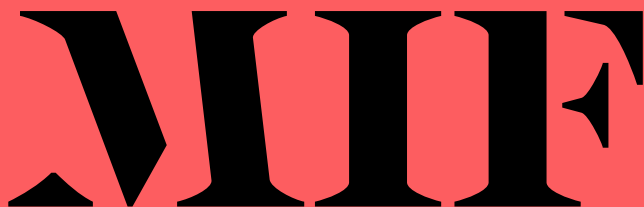
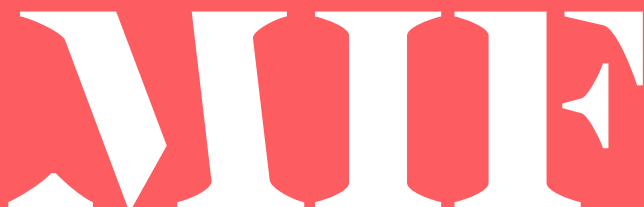


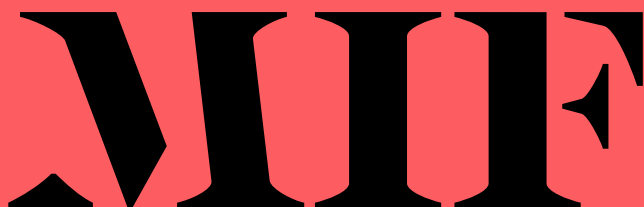
Manchester  
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Festival  
2019 4–21 July  
[mif.co.uk](http://mif.co.uk)



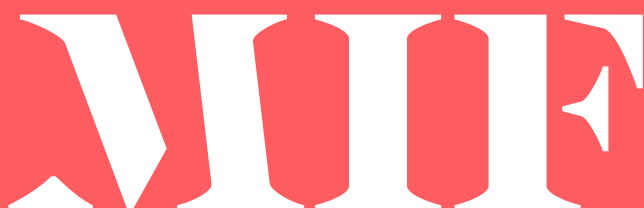
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Festival  
2019 4–21 July  
[mif.co.uk](http://mif.co.uk)



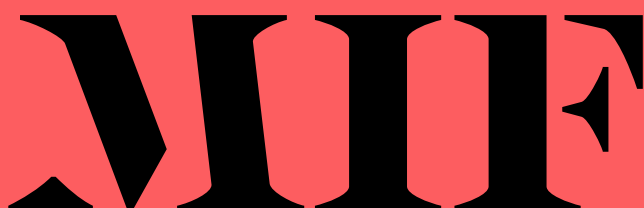
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[mif.co.uk](http://mif.co.uk)



Manchester  
International  
Festival  
2019 4–21 July  
[mif.co.uk](http://mif.co.uk)



Manchester  
International  
Festival  
2019 4–21 July  
[mif.co.uk](http://mif.co.uk)



Manchester  
International  
Festival  
2019 4–21 July  
[mif.co.uk](http://mif.co.uk)

# 18 EXTRAORDINARY DAYS OF WORLD PREMIERES AND SPECIAL EVENTS



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MIF19 opening event

page 4

Experience online  
Live streams / Immersive  
(AR/VR) / Podcasts /  
Films / Long reads  
[mif.co.uk/viewpoints](https://mif.co.uk/viewpoints)

#MIF19

 [mcrintfestival](https://www.facebook.com/mcrintfestival)

 [mifestival](https://twitter.com/mifestival)

 [mifestival](https://www.instagram.com/mifestival)

 [manchesterintfest](https://www.youtube.com/manchesterintfest)

Book tickets at [mif.co.uk](https://mif.co.uk)



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page 48

Get involved  
Take part in a show / Develop your  
talent / Join our creative community  
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Become an MIF Member  
Priority booking /  
Free gift / Special offers /  
Discounts in Festival  
Square / Exclusive invites  
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Festival Square  
The home of MIF

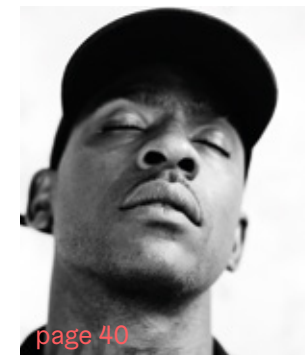
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Access  
Access performances /  
Venue access / Join  
our access mailing list  
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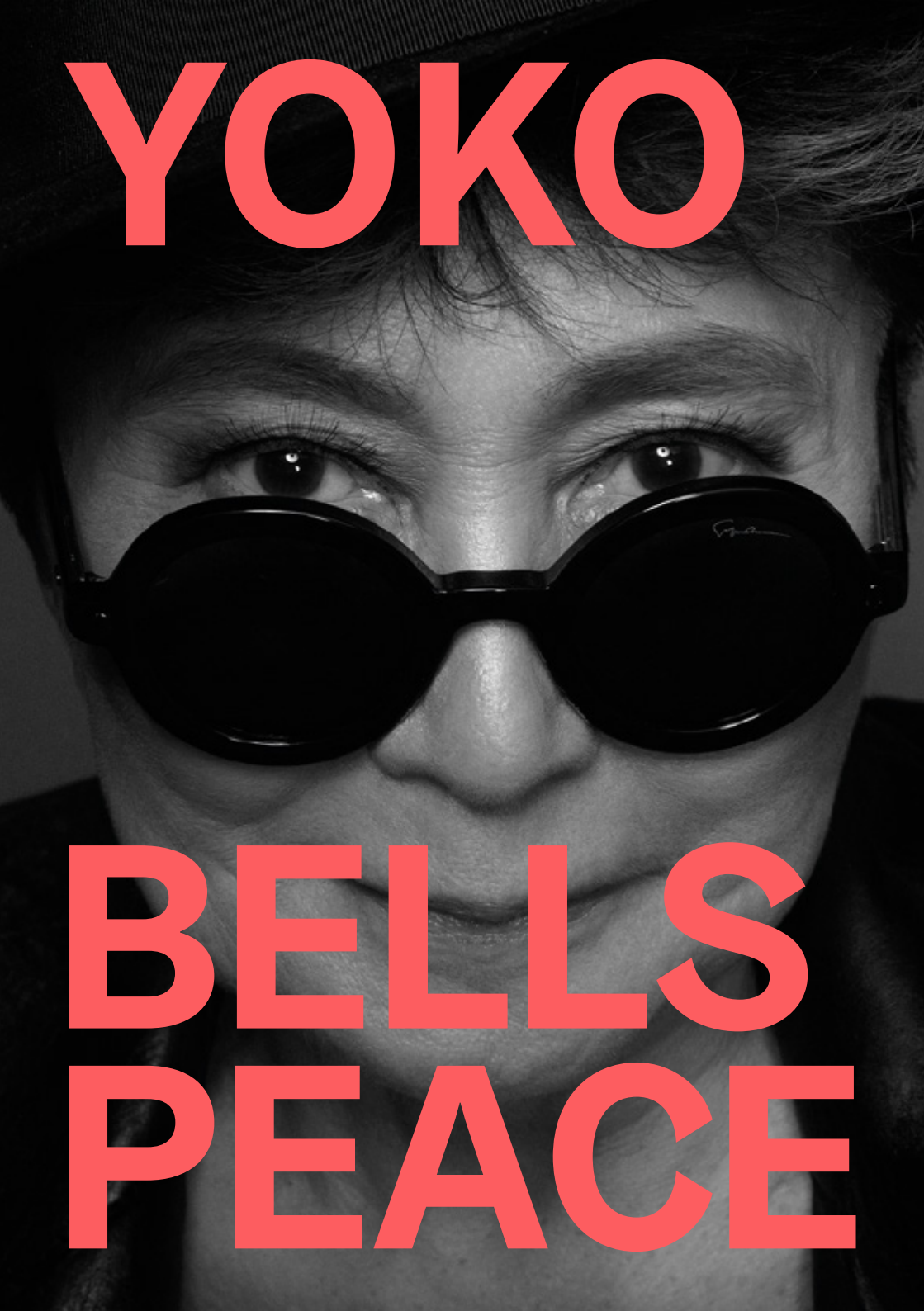
Essentials  
Book tickets / Plan  
your visit / Venue  
directory / Complete  
Festival calendar  
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# YOKO

# BELLS FOR PEACE

# ONO

## WORLD PREMIERE

Yoko Ono invites the people of Manchester to gather together in Cathedral Gardens and send a message of peace to the world. Join thousands of diverse voices and a people's orchestra of bells from home and abroad as the city rings and sings out for peace – and welcomes the world to Manchester.

Yoko Ono has been among the world's most renowned and respected artists for more than 50 years. This new commission is the first major work she has created for the city of Manchester.

**Cathedral Gardens**  
Thur 4 July, 6pm

**Admission free**

**Watch live online**  
[mif.co.uk/live](http://mif.co.uk/live)  
[#BELLSFORPEACE](https://twitter.com/BELLSFORPEACE)

**Get involved**  
Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email  
[bellsforpeace@mif.co.uk](mailto:bellsforpeace@mif.co.uk)

Commissioned and produced  
by Manchester International  
Festival. Supported by  
Paul Hamlyn Foundation  
as part of My Festival.

# FOR



# TREE

## WORLD PREMIERE

Idris Elba and Kwame Kwei-Armah's electrifying new blend of drama, music and dance follows one man's journey into the heart and soul of contemporary South Africa – with the audience at the centre of the action.

It's just 12 hours from London to his parents' homeland, but to Kaleo (Alfred Enoch), South Africa is another world. A family tragedy finally forces him to visit for the first time – and as he takes his journey of healing, Kaleo must confront hidden histories and right the wrongs of the past. But first he must face the present: a shattered family, fighting to hold on to what they believe is theirs, in a nation haunted by the ghosts of its own turbulent past.

Directed by Kwei-Armah, Artistic Director of London's Young Vic, with music inspired by Elba's album *Mi Mandela*, *Tree* is an exhilarating show about identity, family and belonging, seen through the eyes of one man on the toughest journey of his life.

**Jon Bausor** Set & Costume Designer  
**Gregory Maqoma** Choreographer  
**Jon Clark** Lighting Designer  
**Paul Arditti** Sound Designer  
**Duncan McLean** Video Designer  
**Michael 'Mikey J' Asante** Music Supervisor & Composer  
**Pippa Ailion CDG** Casting Director

**Upper Campfield  
Market Hall**  
Thur 4 – Sat 13 July  
Previews Sat 29 June –  
Wed 3 July

CAP Tue 9 & Wed 10  
July, 8pm

For full schedule, see p50

**Tickets**  
£35  
£30 previews, concs  
£10 Greater Manchester  
residents on a lower wage

This is a standing event

Recommended 14+  
Under-18s must be  
accompanied by an adult

#TreeMIF

A Manchester International Festival,  
Young Vic and Green Door Pictures  
co-production. In association  
with Eleanor Lloyd Productions,  
Bob Benton for Anthology Theatre  
and Eilene Davidson.

