

ACID, ADHESIVES, BALLISTICS, CANVAS,
CLAY, COMBUSTION, COMPRESSION, CONCRETE,
CORROSION, CYBERNETICS, DROP, ELASTICITY,
ELECTRICITY, ELECTROLYSIS, ELECTRONICS,
EXPLOSIVES, FEEDBACK, GLASS, HEAT,
HUMAN ENERGY, ICE, JET, LIGHT, LOAD,
MASS-PRODUCTION, METAL, MOTION PICTURE,
NATURAL FORCES, NUCLEAR ENERGY, PAINT,
PAPER, PHOTOGRAPHY, PLASTER, PLASTICS,
PRESSURE, RADIATION, SAND, SOLAR ENERGY,
SOUND, STEAM, STRESS, TERRA-COTTA, VIBRATION,
WATER, WELDING, WIRE, WOOD.

GUSTAV METZGER'S
ALPHABET OF DESTRUCTION ART

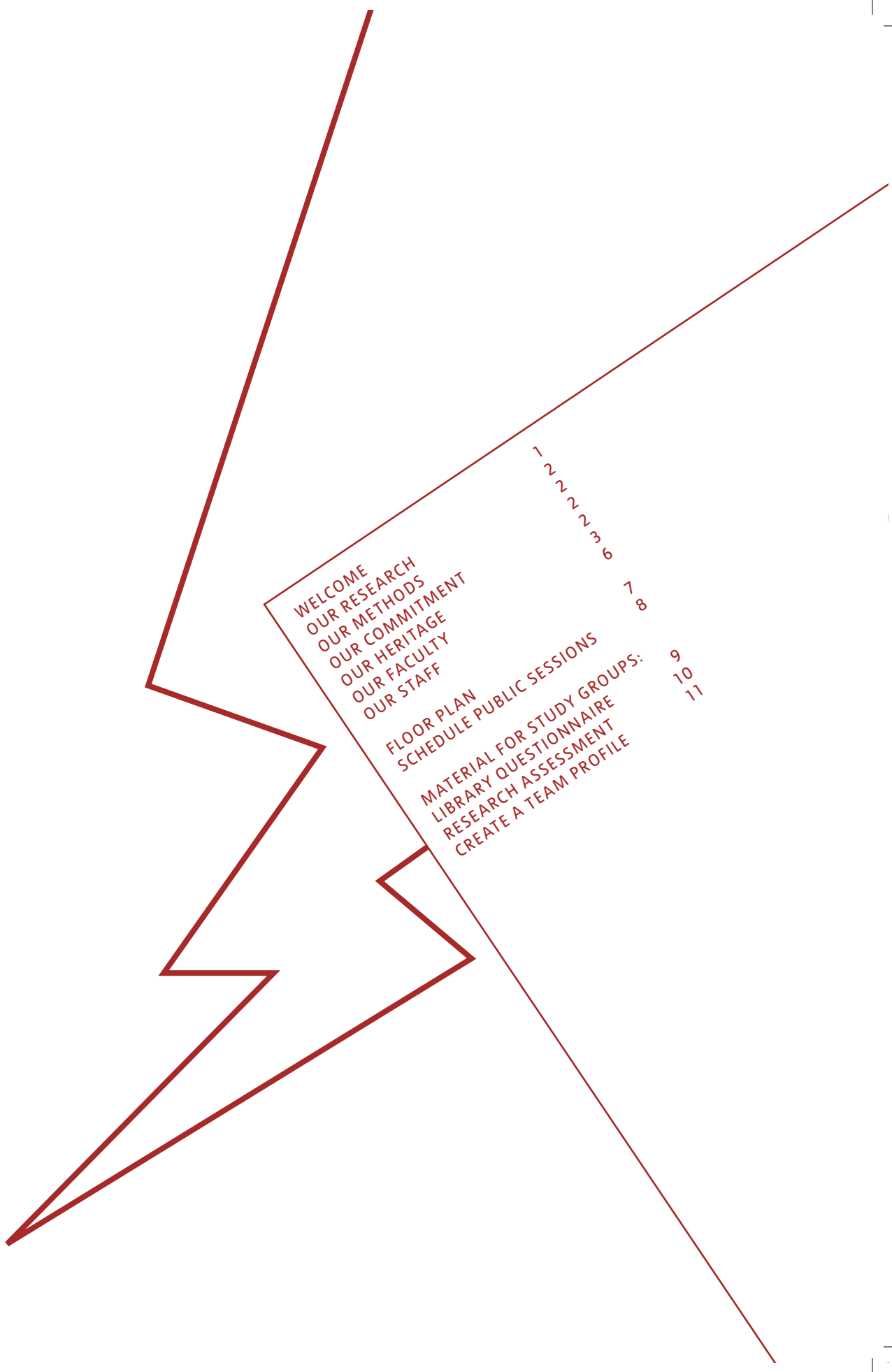
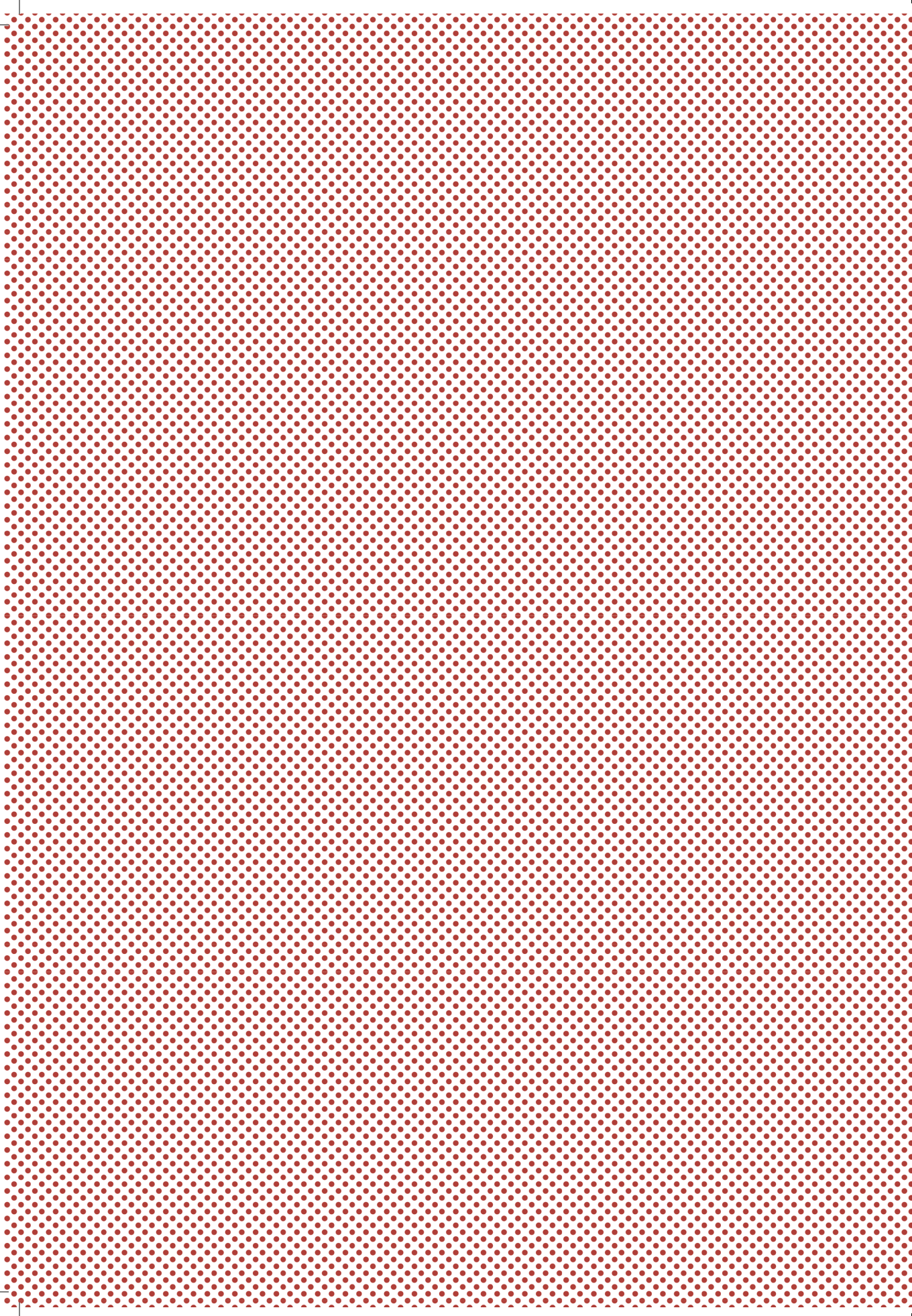
TATE EXCHANGE
26–29 OCT 2017

