

ANIMALS OF MANCHESTER (including HUMANZ) CITY MAP



Aquarium: The Way of the Shark (for small humanz who want to be bitten by sharks)

If humanz waive their privilege and all species are equal, this raises a few questions about the vacant spot on top of the food chain: who is going to take their place when humanz resign? The artist Martin O'Brien loves sharks and wants to collaborate with them for *Animals of Manchester* (including HUMANZ). But there are no sharks in Manchester, or are there?

10:00–16:30 / The Whitworth: Learning Studio (lower ground floor)

Life Art Library

Discover more about animals and Live Art. Look for your favourite animal in the index and find out how it took part in art! With books for children and adult humanz exploring animals and art, and films by artists featuring animals performing as, or in, works of art.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

A Pantheon of Performing Animals

Artists and other experts celebrate inspiring and unusual animals as artists.

10:00–16:30 | The Whitworth: Galleries 3 & 4 (ground floor)

Animalship Registration

Are you an animal of Manchester too? Would you like to become a citizen of our alternative city? Claim your animalship here! Which co-species have you encountered? What can you tell us about your companion animals? Share your ideas for better interspecies relationships in Manchester! Artists from Theatre of Research and Live Art Development Agency will help you be he(a)rd.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

Performing Animals Lectures

Talks by artists and other experts about their favourite animals as artists. Hosted by Karin Harrasser and Ambassadors from Clarendon Primary School.

The Whitworth: Gallery 4 (ground floor)

Saturday

11:00 Antony Hall (artist) on the black ghost knife fish
12:00 Laura Cull Ó Maoilearca (teacher) on the beluga whale
13:00 Jack Ashby (zoologist) on the cuttlefish

Sunday

13:00 Kira O'Reilly (artist) on the leaf frog (in Manchester Museum's Vivarium)
14:00 David Weber-Krebs & Maximillian Haas (artists) on the donkey
15:00 Kerry Morrison (artist) on the feral honeybee

Performing Animals Lectures are dedicated to the memory of Katherine Araniello (1965–2019), artist and original Animals of Manchester (including HUMANZ) collaborator, who created many performances with her beloved chihuahuas Pippa, Lucy and Dennis.



Bestiary Beauty Parlour

If you have claimed your animalship you are invited to signify your animal being and find your animalship token. Think of the animal you are and find something to let it shine. The costume artist Katharina Duve has a selection of styles prepared for you.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

Credits

Conceived & curated by **Sibylle Peters**, **Theatre of Research** (Hamburg) & **Lois Keidan**, **Live Art Development Agency** (London).

Featuring specially commissioned artworks by **Angela Bartram**, **Ansuman Biswas**, **David Caines**, **Rebecca Chesney**, **Marcus Coates**, **Katharina Duve**, **Andy Field** & **Beckie Darlington**, **Bruce Gilchrist** & **Jo Joelson** (London Fieldworks), **Krööt Juurak** & **Alex Bailey**, **Martin O'Brien**, **Esther Pilkington** & **Daniel Ladnar** (random people), **Benji Reid**, **Joshua Sofaer**, **Tim Spooner**; and lectures by **Jack Ashby**, **Laura Cull Ó Maoilearca**, **Antony Hall**, **Kerry Morrison**, **Kira O'Reilly**, **David Weber-Krebs** & **Maximillian Haas**

Finn Love (Live Art Development Agency) & **Christopher Weymann** (Theatre of Research) Participation & Performance Collaborators

David Caines Animal icons, signage, drawings, city map, leaflet and *Animals of Manchester* Report designs

For Manchester International Festival

John McGrath Artistic Director & Chief Executive

Tracey Low Executive Producer

Kwong Lee Producer

Liz Pickering Associate Producer

Hannah Tolmie Production Assistant

Ash van Dyck Production Manager

Rob Athorn Site Manager

Amy Chandler Lead Stage Manager

Artist Liaison team

Lauren Davidson, **Madeeha Mubarak**, **Thomas Stabler**, **Dean McCullough**, **Katie Balmforth**

Stage Management team

Alice Horsey, **Amy Griffin**, **John Franklin**, **Alison Best**, **Joseph Bradley**, **Katie Balmforth**, **Alec Chandler**, **Sophia Horrocks**, **Janine Bardsley**

Sarah Hiscock Creative Engagement Manager

Chris Wright Participation Coordinator

Rosannah Jones Creative Engagement Assistant

Sarah Hiscock Creative Engagement Manager

Rosannah Jones Creative Engagement Assistant

Chris Wright Participation Coordinator

With thanks to:

