Hear Me Roar! Pop-up Study Room (2016)

In March 2016 the Hear Me Roar! Festival invited LADA to curate a small selection of items for a Pop-up Study Room during the Festival.

Hear Me Roar! is a festival of feminist arts in Lancaster. In 2016 the theme was *Ages, Stages and Phases* celebrating feminist art across the generations. www.hear-me-roar.co.uk/

Publications:

Lizabeth Goodman - Feminist Stages (P0006)

Sue-Ellen Case - Split Britches (P0484)

The Guerrilla Girls - Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' (P0688)

Anne Bean - Autobituary (P0769)

Marcia Farguhar - 12 Shooters (P1292)

Bobby Baker - Diary Drawings: Mental Illness and Me (P1462)

Zora von Burden - Women of the Underground: Art (P2114)

Lois Weaver - Extravagant Bodies: Extravagant Age Catalogue (P2216)

Elaine Aston and Geraldine Harris - Feminist Future? (P2122)

Lynette Goddard - Staging Black Feminisms: Identity ,Politics, Performance (P2177)

Judith Rudakoff - TRANS(per)FORMING Nina Arsenault: An Unreasonable Body of Work (P2225)

Alexandrina Hemsley and Jamila Johnson-Small - A Contemporary Struggle (P2240)

Karen Finley - A Different Kind of Intimacy (P2242)

Del Lagrace Volcano and Judith "Jack" Halberstam - The Drag King Book (P2243)

Kate Bornstein - My New Gender Workbook (P2245)

Pussy Riot! - Pussy Riot! A Punk Prayer for Freedom (P2342)

Jill Dolan - A Menopausal Gentleman: The Solo Performances of Peggy Shaw (P2375)

Gilane Tawadros - Sonia Boyce: Speaking in Tongues (P2391)

The Mums and Babies Ensemble - The Mums and Babies Ensemble: A manual (P2795)

Jen Harvie and Lois Weaver - The Only Way Home is Through the Show: Performance Work of Lois Weaver (P2847)

DVDs:

Annie Sprinkle - HerStory of Porn (D0774)

Bobby Baker - Drawing on a Mother's Experience (D0963)

David A Bailey, Lois Kidan and Rajni Shah - Documenting Live (D1050)

Lois Weaver - Sacred 2008 - What Tammy Needs to Know... About Getting Old and Having Sex (D1071)

Lynn Hershman Leeson - !Women Art Revolution (D2093)

Study Room Boxes were originally developed for SPILL Festival of Performance in 2012.