DEDICATED TO
GUSTAV METZGER
1926–2017



ACADEMY OF DESTRUCTION





WELCOME	1
OUR RESEARCH	2
OUR METHODS	2
OUR COMMITMENT	2
OUR HERITAGE	2
OUR FACULTY	3
OUR STAFF	6
FLOOR PLAN	7
SCHEDULE PUBLIC SESSIONS	8
MATERIAL FOR STUDY GROUPS:	9
LIBRARY QUESTIONNAIRE	10
RESEARCH ASSESSMENT	10
CREATE A TEAM PROFILE	11

WELCOME

Imagine an Academy where children and adults have the same right to speak, to act and to question. Imagine that this Academy searches for new ways to look at, think about and embrace destruction – in peace.

Welcome to KAPUTT: The Academy of Destruction at Tate Exchange.

Join our research, reclaim destruction from the bad guys and study for your diploma with us!

In The Academy of Destruction the most important exchange is between generations. Groups of adults and children can enrol in The Academy as study groups.

To earn your diploma, your study group will complete the following course together by:

FLIPPING THROUGH THE LIBRARY'S BOOKS AND FILMS
Find your favourite piece from the history of destruction. Take a test to find out what destruction is for you!

ATTENDING A SESSION IN THE ASSEMBLY HALL
Six kids and six adult artists form the fabulous faculty of The Academy. In the Assembly Hall they share their experiences, thoughts and practices around destruction. Listen to a presentation, watch an experiment, and eventually join in, if you dare!

EXCHANGES IN THE COMMON ROOM
Do a research assessment, complete your diploma and share your expertise!



Credit goes herexxxx
Credit goes herexxxx

OUR RESEARCH

We are supposed to be good. We are not supposed to speak too loudly, write on walls, eat too much sugar, tear our schoolbooks apart, smash china, step out of line. No. We are not supposed to destroy anything. We are supposed to be productive and creative and safe. Children, adults, all of us.

Though strangely, while we try hard to be good, we see all kinds of things around us being destroyed and people harmed. Neighbourhoods are destroyed for expensive new buildings. The livelihood and confidence of people is destroyed when they lose their jobs or are denied citizens' rights. Eruptions of violence and hate seem to be becoming more common. Even the climate of the planet is on the edge of destruction.

It's nothing new. Creation and destruction, production and destruction, are all closely connected, as artist Gustav Metzger showed in his Auto-Destructive Art. However, it seems strange, that some things are called destructive, yet other kinds of destruction can be called progress, development, competition or even protection.

Yes, even protecting ourselves against destruction can end up being destructive. In the name of safety and security loads of things are destroyed.

Which brings us to a few important questions:

- Why are we not supposed to destroy anything, while others do?
- Who decides what is destruction and what is not?
- Who has permission to destroy and why?

OUR HERITAGE

In 1966 the artist Gustav Metzger invited artists and researchers from all around the world to come to London and take part in the *Destruction in Art Symposium*, a three-day-event full of explosions, insights, encounters and hilarious catastrophes. The Academy of Destruction is deeply indebted to this endeavour. It is inspired by Metzger's writings on Auto Destructive Art and his firm belief that destruction in art should become be a movement for peace.

The Academy of Destruction is dedicated to Gustav Metzger (1926-2016).

OUR METHODS

Let's admit it, all of us share a lust for destruction, whether it's letting off fireworks, crash-testing or throwing mobile phones against the wall.

Live Art has experimented with destruction from its very beginnings. Artists who work in Live Art have crawled through broken glass, smashed pianos, built machines to destroy art gallery walls, performed soya sauce and ketchup fights... this list goes on. Do we see destruction in a different way if we call it Live Art?

Can we reclaim destruction as something that we can do together, and that can be marvellous, manifold, careful and mindful?

To find answers to our questions, The Academy faculty will carry out their own destructive wishes in six public sessions. You are invited to watch their experiments, join in with some of them and talk about destruction with everyone. All the thoughts and insights shared in these sessions will be recorded for our Video Manifesto and we will screen this on the last day of the Academy, Sunday 29 October for all to see.