Created by

IDRIS  
ELBA &  
KWAME  
KWEI-  
ARMAH



# JAN ELLE MONÁE

## Plus special guests

Janelle Monáe makes her MIF debut with an exclusive show on the opening night of the Festival.

A singular and spectacular live performer, Monáe received massive acclaim in 2018 for *Dirty Computer*, which reached the top ten on both sides of the Atlantic and was named NPR's Album of the Year. The Grammy-nominated singer-songwriter, producer, actress (*Moonlight*, *Hidden Figures*) and activist is playing just three UK dates in 2019 – and we're thrilled she's joining us for this one-off open-air show.

Castlefield Bowl  
Thur 4 July, 7pm  
(doors open 6pm)

### Tickets

£35  
£30 concs  
£10 Greater Manchester  
residents on a lower wage

Under-14s must be  
accompanied by an adult  
No under-5s

#JanelleMonae

Produced by Manchester  
International Festival.



Leo Warner Director  
Sidi Larbi Cherkaoui Co-Director & Choreographer  
Lolita Chakrabarti Adaptor  
59 Productions Concept & Design  
Rambert Dance

## WORLD PREMIERE / A PRE-FACTORY EVENT

*Zenobia, a city of joy. Beersheba, a celestial city of gold. Isadora, a city of promise, seduction and desire.* City by unseen city, the young explorer conjures from the ether a vast and spectacular empire – all for the benefit of its emperor, his master, who may never get to see it for himself...

Leo Warner, Sidi Larbi Cherkaoui, Lolita Chakrabarti, 59 Productions and Rambert bring to life a series of fantastical places in this world-premiere production. Centred on the edgy relationship between Kublai Khan, the volatile head of a vast empire, and explorer Marco Polo, who must transcend a language barrier to describe it for him, this spellbinding mix of theatre, choreography, music, architectural design and projection mapping imagines a succession of alternative worlds – and reimagines what is possible in live performance.

Created for Mayfield, Manchester's iconic former railway depot, *Invisible Cities* distils both the essence of MIF and the ambition that will define The Factory, the Festival's future home.

Dustin O'Halloran & Adam Bryanbaum Wiltzie of  
*A Winged Victory for the Sullen* Composers  
Jenny Melville Set Designer  
Laura Hopkins Costume Designer  
Fabiana Piccioli Lighting Designer  
Gareth Fry Sound Designer  
Nicol Scott Video Designer  
Sam Jones CDG Casting Director

Mayfield  
Fri 5 July – Sun 14 July  
Previews Tue 2 –  
Thur 4 July

CAP Wed 10 July, 8pm  
& Sun 14 July, 2.30pm  
BSL Thur 11 July, 8pm

For full schedule, see p50

Tickets  
£35  
£30 previews, concs  
£10 Greater Manchester  
residents on a lower wage

#InvisibleCities

Produced by Manchester  
International Festival, 59 Productions,  
Rambert and Karl Sydow.  
Commissioned by Manchester  
International Festival, Brisbane  
Festival, Hong Kong New Vision  
Arts Festival, Sadler's Wells,  
SMG Live, Sheikh Jaber Al-Ahmed  
Cultural Centre (JACC) and  
Karl Sydow.

59 Productions and Rambert

# INVIS IBLE

# CITIES

Photo: Jason Bell





## WORLD PREMIERE

Why is integration always the responsibility of the immigrant? Inverting the status quo, Tania Bruguera's powerful, provocative and inspiring new work draws Manchester nearer to those who've made this city their home, inviting us to discover and embrace the diversity in our midst.

Local people originally from countries around the world will give free classes on a curriculum that includes languages, culture, ethics, politics, economics and many other forms of knowledge. These are not only instructional lessons, but something more personal and vivid. Every teacher will pass on his or her own experiences to anyone interested in developing new skills – resulting in a new kind of shared learning experience.

Open and free to all, *School of Integration* fosters cohesion and builds bridges of cultural understanding, encouraging us to eliminate the idea of strangeness and cherish a plurality of voices.

**Manchester Art Gallery**  
Fri 5 – Sat 20 July  
10am–5pm daily, except  
11am–5pm Mon

**Admission free**  
Some events will  
require tickets –  
see [mif.co.uk/integration](http://mif.co.uk/integration)

#TaniaBruguera

**Get involved**  
Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email  
[participate@mif.co.uk](mailto:participate@mif.co.uk)

Commissioned and produced by  
Manchester International Festival  
and Manchester Art Gallery.

Photo: from 100 hours reading of Hannah Arendt's  
'The Origins of Totalitarianism', courtesy of Estudio  
Bruguera and the Hannah Arendt International  
Institute for Activism



## WORLD PREMIERE

This major installation reflects on the half-forgotten history of Ibrahim Mahama's home country: Ghana, whose journey from British colony to independent nation was completed barely 60 years ago.

The heart of *Parliament of Ghosts* is a haunting assemblage of lost objects, rescued and repurposed to form a vast parliamentary chamber in the heart of the Whitworth. Abandoned train seats and faded railway sleepers, scrapped school furniture and documents from governmental archives: Mahama lends powerful new context to this residue from a nation in transition. Also encompassing painting, sculpture, photography and film, *Parliament of Ghosts* beautifully evokes the histories and memories of a country and its people asserting their independence.

**The Whitworth**  
Fri 5 – Sun 21 July  
10am–5pm daily, except  
10am–9pm Thur

Audio+ tours Tue 9 &  
Tue 16 July, 2pm  
CAP tour Tue 16 July, 2pm

Exhibition continues after  
MIF19 until 29 September

**Admission free**

#IbrahimMahama

Commissioned and produced by  
Manchester International Festival  
and the Whitworth, The University  
of Manchester.

Photo: White Cube George Darrell



# ABIDA PARVEEN

with Nahid Siddiqui

An exclusive collaboration between the world's greatest spiritual singer and a legend of South Asian classical dance, together for one night only at MIF19.

'Music should rise from the heart and go straight to the soul,' says Abida Parveen. When this iconic Sufi singer takes to the microphone, that's exactly the journey it takes – as anyone who witnessed her transcendent show at MIF13 will remember.

For this rare UK date, Parveen will be joined by dazzling kathak dancer Nahid Siddiqui for a one-off performance together. Don't miss this inspirational evening of sacred music and dance, a message of peace, love and harmony from two of the greatest devotional artists alive today.

Curated by **Rafi Peer**



**The Lowry**  
Fri 5 July, 7.30pm

**Tickets**  
£18–£55  
£13–£50 concs  
£10 Greater Manchester residents on a lower wage

#AbidaParveen

Produced by Manchester International Festival.  
In association with The Lowry.

Photos: courtesy of the artists



# ALPHABUS

FlexN & Young Identity  
WORLD PREMIERE

*How much are you willing to sacrifice?  
What have you got to lose?*

Reggie 'Regg Roc' Gray, the New York dancer-choreographer behind *FlexN Manchester* (MIF15), joins spoken-word powerhouse Young Identity and dancers from New York and Manchester for a thrilling, intense exploration of power and weakness, triumph and tragedy, anti-heroes and fallen angels.

*Alphabus* draws its story from global myths, faiths and traditions, but it's rooted in the here and now. A seamless synergy of transatlantic street dance and vital poetry from some of Britain's most exciting voices, it's both deeply personal and wholly universal – a dynamic and ambitious new show that captures the collaborative essence of MIF.

**Reggie 'Regg Roc' Gray** Director  
**Isaiah Hill, Billie Meredith, Jandel Rodrigues, Scarlett Rose** Writers  
**Nicole May** Dramaturg

**Unit 5, Great Northern Warehouse**  
Fri 5 July, 7pm  
Sat 6 July, 7pm & 9pm  
Sun 7 July, 3pm & 7pm

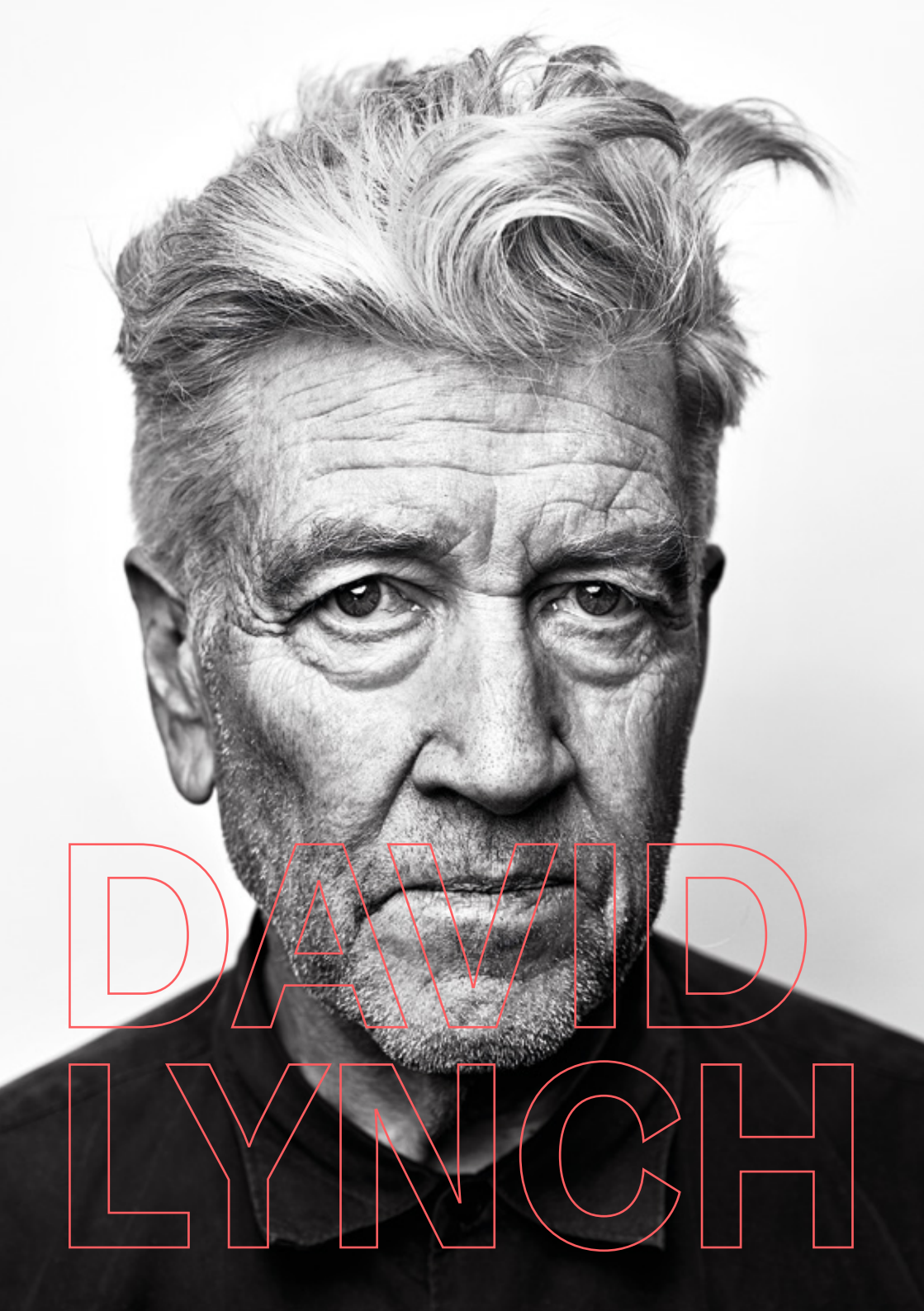
**Tickets**  
£10

#Alphabus

Commissioned and produced by Manchester International Festival.

