community, Communication in Modern Art (P2076)

The Universal
- themes of time, age, fade, decay and revival in performance

Adrian Heathfield, Small Acts: Performance, the Millennium and the Marking of Time (P0182)
Tatsumi Orimoto, Performance Raison (P0866)
Michael Land, Break Down (P0328)
James Westcott, When Marina Abramovic Dies (P1465)
Adrian Heathfield and Tehching Hsieh, Out of Now - The Lifeworks of Tehching Hsieh (P1193)
Stuart Brisley, Work 1958-2006 (P0820)

Sing it Back to Me
- the voice in performance

Anne Bean/TAPS (N/A)
RoseLee Goldberg, Laurie Anderson (P0336)
Diamanda Galás /The Shit of God (P2078)
Caroline Wright, Lines of Communication (P0736)
Simon Ford, Wreckers of Civilisation: The Story of Coum Transmissions & Throbbing Gristle (P0202)
Live Collision Study Boxes (2014)
In April 2014 Live Art Development Agency curated a small selection of Study Boxes for the Live Collision Festival in Dublin. Each Box contained between three and five hand-picked books and other materials drawn from the Study Room. Although the selected materials are no longer in their Study Boxes you can use the list of materials within the Study Room Guide to explore the themes and artists during your visit to the Agency’s Study Room.
Live Collision International Festival is a festival of live art creating extraordinary experiences for audiences and artists alike. Study Boxes were developed for the SPILL Festival of Performance in Ipswich in 2012. Live Collision was their first international outing.

Like A Rolling Stone
- history and Live Art
Adrian Heathfield and Amelia Jones, Perform, Repeat, Record: Live Art in History (P1813)
Deirdre Heddon and Jennie Klein, Histories & Practices of Live Art (P2083)
RoseLee Goldberg - Performance Art: From Futurism to the Present (book P1915)
NRLA 30th Anniversary Boxed Set, 1979 – 2010 (P1466)

Access All Areas
- disability and Live Art
Access All Areas, Live Art and Disability (book/DVDs P1864)
Aaron Williamson - Performance / Video / Collaboration (book P1160)
Kontejner - Extravagant Bodies (book P0972)
The Disabled Avant-Garde – Bite The Hand That Feeds! (DVD D1899)
‘We’re People Who Do Shows’: Back To Back Theatre (book P2324)

What Difference Does It Make?
- activism and Live Art
The Interventionists (book P0639)
Just Do it (DVD D1901)
Guillermo Gomez-Pena - Ethno-Techno Exercises for Rebel Artists (book P0674)
Yes Men – Fix The World (DVD D1731)
Pussy Riot – A Punk Prayer (DVD D2143)
re.act.feminism: a performing archive (book P2391)

Bodily Functions
- the explicit body and Live Art
LADA - Sacred - Bodily Functions (DVD D1709)
Amelia Jones and Tracey Warr – The Artist’s Body (book P0116)
Kira O’Reilly – Succour (DVD D0323)
Pleading In the Blood: The Art and Performances of Ron Athey
Making Myself Visible
- race and Live Art
Documenting Live (book/DVD P1081)
William Pope.L – Friendliest Black Artist In America (book P0356)
Guillermo Gomez-Pena – Homo Fronterizus (DVD D0927)
George Chakravarthi – Unseen (DVD D1139)
Alexandrina Helmsley and Jamila Johnson-Small - A Contemporary Struggle (book P2240)

It’s Not Unusual
- queerness and Live Art
Derek Jarman – The Garden (DVD D2047)
This is Not A Dream, feat. Dickie Beau (DVD D2129)
Oreet Ashery – Party For Freedom (DVD D2146)
Peggy Shaw – Menopausal Gentlemen, the solo performances of Peggy Shaw (book P2375)
Throwing The Body Into The Fight, a Portrait of Raimund Hoghe (book P2108)
Adrian Howells – Foot Washing For The Soul (DVD D1260)
Tempting Failure Study Boxes

In November 2014 Tempting Failure invited the Live Art Development Agency to curate a small selection of Study Boxes.

Responding to key themes developed by Tempting Failure, the eight Study Boxes contain between six and eight items each that can be explored in a quick browse or a day-long study.