OUR COMMITMENT

The Academy commits to reclaiming destruction from the bad guys and exploring it in new ways – beyond hate, rage and violence. We do this with courage, kindness and the highest respect for people, beings and the planet.

OUR FACULTY

ANSUMAN BISWAS

Ansuman Biswas has worked with many different arts and sciences, his main interest being the breaking of boundaries between disciplines. Born in Calcutta and living in London he has intimate experience of the fluidity of cultural identity. His practice of yoga and meditation is rooted in his Hindu upbringing and became a serious personal study in his early twenties. This path towards dissolution of the ego has gone alongside extensive musical training and a commitment to the disappearing moment of performance.

CHESE (RED POOL)

Chese (Red Pool) has an undoubted sense of style and an infinite knowledge of animé characters and their flaws. He is founder of the discipline F.D.E. – Fictional Destructive Education, which instantly made it into our core curriculum.

MARTIN O'BRIEN

Martin O'Brien is one of the undead. His body is in the process of constant self-destruction. He has cystic fibrosis and his body is a mucus factory. In his walking hours, he is dedicated to embracing this destruction as an art form. He has created art works that highlight the destruction of flesh through sickness, that imagine the destruction of capitalism through disease, that embrace a politics in which destruction can lead to something more interesting. He works with flesh and piercing, coughing and bleeding; he bites, he chews, and creates disorder.

RUBIE (GURRUBIE)

Rubie (Gurrubie) comes from a big family. She likes screaming and is good at destroying bad and hurtful feelings. Especially anger. For real. Try her. It is amazing. We are glad to have her. Hopefully, she is going to teach us a few of her techniques.

HEIKE ROMS

Heike Roms likes to think and write about destruction, particularly about destruction in art. She has researched artists who make art by destroying things, who have cut, smashed, burnt, shredded and exploded stuff to see what new stuff emerges, and how it looks or feels or sounds when something is falling to bits. She is also been interested in archives and thinks that there is a fine line between something ending up in a collection or on a rubbish dump. In her private life, Heike likes to mend things by stitching them back together. To create and to destroy, to keep and to throw away, to break and to repair --- these acts are all deeply connected.

MALIK NASHAD SHARPE

Malik Nashad Sharpe is a dancer and choreographer who performs regularly under their alias Marikiscrycrycry. Marikiscrycrycry's dance destroys hierarchies, stories and traditions, which tend to exclude black and queer people. In their dance they suggest radically different ways of dealing with extreme emotional states, affects and affection. Marikiscrycrycry performs not only in theatres, but also in pubs, halls or in public space. They have recently delivered a Live Art Development Agency DIY project/workshop titled THE T R A P LAB.

RUQIYA (R.P.H.D.)

Ruqiya (R.P.H.D.) holds the position of kickboxing and philosophy. She read all t umanity: the Iliad, Genesis, European history, etc. She imagines the Academy as a place "where chaos and total anarchy is taught and was born. Where evil and destruction flow like magma. Yet there is method to this madness. The world needs its destructees and destructors."

SAM (JAZSAM)

Sam (Jazsam) speaks of himself as a proud nerd, who hacks as well as programmes computers. Sam is an expert of destruction in sci-fi, animé and comics. He does Taekwondo and is interested in traps so beware...

OUR STAFF

SIBYLLE PETERS

Sibylle Peters has repeatedly encouraged kids and adults to destroy things together. She has blown up rubber toys on stage, and reenacted Chris Burdens' crawl through broken glass for a family audience. In her game *PLAYING UP* she invites families to destroy technical devices and to have soya sauce and ketchup fights. Sibylle has founded the Theatre of Research, in which children and adults explore and change the world together. Here she found, that children and adults share a lust for destruction. To further explore this she initiated the transgenerational Academy of Destruction.

SPLENDOUR & NAJIBA (SPLENJIBA)

Splendour & Najiba (Splenjiba) hold the positions of politics and finance in the Academy of Destruction, they come as a team. They are determined to destroy things which cause the country to be at war. They defend a high ethical standard of destruction: it must set people free and make them forget their worries.

TOLU (PRINCIPAL TOLU THE G.O.A.T.)