Photo: Sodium





Weird, wonderful and forever wild at heart – the iconic David Lynch is taking over HOME for the duration of MIF19. Featuring art, film, music and more, this special season of events is a unique opportunity to immerse yourself in the world of the pioneering American artist, musician and director of such works as *Blue Velvet*, *Mulholland Drive* and *Twin Peaks*.

Every corner of HOME will be inhabited by a Lynchian spirit for the Festival's 18 extraordinary days. In the gallery, *My Head Is Disconnected* is the first major UK exhibition of Lynch's paintings, drawings and sculpture. In the theatre, Lynch collaborator Chrysta Bell presents a series of one-off live shows from Lynch-inspired musicians. In the cinema, there'll be screenings of Lynch's classic movies and rare short films, along with those of the directors who influenced him. And look out for other special events we'll be announcing nearer the time: conversations, masterclasses and much more.

Don't miss this chance to take a trip into the mind of one of contemporary culture's most radical and visionary figures.

Curated by Sarah Perks & Omar Kholeif  
with Mary Anne Hobbs & Jason Wood

## HOME

**Art: My Head Is Disconnected (Gallery)**  
Sat 6 July – Sun 21 July  
Noon–8pm Mon–Sat  
Noon–6pm Sun

BSL-led tour  
Sat 20 July, 3pm

Exhibition continues after  
MIF19 until 29 September

Admission free

**Music (Theatre 1)**  
Fri 12 – Sun 14 July  
Line-ups to be announced  
See [mif.co.uk/lynch](http://mif.co.uk/lynch)

**Film season (Cinema)**  
Schedule to be announced  
See [mif.co.uk/lynch](http://mif.co.uk/lynch)

#DavidLynch

Commissioned and produced  
by Manchester International  
Festival and HOME, Manchester,  
in association with the  
David Lynch Foundation UK.

Photo: Josh Telles

# AT HOME

# ATMOSPHERIC MEMORY

## RAFAEL LOZANO-HEMMER

### WORLD PREMIERE / A PRE-FACTORY EVENT

At once a daring artwork and a sensory performance, Rafael Lozano-Hemmer's breathtaking immersive installation scours the atmosphere for the voices of our past. Inspired by computing pioneer Charles Babbage's 180-year-old proposal that the air is a 'vast library' holding every word ever spoken, *Atmospheric Memory* asks: was Babbage right? Can we rewind the movement of the air to recreate long-lost voices? And if so, whose would we want to hear?

Harnessing both state-of-the-art technology and classic phantasmagorical effects, Lozano-Hemmer's 'Atmospheric Machines' mine the air for turbulence caused by speech, then transform it into something we can see, hear and even touch: trails of vapour, ripples on water, epic 360-degree projections. These new artworks are presented alongside rare pieces from the Science Museum Group's collections.

Staged in an extraordinary custom-built structure next to the museum's 1830 Warehouse, *Atmospheric Memory* explores the beautiful tumult of the air we breathe – and ultimately celebrates the transience of the sounds that fleetingly live within it.

**Science and Industry Museum**  
Sat 6 – Sun 21 July  
10am–5pm daily, except  
10am–9pm Thur  
REL Tue 9 & Sun 14 July,  
10.30am–12.30pm

For details of the live events programme, see [mif.co.uk/memory](http://mif.co.uk/memory)

**Tickets**  
£8  
£5 concs  
£1 under-18s  
Free school groups

Age 8+  
Under-16s must be accompanied by an adult

**#AtmosphericMemory**

Commissioned by Manchester International Festival, Science and Industry Museum, FutureEverything and ELEKTRA/Arsenal, Montreal. Produced by Manchester International Festival and curated with FutureEverything and Science and Industry Museum.

Supported by Wellcome.

Accompanied by an education programme supported by The Granada Foundation.

Photo: Miguel Legault/Antimodular





Created by **Chim↑Pom**  
Curated by **Contact Young Curators**

## WORLD PREMIERE

Fancy a pint?

The Manchester cholera epidemic of the 1830s is the unlikely inspiration for the first major UK project by one of the world's most playful and provocative art collectives. Here at the invitation of Contact Young Curators, five emerging local artists brought together by MIF and Contact, Tokyo's Chim↑Pom are building a temporary brewery in a secret city-centre location.

Cholera swept through Manchester almost 200 years ago. Thousands of people were buried in cholera pits around modern-day Victoria Station and Angel Meadow – and thousands more only survived because they drank beer instead of water. Tour the secret brewery, try the beer, check out the special events – and expect the unexpected...

**A secret location**  
Fri 5 – Sun 21 July

For full programme and ticket information, see [mif.co.uk/chimpom](http://mif.co.uk/chimpom)

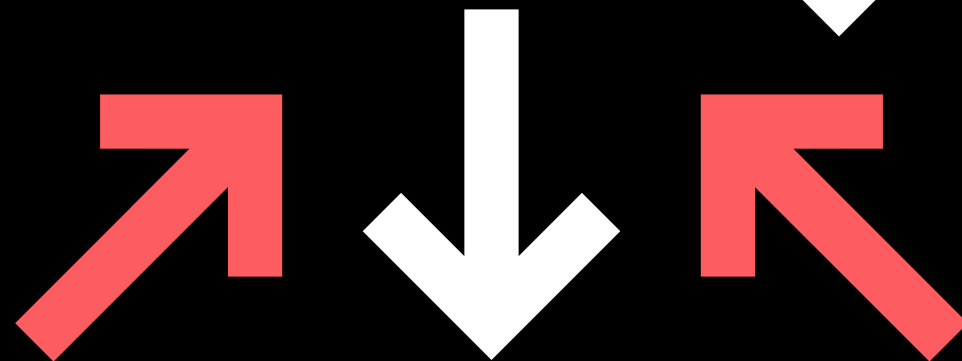
Age 18+

#ChimPom

Commissioned and produced by Manchester International Festival and Contact.

Photo: Leslie Kee © Chim↑Pom

# INTERDEPENDENCE



*Interdependence* is our ideas programme, bringing together audiences, artists and guest speakers to talk about themes and questions inspired by MIF19. Three Saturday summits focus on three global challenges, exploring bridges from ideas to real-world change. In addition, look out for special daily conversations and a programme of artists' talks throughout the Festival.

## Sat 6 July: Utopia Now!

Utopian visions are often dismissed as fantasies – so are we dreaming too big or too small? Join us for everyday inspiration on how to change the world.

## Sat 13 July: Future Myths

Are the religions and myths that once lent life meaning now relics? We explore the power of memory, language and imagination to shape who we are.

## Sat 20 July: Life Hacked

Technology is changing our minds, bodies and environment, creating unprecedented potential and risk. Meet the radicals navigating our new reality.

For a full programme, see [mif.co.uk/interdependence](http://mif.co.uk/interdependence).

**The Whitworth**  
Sat 6 July  
10am–1pm & 2–5pm

**Albert Hall**  
Sat 13 July  
10am–noon & 1–4pm

**HOME**  
Sat 20 July  
10am–1pm & 2–5pm

All sessions BSL, CAP

**Tickets**  
£8

#Interdependence

Commissioned and produced by Manchester International Festival in partnership with New Constellations (6 July) and gal-dem (13 July). In association with the Whitworth and HOME.

## WORLD PREMIERE

On 16 August 1819, more than 60,000 people flooded into St Peter's Field from all over Manchester. They came in peace, united in their passion for the right to vote. But as the speeches began, armed troops on horseback charged into the crowd, killing 15 and injuring more than 600. The Peterloo Massacre was a pivotal moment in British history, a landmark on our road to democracy. And now, MIF is marking its 200th anniversary with an extraordinary day of performance, poetry and music.

## ANU

ANU, one of Europe's most daring theatre companies, is taking to the streets for a day-long series of immersive performances, all completely free. Inspired by the lives and stories of those who died at Peterloo, the company is collaborating with people from all over Greater Manchester to explore what Peterloo meant then and what it means today – reflecting on the events of 1819 while forging a vital new connection with our 21st-century city.

**Emily Howard**  
**Michael Symmons Roberts**  
**BBC Philharmonic**

The evening sees the world premiere of a major new piece of music by composer Emily Howard, one of our most original musical voices, and writer Michael Symmons Roberts, winner of the Costa Poetry Award. Both an elegy to the fallen and a celebration of our city, the work will be performed at The Bridgewater Hall by the BBC Philharmonic and a huge massed chorus featuring the BBC Singers and three Hallé choirs – with all tickets priced at just £10.

**Ben Gernon** Conductor  
**Christopher Purves** Baritone  
**Kate Royal** Soprano

**Manchester city centre**  
Sun 7 July, daytime  
See [mif.co.uk/anu](http://mif.co.uk/anu) for  
times and locations

**Admission free**

Commissioned and produced by  
Manchester International Festival.

**The Bridgewater Hall**  
Sun 7 July, 6pm

**Tickets**  
£10

**#Anvil**

Commissioned by Manchester  
International Festival, the BBC  
Philharmonic and BBC Radio 3.  
Produced by Manchester  
International Festival and  
the BBC Philharmonic.

Supported by  
Paul Hamlyn Foundation  
as part of My Festival.

# THE ANVIL

AN ELEGY FOR PETERLOO





Studio ORKA

# TUESDAY

## WORLD PREMIERE

*'I baptise you as Tuesday, he said, because I found you on a Tuesday – from now on, the most beautiful day of the week.'*

Tuesday's an old man now, nearer the end than the beginning. As he looks back on his life, which began when he was abandoned in a church by his mother, we travel with him through time – into his memories, his dreams and the moments that shaped the person he became.

Beautifully staged in a Grade I listed Victorian church, *Tuesday* is a magical and moving show about the people, places and experiences that make our journey through life unique.