Tempting Failure will bring a programme of performance, workshops, talks and more throughout the City of Bristol, before concluding in an immersive paid two-night event at The Island. A supportive initiative, it uniquely facilitates artists from all stages of their careers to respond to & challenge the liminal boundaries of risk, transgression and failure.

http://www.temptingfailure.com

The intimate & the abject: one-to-one de/connections
Kira O’Reilly - Succour (DVD) D0323
Adrian Howells – Foot Washing For The Sole (DVD) D1260
Franko B - Aktion 398 – (DVD) EV0345
Helena Goldwater – Hot Soak – (DVD) D0534
Manuel Vason – Double Exposures (book) P2573
Curious – Performing Proximity (book) P2534

Phenomenology: Philosophical precessions & perceptions in performance
Tehching Hsieh – One Year Performances Art Documents 1978-89 (DVD) D0075
Ana Mendieta – Traces (book) P2332
Guillermo Gomez Pena – Ethno Techno (book) P0674
Ron Athey and Dominic Johnson - Pleading in the Blood: the Art and Performances of Ron Athey (book) P2115
Chana Dubinski (aka Anne Bean) – How Things used To Be: A Transpective (book) P2111

Making a NOISE: radical @$$%&*! sounds
Johanna Went – Club Years (DVD) D1810
Simon Ford - Wreckers Of Civilisation: The Story Of Coum Transmissions & Throbbing Gristle (book) P0202
The Gluts – Complete Works  (DVD) D2081
Vaginal Davis’ Pedro, Muriel & Esther – The White To Be Angry (CD) D0235
V. Vale – Lydia Lunch (book) P2503
Anne Bean – TAPS (DVD) P1531
Diamanda Galás - The Shit of God (book) P2078
Socially engaged live art: community/connection/collaboration
Jeremy Deller - Joy In People (book) P1863
Barby Asante – Barby’s Karaoke (DVD) D1267
French & Mottershead – Shops (Book) P1426
Joshua Sofaer – Scavengers (DVD) D0944
Lone Twin - The Lone Twin Boat Project (book) P1868
Rajni Shah – Dear Stranger, I Love You (book and DVD) P2117

Sight & Site: chance encounters & journeys: large landscapes & small venues
Off Limits - 40 Artangel Projects (book) P0348
Wrights & Sites – A Mis-Guide to Anywhere (book) P1016
Francis Alys – A Story of Deception (book) P1476
Site-specific Art: performance, place, and documentation, ed. Nick Kaye (book) P0195
Antiversary: Performance, Live Art and Site-Specificity: A Decade of Anti-Contemporary Art Festival (book) P1819
Marcia Farquhar - To The Shelter (DVD) D1460

Public Sex: private bodies vs. public spaces
Andrea Fraser – Museum Highlights (book) P0686
Karen Finley – A Certain Level of Denial (CD) D2147
Heather Cassils – Performance Documents (DVD) D2051
Bob Flanagan – Sick (DVD) D0190
Orlan – A Hybrid Body of Works (book) P1643
Oreet Ashery – Party For Freedom (DVD) D2146

Tits n' ass... n' tits, tits, ass n' more tits: postmodernism & feminist forms
Rebecca Schneider - The Explicit Body In Performance (book) P0124
The Famous Lauren Barri Holstein – SPLAT! (DVD) D2117
Rocio Boliver – Collected Works (DVD) D1832
Penny Arcade – Bad Reputation (book) P1412
Jamila Johnson-Small and Alexandrina Hemsley – A Contemporary Struggle (book) P2240
Re.act.feminism: a performing archive (book) P2391
**Risk it all: tempt failure?**
Pussy Riot – A Punk Prayer For Freedom (book) D2143
Sara Jane Bailes – Performance Theatre and the Poetics of Failure (book) P1483
Brian Eno - Oblique Strategies (object) P1287
SPILL Tarot (object) P1219
Yes Men – Fix The World (DVD) D1731
The Disabled Avant-Garde – Bite the Hand that Feeds! (DVD) D1899
Oleg Kulik – Art Animal (book) P0239
Robert Daniels - DIY (Do.It.Yourself) (book) P2393

Study Room Boxes were originally developed for SPILL Festival of Performance in 2012.