Ailsa Luty and the Young Ambassadors – **Nura Abdi**, **Meysa Barre**, **Violeta Drike**, **Naimo Adan Hassan**, **Safynn Mahmood**, **Syann Mahmood**, **Abdulmalik Mohamed**, **Shakira Mohamed**, **Amar Nur**, **Reham Omar**, **Abdullah Al Roomy**, **Sumaya Sharmarke**, **Jonas Trefi**, **Sumayyah Yeasin** at Clarendon Primary School
Liz Fenlon and the children and teachers at Holy Trinity CE Primary School
Greater Manchester Home Educators
Adam O'Riordan
Dmitri Logunov and Manchester Museum

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MANCHESTER AIRPORT

NCP

MANCHESTER CITY COUNCIL

ARTS COUNCIL ENGLAND

BBC

The Guardian

Manchester Evening News

PUBLIC SECTOR FUNDERS

MEDIA PARTNERS

Dogs4Rescue

Mark Cunliffe at BuroHappold Engineering for assistance with Mouse Palace
Withington Hedgehog Care Trust
Wythenshawe Community Farm
MIF and the Whitworth volunteers
Eugenia Whitby

The RSPCA

Manchester City Council for the use of Whitworth Park
Jody Gordon the Animal Welfare Consultancy
Sean Taylor, Bury Vets4Pets Ltd and Lockgate Animal Forensics Ltd

Alistair Hudson, Director, Ed Watts, Head of Learning and Engagement, Francine Hayfron, Cultural Park Keeper, Patrick Osborn, Landscape and Sustainability Technician, Novae Lee, Family Friendly Coordinator and Fiona Cariss, Volunteer Manager at the Whitworth
Rizwan Iqbal
Claron Wilkinson
Punam Ramchurn

Commissioned and produced by Manchester International Festival with support from the Whitworth, The University of Manchester. Mouse Palace was originally commissioned by Manchester International Festival and Absolutely Cultured, supported using public funding by Arts Council England.

Animal Welfare

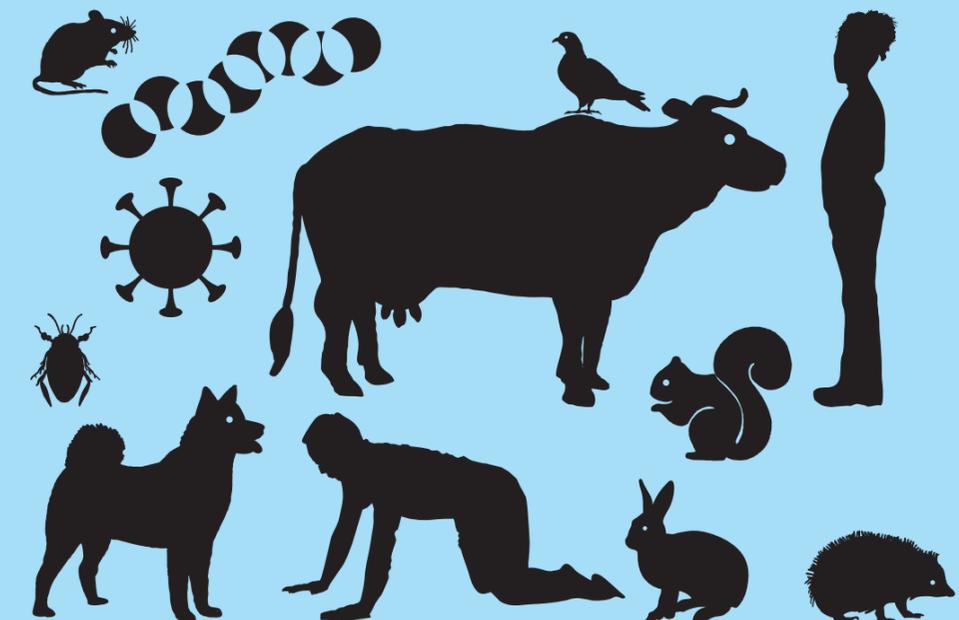
Animals of Manchester (including HUMANZ) looks at the relationships between species and how to improve them. We've created an autonomous zone that aspires to interspecies equality, acknowledges the interdependence of species and explores how human animals have evolved as companion species existing alongside other animals – not separate from them. Animal welfare is therefore of paramount importance to us.

The non-human animals participating in this project are either resident or regularly present in Whitworth Park (squirrels, pigeons, insects and microbes, as well as dogs and their human companions who frequently use the park); pets brought to the park by their human companions; or involved through collaborations with a number of organisations that work for the benefit and welfare of animals, including Dogs4Rescue, Withington Hedgehog Care Trust and Wythenshawe Community Farm. We've consulted with the RSPCA and continue to have ongoing discussions with our animal welfare consultant who will be onsite for both days of the event alongside a vet.