Saint Augustine's Church, Pendlebury  
Wed 10 – Sun 21 July

BSL Sat 20 July, 7pm &  
Sun 21 July, 3pm

For full schedule, see p50

### Tickets

£15  
£10 under-16s, concs,  
Greater Manchester  
residents on a lower wage

Age 8+  
Under-16s must be  
accompanied by an adult

### Get involved

Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email  
[chorus@mif.co.uk](mailto:chorus@mif.co.uk)

### #StudioOrka

Commissioned by Manchester International Festival, hetpaleis, Antwerp and Theater Antigone, Kortrijk. Supported by The Flemish Authorities, the City of Ghent and Tax Shelter Belgium. Produced by Manchester International Festival and Studio ORKA.

Illustrations: Leonard Cools

The Hallé

# LENINGRAD



A rare opportunity to get close to the genesis of a major new artwork, and to experience a towering landmark in modern music: Shostakovich's 'Leningrad' Symphony.

Sir Mark Elder, the Hallé's Music Director, and Johan Simons, the acclaimed Dutch theatre director, are creating a new work for The Factory (see page 49) inspired by two great artists and their experiences living on a knife edge in the Soviet Union: composer Dmitri Shostakovich and writer Vasily Grossman, author of the epic *Life and Fate*.

Tonight, Elder and Simons will be discussing this new work before a performance of Shostakovich's monumental Symphony No.7, 'Leningrad'. Written for more than 100 musicians and first performed in the midst of the siege of the composer's home city during the Second World War, its creation was a triumph of the human spirit. Elder and the Hallé's 2013 live recording won universal acclaim – and the piece will once more come alive in the concert hall.

Sir Mark Elder Conductor

Image: Deutsche Fotothek

The Bridgewater Hall  
Thur 11 July, 7.30pm

### Tickets

£13–£34  
£8–£29 concs  
£10 Greater Manchester  
residents on a lower wage

### #Leningrad

Produced by Manchester International Festival and the Hallé.

# RIMINI PROTOKOLL

(Haug / Kaegi / Wetzel)

## WORLD PREMIERE

Join your fellow citizens for an extraordinary journey through Manchester.

*Utopolis Manchester* is a visionary site-specific work that uses intricate tapestries of sound and voices to transform our view of the city. Gathering in dozens of small groups at multiple locations, we'll head out to explore the people and places that shape Manchester's daily life – and discover the many ways in which citizens build communities, society and democracy.

As our assembly reaches critical mass, a question emerges. Can a group of disparate individuals come together to forge a utopian state? And how large can this system grow before it falls apart?

Created by Rimini Protokoll and inspired by Thomas More's *Utopia*, *Utopolis Manchester* asks whether another society might exist, if only for a utopian moment...

Multiple locations,  
Manchester city centre  
Wed 10 – Sat 13 July  
6–10.30pm (approx)

### Tickets

£20

£15 concs

£10 Greater Manchester  
residents on a lower wage

Recommended 12+  
Under-16s must be  
accompanied by an adult

Parts of the event take  
place outdoors and  
involve travel on foot or by  
other means. For access  
queries, call 0161 817 4547  
or email [access@mif.co.uk](mailto:access@mif.co.uk)

#UtopolisMCR

### Get involved

Visit [mif.co.uk/  
getinvolved](http://mif.co.uk/getinvolved) or email  
[hosts@mif.co.uk](mailto:hosts@mif.co.uk)

Commissioned by Manchester  
International Festival and  
Schauspiel Köln. Produced by  
Manchester International Festival.

Photo: Lee Baxter

# UTOPOLIS MANCHESTER







# IVO VAN HOVE

## Internationaal Theater Amsterdam

Ivo van Hove, one of the world's greatest theatre directors (*Network*, *All About Eve*), makes his MIF debut with a major UK premiere and a specially conceived project. Performed by

Internationaal Theater Amsterdam (ITA), these shows offer an exciting glimpse of the kind of work Van Hove will be premiering at The Factory, MIF's future home (page 49).

Photos: Jan Versweyveld

## THE FOUNTAINHEAD

Based on the book by **Ayn Rand**

### UK PREMIERE / A PRE-FACTORY EVENT

*'You're likely to find yourself sky high, breathless and hypnotised' – The New York Times*

Ivo van Hove brings his Internationaal Theater Amsterdam ensemble to The Lowry to perform his most controversial work. *The Fountainhead* is a gripping adaptation of Ayn Rand's uncompromising 20th-century classic, a major inspiration for libertarian politicians on both sides of the Atlantic.

*The Fountainhead* is a portrait of Howard Roark, a brilliant young architect who rejects easy routes to commercial success in favour of innovation and independence. It's 'a war of ideas', in Van Hove's words, encompassing art and architecture, commerce and capitalism. But it's also a passionate hymn to individualism – and a dark, violent love story. Presented as a pre-Factory event, *The Fountainhead* receives its UK premiere at MIF19.

**The Lowry**  
Wed 10 & Thur 11 July,  
6.30pm  
Sat 13 July, 2pm

**Tickets**  
£18–£35  
£13–£30 concs  
£10 Greater Manchester  
residents on a lower wage

*The Fountainhead* is  
presented in Dutch  
with English surtitles  
and contains scenes  
of an adult nature

4hr 15min incl interval

#Fountainhead

## RE:CREATING EUROPE

What is Europe? Is it a continent or a culture, a bygone dream or a thriving reality – or all of the above?

In a year when a deeply divided Britain is set to leave the EU, *Re:Creating Europe* explores the continent through the speeches and texts that have shaped, traced and defined its history. Created by De Balie and ITA, directed by Ivo van Hove and performed by the ITA ensemble alongside some very special guest performers, *Re:Creating Europe* uses the words of artists, thinkers and political leaders – from Shakespeare to Goethe, Churchill to Obama – to evoke the very notion of Europe, forcing us to reflect on what it is, what it was and what it could become.

**The Lowry**  
Fri 12 July, 8pm  
BSL, CAP

**Tickets**  
£18–£35  
£13–£30 concs  
£10 Greater Manchester  
residents on a lower wage

90min approx  
#RecreatingEurope

Produced by Manchester  
International Festival, De Balie and  
Internationaal Theater Amsterdam.

# TRAJAL HARRELL

## WORLD PREMIERE

Troubled but tough, unloved but unbowed, Maggie the Cat is the captivating focus of Tennessee Williams' *Cat on a Hot Tin Roof*. Now, acclaimed American choreographer Trajal Harrell places Maggie centre stage in his magnetic new dance work, a dazzling and provocative fusion of high art and pop culture that premieres at MIF19.

Set to a soundtrack ranging from electro and pop to classical music, *Maggie the Cat* addresses power, gender, rejection and inclusion through the prism of one of modern theatre's most celebrated characters. Influenced by everything from ancient Greek theatre to the Harlem voguing underground, it's challenging, tragic, entertaining – and ultimately joyous.

Part one of a trilogy inspired by women who had to navigate treacherous waters to gain or retain their power, *Maggie the Cat* is a brilliant new work from one of contemporary dance's most inspired and inspiring artists.

Trajal Harrell Direction, Choreography,  
Costume Design & Sound Design  
Erik Flatmo & Trajal Harrell Set Design  
Stéfane Perraud Lighting Design  
Katinka Deecke Dramaturgy

The Dancehouse  
Thur 11 July – Sun 14 July

For full schedule, see p50

Tickets  
£20  
£15 concs  
£10 Greater Manchester  
residents on a lower wage

#TrajalHarrell

Produced by Manchester  
International Festival.

*Maggie the Cat* forms one part of a  
trilogy, *Porca Miseria*, commissioned  
by Manchester International  
Festival, Schauspielhaus Zürich,  
ONASSIS STEGL, Kampnagel  
(Hamburg), Holland Festival,  
the Barbican and Dance Umbrella,  
NYU Skirball, Berliner Festspiele and  
The Arts Centre at NYU Abu Dhabi.

# MAGGIE THE CAT



Photo: Orpheas Emirzas





# CO NIC THE PROJECT

Co-created by **Maxine Peake**  
and **Sarah Frankcom**

## WORLD PREMIERE

*Survivor. Muse. Creator. Destroyer.*

From her 1967 debut with The Velvet Underground to her premature death just two decades later, Nico was one of pop culture's most enigmatic figures. Now, Maxine Peake (performer) and Sarah Frankcom (director) are conjuring this visionary artist up from the shadows with a stirring theatrical immersion into her sound, her identity and the world in which she fought to be heard.

*The Nico Project* is inspired by her stark, bleak and beautiful 1968 album *The Marble Index*. Ignored on its original release, the album is now rightly regarded as one of the defining masterpieces of 1960s counterculture. With text by award-winning playwright EV Crowe and music by acclaimed composer Anna Clyne, *The Nico Project* brings us closer to the ghosts that haunted Nico and the devastating past that shaped her, and celebrates the potency of female creativity in a field dominated by men.

**Anna Clyne** Music

**EV Crowe** Text

**Imogen Knight** Movement

**Lizzie Clachan** Design

**Paule Constable** Lighting Design

**Helen Atkinson** Sound Design

With musicians from the **Royal Northern College of Music**

**The Stoller Hall**

Fri 12 – Sun 21 July

Previews Wed 10 &

Thur 11 July

BSL Tue 16 July, 7.30pm

AD Wed 17 July, 6pm

For full schedule, see p50

### Tickets

£35

£30 previews, concs

£10 Greater Manchester  
residents on a lower wage

#NicoProject

Commissioned by Manchester  
International Festival and the  
Royal Court Theatre. Produced by  
Manchester International Festival.

*The Marble Index*

Words & music by Christa Paeffgen

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from Warner/Chappell Music Ltd.

# STÜĐ IÖ ĆRÉ ÖLE

7 writers  
7 stories  
7 languages

Conceived & Curated by Adam Thirlwell  
Co-curated by Hans Ulrich Obrist  
Designed by Rem Koolhaas & Cookies  
Directed by John Collins

Featuring Patrick Chamoiseau, Sayaka Murata,  
Adania Shibli, Sjón, Ngũgĩ wa Thiong'o,  
Dubravka Ugrešić, Alejandro Zambra



## WORLD PREMIERE

Seven leading writers from seven countries tell us seven new stories – in seven different languages.

In an intimate, unique laboratory, we listen to them read: alone or together, in their original language or in live translation. And as we do so, their stories and languages fragment and fuse, leaving us to follow the narratives wherever they might lead us. This is *Studio Créole*, a compelling exploration of meaning and language in our tangled global world.

Who gets to tell which stories? Language today is fluid, mobile, *creolised*: constantly remade and remodelled by collisions between distant mother tongues. And literature, in this era, is a process of high-speed translation and identity swaps. *Studio Créole* stages how and why this happens through seven stories, written exclusively for MIF19 and read live by their authors. Simultaneously writing, theatre and art, an anthology as a group show, *Studio Créole* is a living, breathing, multilingual collection that exists only in the moment of its happening.