Tolu (Principal Tolu the G.O.A.T.) is good at being Tolu. Which is why he is the principal of the Academy. In a different reality Tolu is called Volcano and has supernatural powers which he uses for breakthroughs of all kinds.

ZOE LAUGHLIN

Zoe Laughlin likes to think that she makes things, but more often than not she is breaking things. Back in 2010 she co-founded the *Institute of Making*, but still she kept on breaking things. At one point, she officially gave in to the destructive urge and built a machine for breaking wine glasses with sound. This formed part of her work interrogating how materials perform and the things that objects get up to, often without us noticing. Zoe looks forward to exploring a range of potentially hazardous materials and making processes.

HESTER CHILLINGWORTH makes performance and installation work that smashes genres together. Hester is interested in mess, failure and rupture and loves the moments when we're breaking a sweat, breaking the rules and breaking into a smile all at the same time. Hester is Thinker-in-Residence for the Live Art Development Agency, exploring Young People, Gender & Live Art. Hester is also Creative Producer (Participation & Engagement) for Forced Entertainment contemporary performance company. Sometimes Hester's not here and Shorty turns up instead – Shorty is a deconstructed non-binary drag child who Hester found in 2016. Shorty plays at the edges and frays at the edges, and would love "boys" and "girls" spaces to be destroyed.

KATHARINA DUVE likes is to destroy and reconstruct film sequences. Reframing the original narrative she tries to find a fresh perspective on the original. She is therefore disassembling single components of material and putting them together into collages of all kinds. As a member of the filmmaker-coop *Auge Altona* her work has been shown on international exhibitions, film festivals and theater productions. Katharina is filming and editing the Transgenerational Video Manifesto of Destruction.

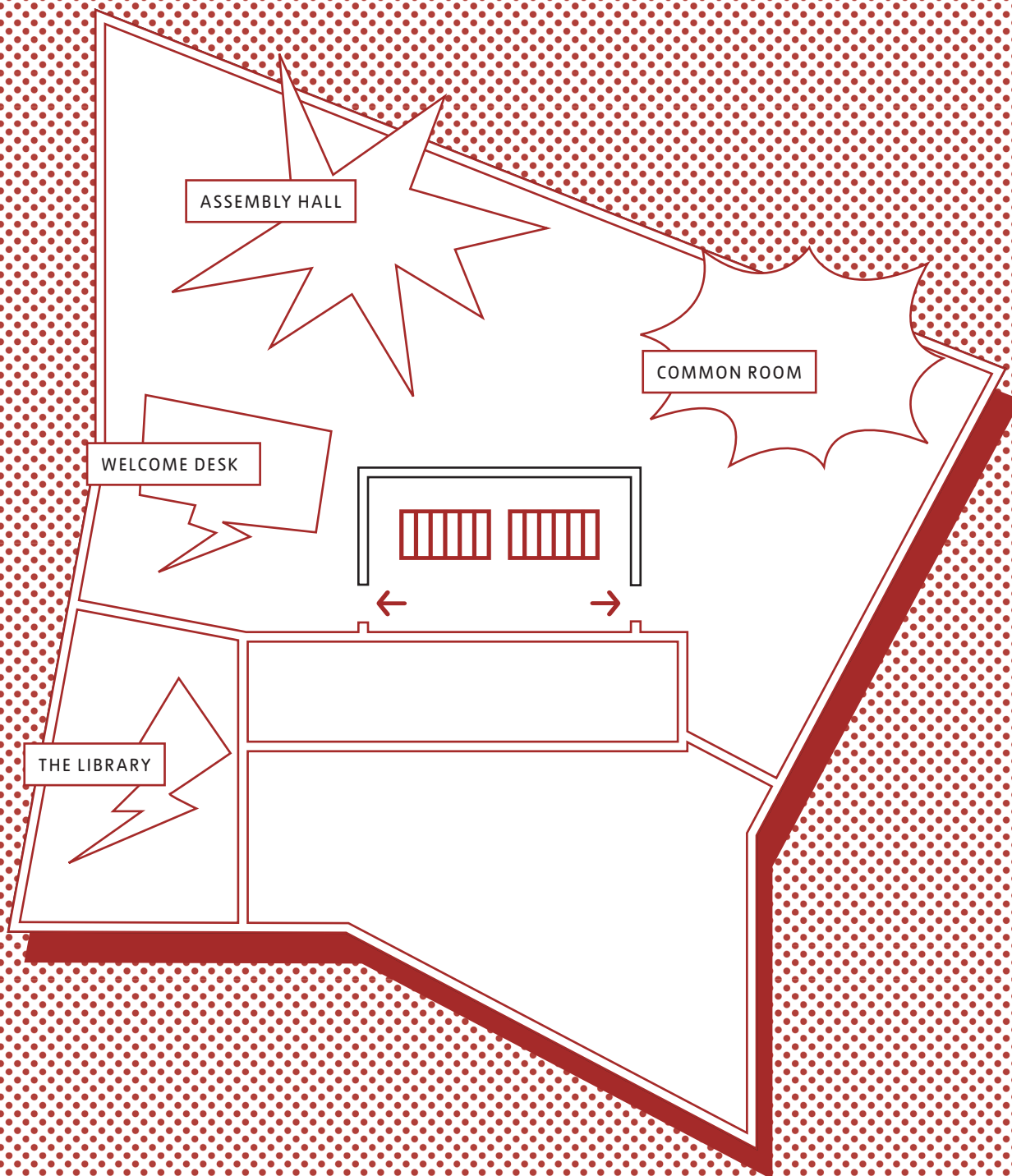
THE LIVE ART DEVELOPMENT AGENCY (LADA) was set up to destroy the dominance of traditional, elitist artforms in the cultural landscape of the UK and beyond. LADA tries to destroy privilege within the arts, and the over-representation of white, abled bodied, cisgendered artists by strategically supporting diverse and radical practices. LADA believes Live Art is grounded in ideas of destruction because it defies definitions and explodes conventions. LADA believes in the unconventional, intergenerational and transgressive power of art and artists. LADA moved into a new space, The Garrett Centre, in East London in Autumn 2017 and welcomes all visitors.