ANIMALS OF MANCHESTER (including HUMANZ)

An intergenerational and interspecies project by
Theatre of Research (Hamburg) & Live Art Development Agency (London)
SATURDAY 20 & SUNDAY 21 JULY 10:00–17:00
at the Whitworth and Whitworth Park



Manchester International Festival 2019
4–21 July
mif.co.uk

WELCOME, HUMANZ!

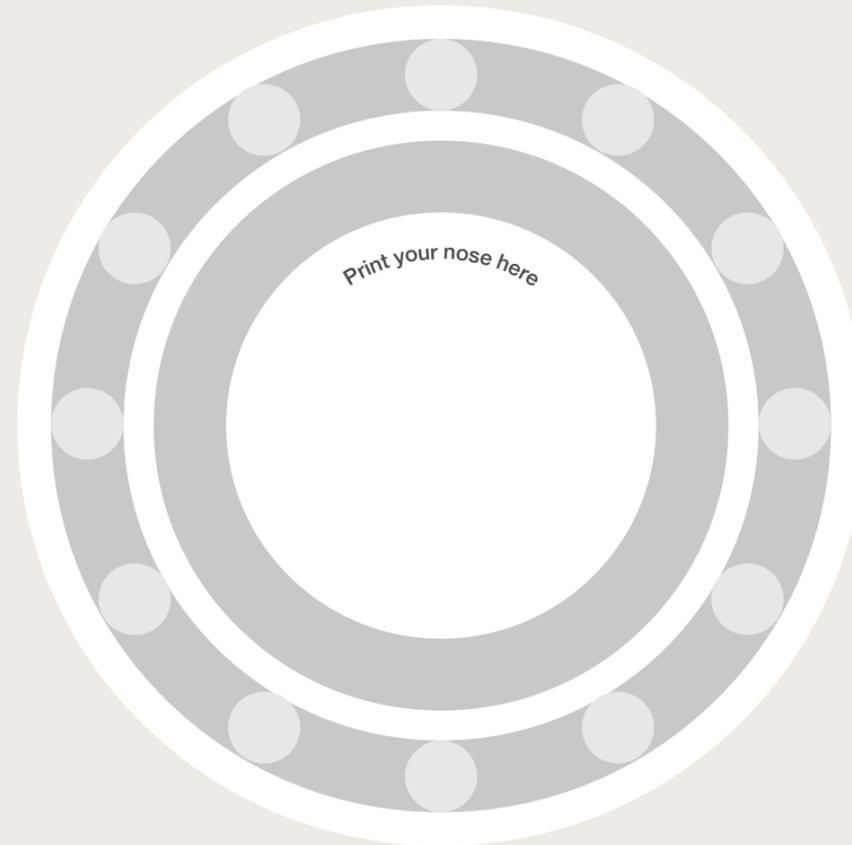
You're about to enter an alternative city in which animals of all kinds are equal and live together as companions. We've worked with animals, artists and children to imagine and build our alternative city – and now you're invited to enter and become a part of it.

Please use this map to explore our city and the different animal encounters you will find as you follow the trail up Pigadilly and onto Dogsgate. Collect stamps along the way and then claim your animal citizenship – your animalship – at the Animalship Registration desk inside the Whitworth's galleries. Tell us about three or more fellow animals you've encountered to become a citizen of our city – and then once you have your animalship, become your inner animal at our Bestiary Beauty Parlour.

How can we improve relationships between animals and humanz in Manchester? We'd like to hear your ideas in our Open Town Hall meetings and include them in the Report we're writing about the animals of Manchester. In *Animals of Manchester* (including HUMANZ), everyone will be he(a)rd.

How can humanz and animals of all kinds live better together?
Write down your ideas here.

On your way through the city you will encounter different species. At every station you can get stamps to document your encounters with these animals of Manchester. Place the stamps in the circles below and create your conference of animals. Show them to Animalship Registration and join the animals of Manchester.



Have you seen a species that we don't have a stamp for?
Please make a small drawing in the space below and tell us all about it.

THE WORKS

Mouse Palace (for mice and humanz)

The *Mouse Palace* is a collaboration between the artist Joshua Sofaer, the mice Nibbles, George and Halloween and the designers of How About Studio. It is inspired by a Mouse Palace which was made almost 200 years ago in China. Children loved to watch the mice running about in their palace. Joshua's giant Mouse Palace gives you the chance to watch humanz just the same way.

10:00–17:00 | Main entrance

Nuts House (picnicking in the 'Arndale Centre')

The artists of London Fieldworks often recreate human architecture to provide housing for animals. The *Nuts House* is Manchester's Arndale Centre re-imagined as a picnic, dedicated to the squirrels and birds in Whitworth Park. Did you know, that birds often don't find enough to eat these days, even in the summer, because there are fewer and fewer insects around?