Manchester Academy 1  
Fri 12 – Sun 14 July  
7.30pm

**Tickets**  
£25  
£20 concs  
£10 Greater Manchester  
residents on a lower wage

May contain  
strong language

#StudioCreole

Commissioned by Manchester  
International Festival and  
Carriageworks. Produced by  
Manchester International Festival.

Photos (L-R): Patrick Chamoiseau by Hannah Assouline; Sayaka Murata;  
Adania Shibli by Hartwig Klappert; Sjón by Jóhann Páll; Ngũgĩ wa Thiong'o;  
Dubravka Ugrešić by Shevuan Williams; Alejandro Zambra by Alexandra Edwards





# TAO OF GLASS

## PHILIP GLASS & PHELM MCDERMOTT

### WORLD PREMIERE

An exploration of life, loss and a single question:  
*Where does true inspiration come from?*

Composer Philip Glass and performer-director Phelim McDermott (Improbable) have worked together on acclaimed opera productions in London, New York and beyond, and *Tao of Glass* is their most personal collaboration yet. Inspired by a dream, this world premiere marries ten meditations on life, death and Taoist wisdom with ten brand new pieces of music from Glass, presented by McDermott with an ensemble of musicians and puppeteers.

Part-concert, part-performance, *Tao of Glass* is a storytelling tapestry, soundtracked by Glass's mesmerising music and shot through with Improbable's trademark theatricality.

**Philip Glass** Composer  
**Phelim McDermott** Writer, Performer & Co-Director  
**Kirsty Housley** Co-Director  
**Fly Davis** Designer  
**Colin Grenfell** Lighting Designer  
**Giles Thomas** Sound Designer  
**Ragnar Freidank** Documentary Maker & Collaborator

**Royal Exchange Theatre**  
Mon 15 – Sat 20 July  
Previews Thur 11 –  
Sat 13 July

REL Thur 18 July, 2.30pm  
CAP Thur 18 July, 7.30pm  
BSL Fri 19 July, 7.30pm  
AD Sat 20 July, 2.30pm

For full schedule, see p50

May contain  
strong language

**Tickets**  
£15–£41  
£13–£33 previews  
£8–£36 concs  
£10 Greater Manchester  
residents on a lower wage

#TaoOfGlass

Commissioned by Manchester International Festival, Improbable, Perth Festival, Ruhrfestspiele Recklinghausen and Carolina Performing Arts – University of North Carolina at Chapel Hill. Produced by Manchester International Festival, Improbable and the Royal Exchange Theatre.

Photo: Christian Sturm



# THANK YOU

# VERY MUCH

# CLAIRE CUNNINGHAM

## WORLD PREMIERE

*'There are impersonators or tribute artists of every colour, sex, size, culture, age... What am I missing?'*  
Patty Carroll, *Living the Life! The World of Elvis Tribute Artists*

Down at the end of Lonely Street – or Smedley Lane, as they call it in North Manchester – choreographer Claire Cunningham and her ensemble of leading disabled performers invite you to join them for a drink at a Cheetham Hill social club as they pull back the curtain on the glittering world of the Elvis tribute artist.

Fresh from a crash course in Elvis-ing and intimate conversations with a range of tribute artists, *Thank You Very Much* takes to the floor in witty and revealing fashion. The company pull on their rhinestone-studded jumpsuits to ask: are we caught in a trap? Who have we been trying to be all our lives? Has it ever been our choice? And is anyone ever truly incomparable?

Claire Cunningham Concept & Choreography  
Dan Watson Associate Director  
Bethany Wells Designer  
Christopher Copland Lighting Designer  
Matthias Herrmann Sound Designer & Composer  
Shanti Freed Costume Designer  
Luke Pell Dramaturg

Ukrainian Cultural Centre  
Wed 17 – Sat 20 July  
7.30pm

Tickets  
£20  
£15 concs  
£10 Greater Manchester  
residents on a lower wage

#TYVM

Commissioned by Manchester International Festival, National Theatre of Scotland and Perth Festival in association with tanzhaus nrw and Dance Umbrella. Produced by Manchester International Festival and National Theatre of Scotland.



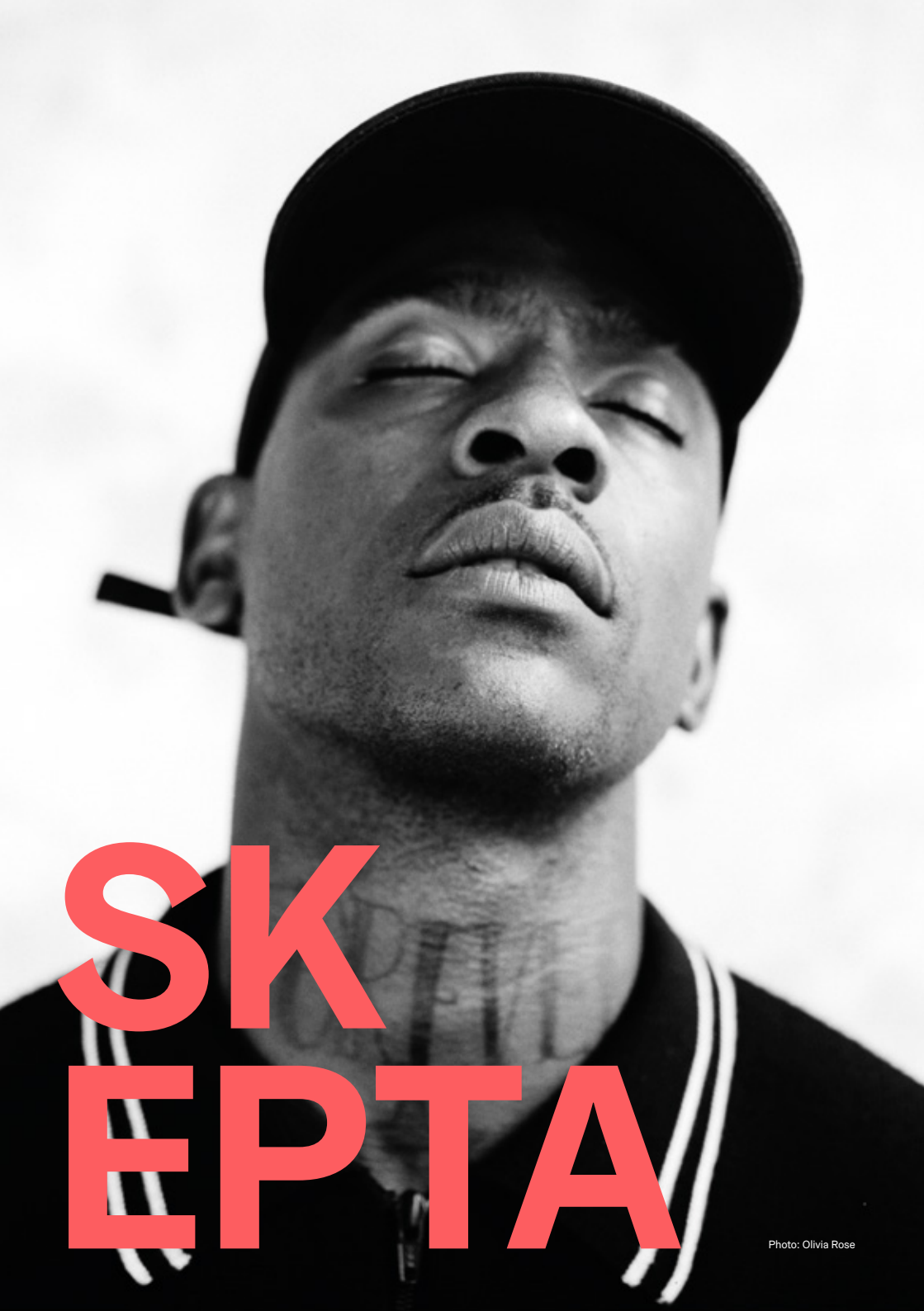


Photo: Olivia Rose

## WORLD PREMIERE

Skepta invites you to enter another world in this series of intimate and immersive experiences. Held in a secret location, *DYSTOPIA987* is a waking dream that presents Skepta's singular vision of the future: deep, dark, radical and riveting.

Featuring a live set from Skepta, guest appearances from hand-picked performers and DJs, a wealth of new technology and a cast inhabiting a hidden netherworld, *DYSTOPIA987* is a journey into eternity – a future riven with uncertainty and fear but rich in wonder and possibility.

Since emerging as a producer and MC in 2004, Skepta has become one of the most significant British artists in music today. The Mercury Prize winner and BRIT nominee has built a diverse audience through recordings and live performances, and his enduring influence is felt throughout contemporary culture.

**A secret location**  
Wed 17 – Fri 19 July, 7pm

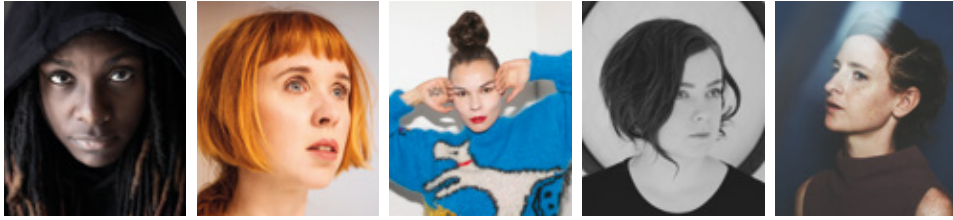
**Tickets**  
£35  
£30 concs  
£10 Greater Manchester residents on a lower wage

Age 16+  
Under-18s must be accompanied by an adult

#DYSTOPIA987

Commissioned and produced by Manchester International Festival. The project is funded within the Audience of the Future programme by UK Research and Innovation through the Industrial Strategy Challenge Fund.

DYSTOPIA987



# QUEENS OF THE ELECTRONIC UNDERGROUND

Curated by **Mary Anne Hobbs**

Mary Anne Hobbs (BBC Radio 6 Music) brings together five of the most exciting electronic artists on the planet for an evening of pioneering sound and breathtaking visuals. Don't miss this immersive journey into the future of electronic music, featuring exclusive sets from:

**Jlin** The firebrand musician-producer, fresh from working with Wayne McGregor on *Autobiography*  
**Holly Herndon** Mining the edges of electronic and avant-garde pop – and back with a new show for MIF19  
**Aisha Devi ft. MFO** The radical alchemist teams up with the Berlin-based visual artist  
**Klara Lewis** The Swedish musician-composer brings her 'theatre for the ear' to the city  
**Katie Gately** LA-based musician, sound designer and architect of beautiful abstract pop  
**Mary Anne Hobbs** DJ set

A new game commission by Paloma Dawkins inspired by the music of *Queens of the Electronic Underground* will be released on Thur 4 July at [mif.co.uk/game](http://mif.co.uk/game)

**O<sub>2</sub> Ritz**  
 Sat 20 July, 8pm–2am  
 (doors 7pm)

**Tickets**  
 £22  
 £17 concs  
 £10 Greater Manchester residents on a lower wage

Age 18+

#ElectronicQueens

Produced by Manchester International Festival.