TATE'S EARLY YEARS AND FAMILIES (EY&F) LEARNING PROGRAMME works to destroy barriers to engaging with and enjoying art. The activities we offer aim to destroy limiting assumptions about children's capacity for cultural engagement and the potential of intergenerational learning, by being progressive, relevant and accessible. We support children to destroy generalised preconceptions about themselves and use the EY&F programme to experiment, speculate and improvise with their own ideas about themselves and the world they live in.

TYRELL (THE ACROBATIC ZOMBIE KILLER) may one day defend the earth against a Zombie invasion just by doing acrobatics and never sitting still. He will either kill the Zombies with these techniques or – more likely – win them over with his charms and some music. We have one of the undead among the adult members of faculty, but with Tyrell as member of staff we will be on the safe side.

ZAINAB (FIDGET ZALLA) likes natural disasters and is really good at singing songs. She is visiting the faculty as Head Teacher for fidgeting.

FLOOR PLAN



SCHEDULE OF PUBLIC COMMISSIONS

THURSDAY 26 OCTOBER

11 AM – FIRST SESSION

First session: in which all members and visitors step through a painting made of holes into the Assembly Hall, where our Principal, Tolu (Principal Tolu the G.O.A.T.), will talk about children and adults having equal rights in this Academy. Then Sibylle Peters from Theatre of Research will invite members and visitors to take part into an interactive lecture and discussion to agree on the big questions The Academy wants to answer. After these questions are written on the wall, Ruqiya (R.P.H.D.), the Kickboxing Philosopher, will read her work on the history of destruction to the assembly.

2.30 PM – SECOND SESSION

Second session: in which Heike Roms presents her performance lecture *Crash! Bang! Wallop!* about destruction in art. Then members and visitors will be invited to take part in performing the score *Killing The Books* by Milan Knizak. The first day will end with a political discussion hosted by Splendour & Najiba (Splenjiba). They have prepared statements about destruction, money and politics in London, which will be discussed by members and visitors.

FRIDAY 27 OCTOBER

11 AM – THIRD SESSION

Third session: which will start with the top five fidgets to drive adults crazy presented by Zainab (Fidget Zalla). After that Ansuman Biswas will guide members and visitors through a meditation in which we will try to destroy our egos. Ansuman will then present his brand new composition for broken cello and bow saw. Rumour has it, that everyone, members and visitors, will have a chance to join in.