10:00–17:00 | Pigadilly

Interspecies Family Portrait Studio

Making kin: some families already live together as animals of Manchester (including humanz). The *Interspecies Family Portrait Studio* run by artist Benji Reid documents the beauty of families with different kinds of members – all species, all genders, all ages welcome. Most sessions in the Portrait Studio have been pre-booked. If you'd like to have your family portrait taken spontaneously, please talk to one of our volunteers.

10:00–17:00 | Pigadilly



Town Hall (Standing Conference of Animals)

The mayors of our alternative city are cows who live at Wythenshawe Park Community Farm. In the Town Hall they host the Standing Conference of Animals where alliances of animals, from microbes to pigeons to humanz from our partnering schools, make their case for equality and companionship. What could an assembly of animals (including humanz) look like? Come in and find out.

Over the weekend the Standing Conference will create the *Animals of Manchester* (including HUMANZ) Report on how we can improve relationships between species in Manchester. For the Report our scribe David Caines will collect everyone's findings and suggestions. Please join our daily open Town Hall meetings and share your ideas.

With artists Ansuman Biswas, Sibylle Peters & Christopher Weymann (Theatre of Research), Andy Field & Beckie Darlington, Esther Pilkington & Daniel Ladnar (random people), Marcus Coates & Adam O'Riordan, kids from the Greater Manchester Home Educators network and students of the Holy Trinity CE Primary School.

10:00–17:00 | Pigadilly

Saturday

10.20 Welcome!

11:00–13:00 Inauguration of the Mayors, followed by the Standing Conference of Animals – Cows & Humanz

13:00–14:00 Open Town Hall Meeting

14:00–16:00 Standing Conference of Animals – Microbes & Humanz

16:00–17:00 Open Town Hall Meeting

Sunday

10.20 Welcome!

11:00–13:00 Standing Conference of Animals – Pigeons & Humanz

13:00–14:00 Open Town Hall Meeting

14:00–16:00 Standing Conference of Animals – Extinct Species

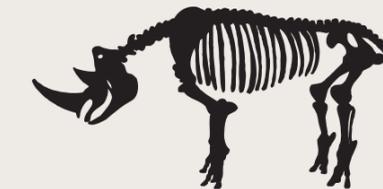
16:00–17:00 Open Town Hall Meeting & Closing Ceremony

Memorials for extinct species

The artist Marcus Coates often creates works about species which are extinct because of the impact of humanz. Together with kids from the Greater Manchester Home Educators network and poet Adam O'Riordan, they have been building memorial structures inscribed with their poems to commemorate the loss of species. You are welcome to join in and write your own epitaph for a species you will never share the Earth with.

10:00–17:00 | Pigadilly

Also: 14:00–16:00 on Sunday at the Standing Conference of Animals – Extinct Species



The Hedgehog Hospital & Hedgehog Manifesto

The Withington Hedgehog Care Trust was established by Barbara Roberts in 2001. Together with Wendy Gibson and other volunteers she opened a hospital for hundreds of orphaned hedgehogs in her Withington home. They know more about hedgehogs than anyone else. Come in and find out!

Barbara and her team worked with the artist Rebecca Chesney to publish *The Hedgehog Manifesto*, a call to arms to protect the hedgehogs of Manchester. Pick up a copy to take home.

10:00–17:00 | Pigadilly



Human School (be your dog!)

Inspired by her own dog, the artist Angela Bartram turns the concept of the dog school around. Here, she asks the dogs to be the teachers, showing us how to become a part of the pack, connect across companion species and to be more 'dog'. On the first day of *Animals of Manchester* (including HUMANZ) students of the *Human School* are bringing their own dogs to explore their relationship on a connected and empathetic level. On the second day, Angela has invited dogs from Dogs4Rescue for human students to experience companionship with and to get to know. Would you like to sign up for a workshop? Please talk to one of our volunteers.

Workshops 10.30 & 14.00,
shows at noon & 15.30 | Dogsgate

BeetleFilmTheatre

For the *BeetleFilmTheatre* the insects of Whitworth Park are making a film in collaboration with Tim Spooner, an artist who specialises in the beauty of the tiny, and Dmitri Logunov, the beetles expert from Manchester Museum. You can watch their movie live inside the theatre as it is being filmed outside. We need operators for our micro cameras. Please join in and help us to create the beetles' movie.

10:00–17:00 | Dogsgate

Pet Workshop (For Human Students)

Krōöt Juurak and Alex Bailey often perform for pets. They figure that pets have to perform for their humanz a lot, so why not perform for them for a change? For their newest project Pet Workshop (For Human Students) they have invited pets to share their special skills in a workshop format. What can humanz learn from pets? What kind of teachers can pets be? Find out in these workshops taught by a variety of pets, open for everyone – no need to sign up.

Workshops at 11:00, 12.30,
14:00 & 15:30 | Dogsgate