Photos (L-R): Jlin by Mahdumita Nandi; Holly Herndon by Bennet Perez; Aisha Devi by Emile Barret; Klara Lewis by Hampus Högberg; Katie Gately by Jasmine Safaeian



# IN RESIDENCE



Major new work – made at MIF19

*We've invited two major artists to join us in residence, presenting or creating new work that looks ahead to future Festivals and the opening of The Factory.*

**Laurie Anderson**

Fifty years after man first landed on the Moon, Laurie Anderson will be flying us all there with an expanded virtual reality work she's currently developing with the artist Hsin-Chien Huang. *To the Moon* features both a VR experience and an immersive installation – and is an exciting opportunity to explore Anderson's ideas and the type of work she'll be premiering at The Factory.

**Kemang Wa Lehulere**

The brilliant young South African artist Kemang Wa Lehulere will be joining us for a Festival-long residency at Manchester Central Library, exploring the city and its libraries as he begins researching and creating a future Festival commission. During MIF19, learn more about his work at our website.

**The Studio,  
 Royal Exchange Theatre**  
 Thur 11 – Sat 20 July

For times & ticket details, see [mif.co.uk/laurie](http://mif.co.uk/laurie)  
 #LaurieAnderson

Commissioned and produced by Manchester International Festival.

[mif.co.uk/kemang](http://mif.co.uk/kemang)  
 #KemangWaLehulere

Commissioned and produced by Manchester International Festival. In association with Library Live.

Photos (L-R): Laurie Anderson by Tarnish Vision; Kemang Wa Lehulere by Adam McConnachie



# ANIMALS OF MANCHESTER

(INCLUDING HUMANZ)

Imagine a city where animals of all kinds, including human beings, live together as equals. *Animals of Manchester* (including HUMANZ) pictures what life might be like if dogs, hogs, cats, bats and other creatures lived alongside us not just as our pets but as our peers – our companions.

On the Festival's final weekend, trace a trail through the Whitworth's galleries and Whitworth Park and take part in some absorbing animal encounters. There'll be a university where dogs do the teaching, an edible Arndale Centre for squirrels and birds, a film studio run by beetles, an interspecies family centre with rescued hedgehogs, a conference of animals led by a cow, a living memorial for extinct species, and a Life Art Library honouring animals as artists and performers.

We're inviting animals of all ages and species to explore this fascinating cultural experiment – including humanz...

Sibylle Peters Lead Artist & Curator

Lois Keidan Curator

A project by Theatre of Research & Live Art Development Agency  
With Katherine Araniello, Angela Bartram, Ansuman Biswas, Rebecca Chesney, Marcus Coates, Katharina Duve, Andy Field, Krōt Juurak & Alex Bailey, London Fieldworks, Martin O'Brien, random people, Benji Reid, Barbara Roberts, Joshua Sofaer, Tim Spooner

The Whitworth &  
Whitworth Park  
Sat 20 & Sun 21 July  
10am–5pm

Admission free

#AnimalsOfMCR

Commissioned and produced by  
Manchester International Festival  
with support from the Whitworth,  
The University of Manchester.



Illustration: Rob Bailey

# FESTIVAL SQUARE

Photo: Joel Chester Fildes

This summer, we're again transforming Albert Square into Festival Square, the home of the Festival in the heart of the city. Great food and drink, free live music and DJs, MIF tickets and more – every day and night during MIF19.

## A great new look

Nicolas Henninger (Office for Crafted Architecture) and Paloma Gormley (Practice Architecture) are teaming up to give Festival Square an exciting new look, with contributions from Standard Practice and students from Manchester School of Art, Manchester Metropolitan University.

## MIF19 tickets & information

Head to the Square to find out what's going on from our Festival volunteers – and buy tickets for all MIF19 shows.

## Food & drink

A stellar array of chefs and eateries will be cooking up a storm. Along with British classics from Paul Heathcote, there'll be newcomers Firebird Hope, pizzas and salads from Honest Crust, restaurant food on the go from Gary Usher's Kala, Indian favourites from Manjit's Kitchen, ice cream from Ginger's Comfort Emporium – plus cocktails, wines, soft drinks and craft beers from JW Lees.

## Live music, cabaret & DJs

We're opening up Festival Square to the city for MIF19, centred on a major new free stage hosting a packed programme of live acts, DJs and performances – open to everyone, every day and night. From funk to punk, gospel to electronica, reggae to R&B, we'll have free shows from a genre-spanning array of emerging and established artists, DJs and performers. For the line-ups, check [mif.co.uk](http://mif.co.uk) in the run-up to MIF19.

## Supper Clubs in the Square with Paul Heathcote & friends

Six acclaimed chefs will be cooking exclusive menus in the intimate Glass House. MIF17's Supper Clubs sold out fast – book early at [mif.co.uk](http://mif.co.uk).

**Sun 7 July** Sebastian Mazzola & Sussie Villarico of Cooking in Motion, Barcelona

**Mon 8 July** Mark Birchall of the double-Michelin-starred Moor Hall in Aughton

**Fri 12 July** Chantelle Nicholson of the acclaimed Tredwells in London

**Sun 14 July** Lisa Goodwin-Allen of the Michelin-starred Northcote in Langho

**Mon 15 July** Michael Wignall, renowned chef of the Angel at Hetton

**Fri 19 July** Steven Smith of the award-winning Freemasons at Wiswell

*Price: £65, including an aperitif and four courses; wine flights also available*

## Explore the city

Festival Square will be the meeting point for a series of walking tours, opening new perspectives on the city and MIF19. Check [mif.co.uk](http://mif.co.uk) for details in May.

## BBC – live in Festival Square

The BBC will be broadcasting from Festival Square during MIF19. Check [mif.co.uk](http://mif.co.uk) for listings nearer the time.

## Special events

There'll be much more going on – from one-off performances to a daily display of new artwork co-created by Underworld's Karl Hyde and the *Manchester Street Poem* team, highlighting the voices of marginalised communities across the city.

**Festival Square is open from noon till late, every day from Fri 5 July to Sun 21 July. Admission is always free.**





# GET INVOLVED

Thousands of people across Greater Manchester take part in every Festival – performing in shows, volunteering, attending workshops, participating in creative activities and even hosting their own micro-festivals at home. Why not join them at MIF19?

## Take part in an MIF19 show

Would you like to be part of an MIF19 world premiere? We're inviting people from Greater Manchester to play key roles in major shows including Yoko Ono's *BELLS FOR PEACE* (page 4), Tania Bruguera's *School of Integration* (page 12), Studio ORKA's *Tuesday* (page 24) and Rimini Protokoll's *Utopolis Manchester* (page 26).

## Volunteer for MIF19

Are you passionate about the arts, the Festival and our city? If so, why not join our diverse and welcoming community of volunteers this summer? Learn more and apply online no later than 25 April.

## Connect with MIF's creative community

We present a year-round calendar of creative, cultural and social activity through My Festival, our creative community – and it's free and open to all.

## Curate a festival in your own home

Festival in My House invites local residents to host their own micro-festival at home. We've helped people present everything from slam poetry to classical music in their homes – and we're looking for people who would like to follow suit.

## Develop your creative talent at MIF

In the run-up to MIF19, we'll be offering creative practitioners, students, schoolchildren and members of the public a range of talent development opportunities, including opportunities for up-and-coming Manchester artists to grow their digital talents and networks.

For more, visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email [creativeengagement@mif.co.uk](mailto:creativeengagement@mif.co.uk)

Supported by Esmée Fairbairn Foundation, Paul Hamlyn Foundation and Jerwood Arts.

Photo: Jon Super



# THE FACTORY

Where the art of the future will be made

Manchester is building a world-class cultural space in the heart of the city: a new home for MIF, where we'll stage one of the most ambitious and adventurous year-round creative programmes in Europe.

Inspired by both MIF's success and our city's unmatched history of innovation, The Factory will present new work by the world's most exciting artists when it opens in 2021.

Designed by Rem Koolhaas's OMA and backed by both Manchester City Council and HM Government, The Factory will be capable of presenting everything from multimedia performances to epic installations, allowing artists to create works of unprecedented ambition and scale.

Our programme will be international – but The Factory will also be deeply, proudly local. We'll be working with the people of Manchester in countless

creative ways, inviting individuals and communities to meet, exchange ideas and take part in remarkable new projects. And we'll be offering training in many of the skills required for a career in the arts, helping to build new generations of technicians, producers and other creative talent.

The Factory will be driven by the same ambition that defines MIF – and several MIF19 commissions show the kind of work it will premiere. We're presenting *Atmospheric Memory* (page 18), *The Fountainhead* (page 28) and *Invisible Cities* (page 10) as pre-Factory events, offering a preview of the sort of work we plan to stage in this extraordinary new space. And there's also a chance to see the early stages of work that will premiere at The Factory, with a residency by Laurie Anderson (page 43) and a special presentation by the Hallé and Johan Simons (page 25).

Discover more at [mif.co.uk/thefactory](http://mif.co.uk/thefactory)

Image: OMA

# MIF19 Calendar & Index

\* Preview + Accessible performance

Event	Page	Thur 4	Fri 5	Sat 6	Sun 7	Mon 8	Tue 9
BELLS FOR PEACE Cathedral Gardens	4	6pm					
Tree <sup>1</sup> Upper Campfield Market Hall	6	8pm	8pm	4pm & 8pm	4pm & 8pm		8pm <sup>+</sup>
Janelle Monáe Castlefield Bowl	8	7pm					
Invisible Cities <sup>2</sup> Mayfield	10	8pm*	8pm	8pm			
School of Integration Manchester Art Gallery	12		10am– 5pm	10am– 5pm	10am– 5pm	11am– 5pm	10am– 5pm
Parliament of Ghosts The Whitworth	13		10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm <sup>+</sup>
Abida Parveen with Nahid Siddiqui The Lowry	14		7.30pm				
Alphabus Unit 5, Great Northern Warehouse	15		7pm & 9pm	7pm & 9pm	3pm & 7pm		
David Lynch at HOME HOME	16			Noon– 8pm	Noon– 6pm	Noon– 8pm	Noon– 8pm
Atmospheric Memory Science and Industry Museum	18			10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm <sup>+</sup>
A Drunk Pandemic A secret location	20		Details to be announced at <a href="http://mif.co.uk/chimpom">mif.co.uk/chimpom</a>				
Interdependence The Whitworth, Albert Hall & HOME	21			10am <sup>+</sup> & 2pm <sup>+</sup>			
The Anvil City centre & The Bridgewater Hall	22				All day & 6pm		
Tuesday Saint Augustine's Church, Pendlebury	24						
Leningrad The Bridgewater Hall	25						
Utopolis Manchester Multiple locations, Manchester city centre	26						
The Fountainhead The Lowry	28						
Re:Creating Europe The Lowry	28						
Maggie the Cat The Dancehouse	30						
The Nico Project The Stoller Hall	32						
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DYSTOPIA987 A secret location	40						
Queens of the Electronic Underground O <sub>2</sub> Ritz	42						
In Residence: Laurie Anderson The Studio, Royal Exchange Theatre	43						
Animals of Manchester (including HUMANZ) The Whitworth & Whitworth Park	44						
Festival Square Albert Square	46		Noon– late	Noon– late	Noon– late	Noon– late	Noon– late