2.30 PM – FOURTH SESSION

Fourth session: in which Zoe Laughlin will give a lecture demonstration about the destruction of matter inspired by the Argos catalogue. After exploring a range of potentially hazardous materials and making processes, the second day will end with a workshop on anger relief lead by Rubie (Gurrubie).

SATURDAY 28 OCTOBER

11 AM – FIFTH SESSION

Fifth session: which is about collective desires and will be guided by Malik Nashad Sharpe (aka Marikiscrycrycry) who will teach us how to tear down worlds and build new ones through dance and choreography. This is also about HipHop. After that Chese (Red Pool) and Sam (Jazsam) will present the eleven best scenes of destruction in animé and computer games.

2.30 PM – SIXTH SESSION

Sixth session: which will start with a sportive intermezzo: Sam (Jazsam), Ruqiya (R.P.H.D.), the Kickboxing Philosopher, and Tyrell (the acrobatic zombie killer) will demonstrate destructive moves in taekwondo, kickboxing and acrobatics. After that Martin O'Brien, the undead member of faculty, will talk about what to learn from rotten cabbage, and invite members and visitors to take part into an action, in which mouthfuls of edible material will be spat into vitrines. Finally, members of faculty will discuss the outcomes of The Academy.

SUNDAY 29 OCTOBER

12.00 PM

On Sunday, the faculty of The Academy will not be in session. Instead the Transgenerational Video Manifesto of Destruction, filmed throughout the previous three days, will be presented in the Assembly Hall followed by an open discussion hosted by Shorty (a deconstructed child persona created by artist Hester Chillingworth).

MATERIAL FOR STUDY GROUP

LIBRARY QUESTIONNAIRE

WHAT IS DESTRUCTION FOR YOU?

Watch the video clips on the big library screen. You will see thirteen different things happening. Which of them are destruction in your eyes, which are not?

Find one you all agree is destruction, and one you all agree on is not.

NOT DESTRUCTION

DESTRUCTION

NAME ONE YOU DISAGREE WITH. WHY DO YOU DISAGREE?

WHAT IS YOUR FAVOURITE PIECE OF DESTRUCTION ART IN THE LIBRARY?

RESEARCH ASSESSMENT

WHAT HAVE YOU WITNESSED IN THE ACADEMY?

WHAT DID YOU GET OUT OF IT?

HOW IS THE ACADEMY DOING SO FAR? WHAT IS MISSING?

COMPLETE YOUR DIPLOMA!

NAME OF STUDY GROUP / TEAM	
WHAT IS YOUR DESTRUCTIVE EXPERTISE?	
WHAT DO YOU WANT TO DESTROY WITH IT?	
WHAT CHANGE IS THAT GOING TO BRING ABOUT?	
CAN YOU MAKE A DRAWING TO ILLUSTRATE YOUR DESTRUCTIVE EXPERTISE?	STAMP AND SIGNATURE
<p>Share your assessment and/or your expertise! Copy and display it, tweet it, broadcast it or go home and tell your friends.</p>	

CREDITS

Theatre of Research's *Transgenerational Academy* is the first academy that includes members of all ages as equal participants, where children, as well as adults, explore and experiment, think and act together.

KAPUTT: The Academy of Destruction is the first *Transgenerational Academy* taking place at Tate Exchange, London in October 2017.

KAPUTT has been conceived and created by Sibylle Peters of Theatre of Research, Germany and produced in a collaboration between Tate Families & Early Years, Theatre of Research, and the Live Art Development Agency (LADA).

Production credits: Jane Wells, Morgan Robinson, George Rayner-Law, Lawrie Phillips.

Thanks to Julia Baker; Finn Love, Billy Sassi, CJ Mitchell, Megan Vaughan, Alex Eisenberg and Amy Poole of LADA; Mary Paterson; Karnage Kills, Gundula Hoelty, Tanja Gwiasda and Hanno Krieg of Theatre of Research, Toni Loveday and all the students and staff at Ark All Saints Academy, Clare Evans, Celeste Menich and Alessia Arcuri of Tate

KAPUTT forms part of LADA's contribution to the Collaborative Arts Partnership Programme (CAPP) supported by Creative Europe Programme of the European Union. www.cappnetwork.com

The video clips *Daily Destruction* in the Library of the Academy has been assembled by Katharina Duve.

