

**Joshua Sofaer**  
Performance | Objects | Participation

Edited by Roberta Mock and Mary Paterson  
Published Fall 2019

The first in-depth study of Joshua Sofaer's work, exploring it in the contexts of liveness, visual art and participatory practices. Taking place in institutions or on the street, occupying art galleries or people's homes, staged as operas or cast as golden sculptures, Sofaer's work weaves with and through social fabric, to consider the ideas that hold us together.

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Series Editors:

Dominic Johnson, Lois Keidan and CJ Mitchell

Design: David Caines

Intellect Live (Print) ISSN 2052-0913

Intellect Live (Online) ISSN 2052-0921

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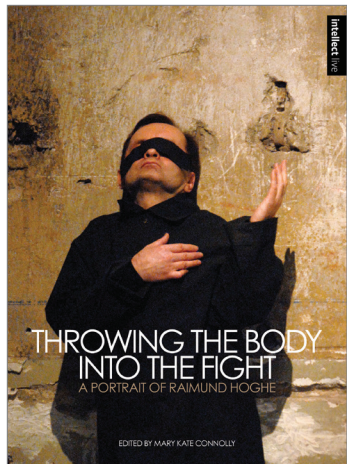
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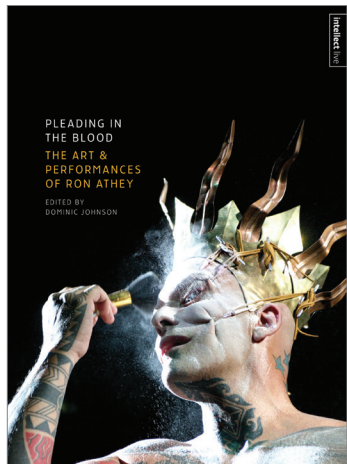


## Throwing the Body into the Fight A Portrait of Raimund Hoghe

Edited by Mary Kate Connolly  
Paperback  
Published Spring 2013

*"I love this man unconditionally and I know I don't need to justify this as a quote or little blurb in a book about this man. This man is inspiring and uncompromising. Beautiful, generous and fierce."*

Franco B, artist



## Pleading in the Blood The Art and Performances of Ron Athey

Edited By Dominic Johnson  
Hardback  
Published Spring 2013  
Paperback  
Published Spring 2015

*"A beautifully illustrated catalogue raisonn  in which Athey's extensive oeuvre is analyzed, placing him alongside Jean Genet, Antonin Artaud and Yukio Mishima, as well as contemporary art-world figures Chris Burden and Bob Flanagan."*

John Killacky, *American Theatre*

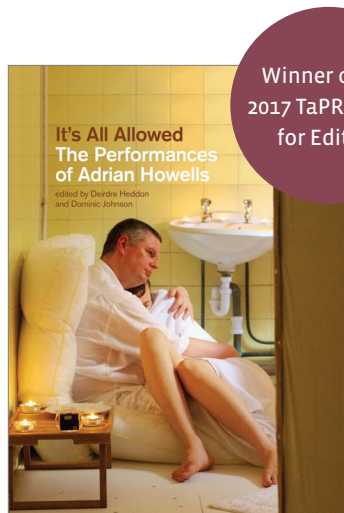


## The Only Way Home is Through the Show

Performance Work of Lois Weaver  
Edited by Jen Harvie, Lois Weaver  
Paperback  
Published Fall 2015

*"The Only Way Home is definitively the richest representation of a feminist performance artist that I know of. The book honors Weaver's work with its artistic design ... while teaching the world about femme accomplishments that may have otherwise gone unacknowledged."*

Megan Shea, *TDR: The Drama Review*



## It's All Allowed The Performances of Adrian Howells

Edited by Deirdre Heddon,  
Dominic Johnson  
Paperback  
Published Spring 2016

*"The judges felt that the collection was an intimate response to Howells's work, but one that is also a profound meditation on the potential effects of performance itself. Carefully curated with a significant eye to detail ... This labour of love is a critical volume that will be useful to readers; it is also a beautiful object in its own right."*

Deirdre Heddon and Dominic Johnson win the TaPRA Prize for Editing 2017



## Kira O'Reilly: Untitled (Bodies)

Edited by Harriet Curtis,  
Martin Hargreaves  
Paperback  
Published Fall 2017

*"[a] sumptuous and wide-ranging examination of the work of an internationally significant interdisciplinary artist. Even before it is opened, the book makes a claim for the startling collisions of image, body and encounter at the heart of the work ... vocabulary gushes up from Untitled (Bodies). While a significant proportion of the book consists of beautifully reproduced photographs, the attention to language is also a key commitment."*

Johanna Linsley, *Contemporary Theatre Review*



## Anne Bean: Self Etc.

Edited by Rob La Frenais  
Paperback  
Published Fall 2018

*"Anne Bean is a visionary artist who has troubled the boundaries of contemporary art for five decades. This book shows her to be a key and vibrant figure in live art."*

William Raban, artist, Professor of Film, University of the Arts, London

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