<sup>1</sup> Also previews before MIF19 on Sat 29 June, Tue 2 July & Wed 3 July at 8pm  
<sup>2</sup> Also previews before MIF19 on Tue 2 July & Wed 3 July at 8pm

Wed 10	Thur 11	Fri 12	Sat 13	Sun 14	Mon 15	Tue 16	Wed 17	Thur 18	Fri 19	Sat 20	Sun 21
8pm <sup>+</sup>	8pm	8pm	4pm & 8pm								
8pm <sup>+</sup>	8pm <sup>+</sup>	8pm	2.30pm & 8pm	2.30pm <sup>+</sup>							
10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	11am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	
10am– 5pm	10am– 9pm	10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm	10am– 5pm <sup>+</sup>	10am– 5pm	10am– 9pm	10am– 5pm	10am– 5pm	10am– 5pm
Noon– 8pm	Noon– 8pm	Noon– 8pm	Noon– 8pm	Noon– 6pm	Noon– 8pm	Noon– 8pm	Noon– 8pm	Noon– 8pm	Noon– 8pm	Noon– 8pm <sup>+</sup>	Noon– 6pm
10am– 5pm	10am– 9pm	10am– 5pm	10am– 5pm	10am– 5pm <sup>+</sup>	10am– 5pm	10am– 5pm	10am– 5pm	10am– 9pm	10am– 5pm	10am– 5pm	10am– 5pm
Details to be announced at <a href="http://mif.co.uk/chimpom">mif.co.uk/chimpom</a>											
			10am <sup>+</sup> & 1pm <sup>+</sup>							10am <sup>+</sup> & 2pm <sup>+</sup>	
7pm	7pm		3pm & 7pm	3pm			7pm	7pm	7pm	3pm & 7pm <sup>+</sup>	3pm <sup>+</sup>
	7.30pm										
6pm	6pm	6pm	6pm								
6.30pm	6.30pm		2pm								
		8pm <sup>+</sup>									
	7.30pm	7.30pm & 10pm	7.30pm & 10pm	6pm							
7.30pm*	7.30pm*	7.30pm	3pm & 7.30pm			7.30pm <sup>+</sup>	6pm <sup>+</sup> & 9pm	7.30pm	6pm & 9pm	3pm & 7.30pm	3pm
		7.30pm	7.30pm	7.30pm							
	7.30pm*	7.30pm*	2.30pm* 7.30pm*		7.30pm	7.30pm	7.30pm	2.30pm* 7.30pm <sup>+</sup>	7.30pm <sup>+</sup>	2.30pm* 7.30pm	
							7.30pm	7.30pm	7.30pm	7.30pm	
							7pm	7pm	7pm		
										8pm	
	Details to be announced at <a href="http://mif.co.uk/inresidence">mif.co.uk/inresidence</a>										
										10am– 5pm	10am– 5pm
Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– late	Noon– 5pm



# ESSENTIALS

## Plan your visit

### Getting here

**By air:** There are direct flights to Manchester Airport from more than 210 destinations, with the city centre easily accessible by rail (15mins), Metrolink or taxi. [manchesterairport.co.uk](http://manchesterairport.co.uk)

**By train:** There are regular direct trains between London and Manchester every 20 minutes, and frequent services from many other major UK cities. [nationalrail.co.uk](http://nationalrail.co.uk)

**By coach:** National Express and Megabus run coaches between Manchester and many major UK cities. [nationalexpress.com](http://nationalexpress.com), [uk.megabus.com](http://uk.megabus.com)

### Getting around

**By public transport:** Manchester is well served by buses (including the *free bus* service around the city centre), frequent Metrolink trams and trains. You can plan your journey online. [tfgm.com](http://tfgm.com)

**By bike:** There are cycle lanes on many local roads. [tfgm.com/cycling](http://tfgm.com/cycling)

**By car:** Use NCP's online 'Find a car park' tool to pre-book your Festival parking at selected car parks using the code FESTIVAL19. [ncp.co.uk](http://ncp.co.uk)

### Where to stay

Visit our website to find out about Principal Manchester, MIF19's Official Hotel Provider. [mif.co.uk/yourvisit](http://mif.co.uk/yourvisit)

### Tourist information

[visitmanchester.com](http://visitmanchester.com)

## Booking information

### Book tickets

**Online:** [mif.co.uk](http://mif.co.uk)

**By phone:** +44 (0)333 320 2890 (open 10am–5pm Mon–Fri; calls charged at national rate)

**In person from Fri 5 July:** Festival Square (Albert Square), M2 5DB

All bookings are subject to a per-transaction fee. You will not be charged a per-ticket fee when booking online at [mif.co.uk](http://mif.co.uk), by phone on 0333 320 2890, or in person at Festival Square (from Fri 5 July). However, fees may apply when booking directly from MIF venues or other authorised vendors. Some events may be subject to per-customer ticket limits.

Tickets for several events may also be booked directly from the venues:

*Abida Parveen, The Fountainhead, Re:Creating Europe*  
[thelowry.com](http://thelowry.com), 0843 208 6000

*The Anvil* (concert), *Leningrad*  
[bridgewater-hall.co.uk](http://bridgewater-hall.co.uk), 0161 907 9000

*Tao of Glass*  
[royalexchange.co.uk](http://royalexchange.co.uk), 0161 833 9833

### Concessions

MIF offers discounts to seniors (60+), children (under-16s), full-time students, jobseekers and disabled people. Discounted tickets are subject to availability.

### Age guidelines

Please see individual event pages for details of age guidance (if applicable).

### Receiving or collecting tickets

E-tickets will be emailed at the time of booking. Paper tickets will be posted no later than ten days in advance. Tickets purchased within ten days of any event must be collected on the day from the venue. If you haven't received your tickets before the event or if you've lost your tickets, please contact the vendor.

### Refunds & exchanges

If you book through MIF and would like to exchange your tickets for a different performance of the same event, we will try to do so where possible for a fee of £2 per ticket. If you're unable to attend an event due to extenuating circumstances, email [tickets@mif.co.uk](mailto:tickets@mif.co.uk) and we will deal with refund requests on a case-by-case basis.

Tickets booked from venues or other agents are strictly non-refundable. Please read their terms and conditions before purchase. We recommend that you do not buy tickets from unauthorised agents. If you are in any doubt as to whether an agent is authorised or not, please contact [tickets@mif.co.uk](mailto:tickets@mif.co.uk).

### Ticket reselling

Any tickets bought to be resold at any price will be cancelled immediately. Anyone found purchasing tickets for the purposes of resale will be refused tickets and entry for all MIF19 events. All events will have security checks, and you may be asked to provide proof of purchase from an authorised vendor.

### £10 Greater Manchester resident lower-waged tickets

MIF runs a low-cost ticket scheme designed to make the Festival accessible to more local people. Ten per cent of all MIF tickets are available at £10 to Greater Manchester residents on a lower wage – anything around or below an annual full-time salary of £16,000, which roughly equates to the UK Living Wage. Eligible customers may buy a maximum of two £10 tickets per event, which must be collected from the venue.

£10 Greater Manchester resident lower-waged tickets are sold on a first-come, first-served, honesty basis. If you can afford to pay full price, please leave these tickets for those who can't.

### Terms & conditions

All ticket bookings are subject to terms and conditions that are agreed to at point of sale. [mif.co.uk/terms](http://mif.co.uk/terms)

All information was correct when this brochure went to press in March 2019. MIF reserves the right to change details in the event of unforeseen circumstances. Printed in Greater Manchester on FSC-certified stock using vegetable inks. MIF is a registered charity no.1113902. Registered office: Blackfriars House, Parsonage, Manchester M3 2JA.

## Access

MIF aims to be a truly open and accessible Festival. Guided by our dedicated Access Coordinator, we make every effort to meet everybody's access needs at all our venues, and we want your visit to MIF to be as comfortable and enjoyable as possible.

This page gives a quick introduction to accessibility at our venues. You can sign up to our free Access mailing list, where we give updates on venue access and accessible performances. To join, select your access requirements under 'Other Preferences' in your online MIF account.

If you have any specific access questions or requests, please get in touch by email to [access@mif.co.uk](mailto:access@mif.co.uk) or on our dedicated access number, 0161 817 4547.

### Booking accessible tickets

You can book access tickets online from each event page on [mif.co.uk](http://mif.co.uk) (for full details, see [mif.co.uk/access-tickets](http://mif.co.uk/access-tickets)), by calling 0161 817 4547, or by emailing [access@mif.co.uk](mailto:access@mif.co.uk). You can only book access tickets for *The Anvil* (concert), *Leningrad*, *Abida Parveen*, *The Fountainhead*, *Re:Creating Europe* and *Tao of Glass* directly from the venues. For their details, see page 52.

We offer discounts on our tickets to disabled people and are happy to provide free personal assistant tickets to anyone who requires them. Just let us know when you book.

### MIF19 brochure

This brochure is available as a downloadable PDF from [mif.co.uk](http://mif.co.uk). If you'd like a large-print version, please email [access@mif.co.uk](mailto:access@mif.co.uk).

### Accessible performances and tours

We present accessible performances and stage accessible gallery tours wherever possible, and this brochure contains details of all such accessible shows and tours that we were able to confirm by 1 March 2019.

Because many of our world-premiere events were still in the planning stages when we went to press, we weren't able to confirm all accessible performances for this brochure. However, as our plans develop, we'll announce more accessible performances at [mif.co.uk](http://mif.co.uk) and through our Access mailing list. We aim to ensure that no one misses out on tickets while waiting for accessible performances to be confirmed.

We stage four types of accessible performance:



#### AD (audio description)

A live descriptive commentary for blind and visually impaired audience members.



#### BSL (British Sign Language interpretation)

A BSL interpreter will relay the spoken words for deaf and hard-of-hearing audience members.



#### CAP (captioned)

Captioning displays dialogue, song and sound effects as visible text for deaf and hard-of-hearing audience members.



#### REL (relaxed)

For anyone who may benefit from a more relaxed performance environment or may be anxious about attending a performance.

