

LADA ANTHOLOGIES

LADA Anthologies are themed collections of performance documentation and works for camera that the Agency has been invited to curate for public programmes in the UK and internationally.

Drawing on materials housed in LADA's Study Room and documentation publicly available online, the materials were originally presented as illustrated talks, then catalogued as LADA Anthologies.

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Ouch: on audiences and pain

Ouch: on audiences and pain, was presented at *NO-PAIN-NO-GAIN*, an artist platform event in London curated by Martin O'Brien, which sought to examine the politics of pain in performance through presentations, discussions, video screenings and live performance. *NO-PAIN-NO-GAIN* explored the intersections and histories of masochism and performance as well as the politics of pain in performance and was the launch of *DISCHARGE* a bi-monthly platform dedicated to performance and Live Art.

NO-PAIN-NO-GAIN, DISCHARGE

Saturday 18 January 2013

Flying Dutchman, London

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Ouch: on audiences and pain

"I see pain as an inevitable byproduct of interesting performance."

Dominic Johnson

According to Wikipedia 'pain' is an unpleasant feeling often caused by intense or damaging stimuli...(it) motivates the individual to withdraw from damaging situations and to avoid similar experiences in the future.

But for many artists, and in the context of this presentation, audiences, the opposite is just as true, and pain within the context of performance is a challenging, exhilarating and profound experience.

Ouch is a small selection of work drawn from LADA's Study Room holdings and online looking at a range of performance concerning Audiences and Pain: audiences inflicting or being complicit in artists' pain, audiences bearing witness to painful or unbearable actions and ideas, or audiences being subjected to pain and discomfort themselves.

Study Room

Artist	Title	Reference
Oleg Kulik	<i>Dog House</i>	D2083
Martin O'Brien	<i>Mucus Factory</i>	D1621
Kira O'Reilly	<i>Untitled Action</i>	D0297
Kira O'Reilly	<i>Many Headed Monster Stills</i>	P1436
Marceli Antunez Roca	<i>Epizoo</i>	EV0084
Ron Athey	<i>Ronnie Lee</i>	D2140
Guillermo Gomez Pena	<i>Mapa-Corpo</i>	D0555

Online

Marina Abramovic	<i>Rhythm O film</i> https://vimeo.com/71952791
Franko B	<i>Don't Leave Me This Way</i> https://vimeo.com/19070457
Zoron Todorovic	<i>Agalma</i> http://www.zorantodorovic.com/agalma.htm
Wafa Balaal	<i>Shoot An Iraqi</i> http://youtu.be/DcyquvDEe0o