## Venues

### Festival Square (p46)

Albert Square, M2 5DB

### Albert Hall

27 Peter Street, M2 5QJ  
*Interdependence* (p21)

### The Bridgewater Hall

Lower Mosley Street, M2 3WS  
*The Anvil* (p22), *Leningrad* (p25)

### Castlefield Bowl

Duke Street/Liverpool Road, M3 4JR  
*Janelle Monáe* (p8)

### Cathedral Gardens

Corporation Street, M4 3BG  
*BELLS FOR PEACE* (p4)

### The Dancehouse

10 Oxford Road, M1 5QA  
*Maggie the Cat* (p30)

### HOME

2 Tony Wilson Place, First Street, M15 4FN  
*David Lynch at HOME* (p16),  
*Interdependence* (p21)

### The Lowry

Pier 8, The Quays, Salford M50 3AZ  
*Abida Parveen* (p14), *The Fountainhead* (p28), *Re:Creating Europe* (p28)

### Manchester Academy 1

Oxford Road, M13 9PR  
*Studio Créole* (p34)

### Manchester Art Gallery

Mosley Street, M2 3JL  
*School of Integration* (p12)

### Mayfield

Baring Street, M1 2PZ  
*Invisible Cities* (p10)

### O<sub>2</sub> Ritz

Whitworth Street West, M1 5NQ  
*Queens of the Electronic Underground* (p42)

### Royal Exchange Theatre

St Ann's Square, M2 7DH  
*In Residence: Laurie Anderson* (p43),  
*Tao of Glass* (p36)

### Saint Augustine's Church, Pendlebury

380 Bolton Road, Salford M27 8UX  
*Tuesday* (p24)

### Science and Industry Museum

Liverpool Road, M3 4FP  
*Atmospheric Memory* (p18)

### The Stoller Hall

Chetham's School of Music, Hunts Bank, M3 1DA  
*The Nico Project* (p32)

### Ukrainian Cultural Centre

31 Smedley Lane, M8 8XB  
*Thank You Very Much* (p38)

### Unit 5, Great Northern Warehouse

235 Deansgate, M3 4EN  
*Alphabus* (p15)

### Upper Campfield Market Hall

Campfield Avenue Arcade, M3 4FN  
*Tree* (p6)

### The Whitworth

The University of Manchester, Oxford Road, M15 6ER  
*Animals of Manchester* (including *HUMANZ*) (p44), *Interdependence* (p21), *Parliament of Ghosts* (p13)





# SUPPORT US

Our partners and supporters make MIF happen

Without the commitment of the businesses and individuals who support us, we simply couldn't do what we do – which is to present one of the most daring and ambitious arts festivals in the world, 18 extraordinary days of world premieres and special events that we commission, produce and present especially for the people of Greater Manchester and beyond. We'd like to extend a massive thank-you to all those whose generosity allows us to put on what *The New York Times* has described as 'one of the leading worldwide incubators for new, cutting-edge art'.

If you believe in our ambition, our passion and the power of the arts to transform lives, we'd love you to join them in supporting our work. As a charity, we depend on private funding to stage both our biennial Festival and our inspirational year-round programme of creative engagement activities, which reaches thousands

of people across the city every year. As we move towards the opening of The Factory, a world-class cultural space that will be the Festival's future home, this support has never been more important to our mission.

Join our community of partners, supporters and MIF Members – you can join for as little as £55. You'll enjoy a range of exclusive benefits while helping to continue creating unforgettable experiences for the people of Greater Manchester and beyond.

To discover how you can support MIF, visit [mif.co.uk/join-support-us](http://mif.co.uk/join-support-us)

Contact the Development team on [development@mif.co.uk](mailto:development@mif.co.uk) or +44 (0)161 817 4512

To become an MIF Member, visit [mif.co.uk/member](http://mif.co.uk/member)

Photo: Tarnish Vision

The UK's Global Gateway for the North, offering over 210 destinations with more than 70 airlines

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**Connecting International visitors to MIF19**  
[www.manchesterairport.co.uk](http://www.manchesterairport.co.uk)



# HA

# TCH

A unique space supporting new ideas in food, drink, music and style.




Bruntwood is a business led by one purpose: Creating Thriving Cities.

Over more than forty years, everything we have achieved has been with this purpose in mind, including the development of Hatch.

A series of beautifully converted containers beneath the Mancunian Way, Hatch is host to over 20 creative independent businesses. The ever-changing line-up of traders means every time you visit you'll discover something new; from street food and a nano brewery to some of the city's most exciting makers and creators.

To plan your visit go to [hatchmcr.com](http://hatchmcr.com)

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103 OXFORD ROAD, UNDER THE MANCUNIAN WAY, MANCHESTER M1 7ED

Official Partner of MIF

**bruntwood**

# NCP

## Get closer to the action

We have a large number of car parks close to the **Manchester International Festival** venues, so be sure to **Pre-book your space with us** to avoid disappointment on busy event days.



**Pre-book at**  
**[ncp.co.uk/MIF19](http://ncp.co.uk/MIF19)**  
**with code FESTIVAL19**

Terms and conditions apply. You can amend or refund your booking up to 24 hours before arrival.

**£10**  
**All day parking**  
2-4 hours £5 / 4-12 hours £7.50





**BBC**

**NORTH WEST TONIGHT**

**YEARS & YEARS**

**THE DEAD GOOD SHOW**

**BEDTIME STORIES**

**MATCH OF THE DAY**

**PEAKY BLINDERS**

**BBC 6 MUSIC**

The BBC is at the heart of the creative and digital sectors here in the North West and across the UK. Spanning radio, television, online and mobile, the BBC creates content for audiences of all ages and backgrounds, from news and current affairs, to comedy, drama, sport and the arts.

We have been supporting Manchester International Festival since the inaugural festival in 2007 and we are proud of our work to bring MIF content to a wider, global audience.

Stay tuned to the BBC, including BBC North West Tonight and BBC Radio 6 Music for the BBC's coverage of this year's festival. Plus look out for BBC Radio Manchester's Dead Good Show broadcasting live from Festival Square throughout MIF.

Follow **@BBCNorthPR** for more news of the BBC at Manchester International Festival.



# Never

# a beat.

Stay on the pulse of the latest in arts and culture with The Guardian's world-class coverage. We're dedicated to supporting innovative and emerging artists, which is why we're partnering with Manchester International Festival.

**Follow our coverage in the paper and online**

**The  
Guardian**

**CITYLIFE**

Your **essential** guide to what's on in Manchester

Manchester  
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Britain's **biggest** regional news title

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## Proud to power the Manchester International Festival since 2013

We're combining world-class  
reliability with world-leading  
innovation to secure our region's  
zero carbon future.

Find out more at  
[www.enwl.co.uk/zerocarbonGM](http://www.enwl.co.uk/zerocarbonGM)

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# **Selfridges is proud to support Manchester International Festival**

[selfridges.com/art](http://selfridges.com/art)

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Official Hotel Provider  
and thrilled to be so

The Principal Manchester, Oxford Street, M60 7HA  
+44 (0)161 288 1111 · [theprincipalhotel.com/manchester](http://theprincipalhotel.com/manchester)

## Commissioning and producing partners

We work with a great variety of venues, festivals and other cultural organisations around the world to produce and present the new work that fills our Festival programme. The financial and creative input from these partners helps to make many MIF projects possible, and it also guarantees the projects have a life after each Festival has ended: through these partnerships, MIF shows have travelled as far afield as Shanghai and Sydney after their premieres in Manchester.

We're working with a wide range of organisations from the UK and abroad for MIF19, and we'd like to thank them all for their support and collaboration.



# MIF19 partners and supporters

## OFFICIAL PARTNERS



## PUBLIC SECTOR FUNDERS



## MEDIA PARTNERS



## OFFICIAL PROVIDERS



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Caroline & Andrew Jackson  
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Richard Thomas  
Martyn & Valerie Torevell  
John Williams

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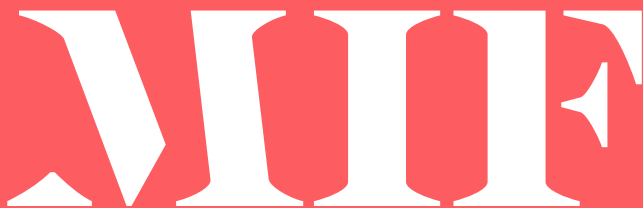
Peter & Judy Folkman  
Jon & Rebecca Drape  
Colin Offland

## MIF PIONEERS

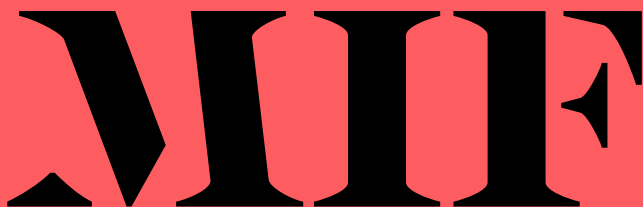
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Thank you to all our partners and supporters, including all our Members and those who have kindly donated online or given anonymously. To discover how you can support MIF19 this summer, please email [development@mif.co.uk](mailto:development@mif.co.uk).

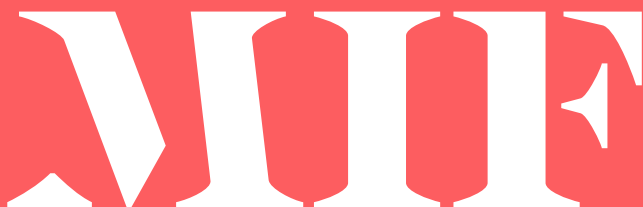




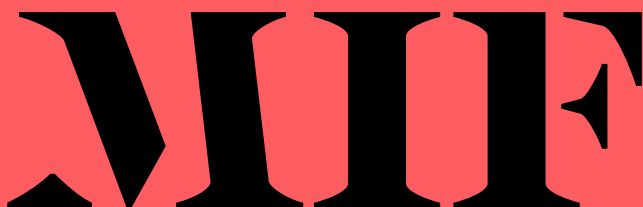
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Festival  
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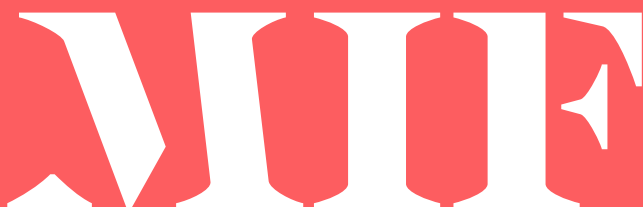
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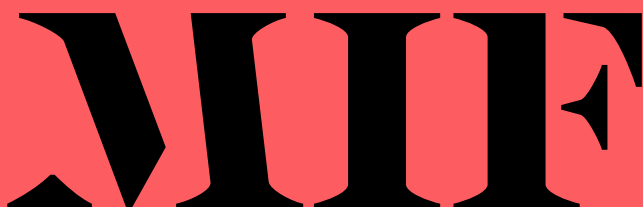
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