



Live Art
Development
Agency

Live Art Research Collection Group Visits

Basic Introduction



Cost: £60

- 15-minute introduction to LADA and induction on how to use the Study Room collection from a member of the LADA Team
- 3 hour research time-slot closed to other public bookers

Please note:

The Group Leader should attend (or appoint a Group leader) to facilitate the rest of the research session

Director-Led Workshop



Cost: £250

- 1.5 hours teaching time with LADA's Director, Mary Osborn
- 1.5 hours research time
- Total 3 hour time-slot closed to other public bookers

Workshop covers:

- Introduction to LADA and the Live Art Research Collection, its history and methodologies for developing Live Art research and practice
- Short screenings from video works exclusive to LADA's collection
- Peer and group discussion tasks using materials in the collection

Add-Ons: Additional follow on sessions at LADA or in your classrooms - £150, email to coordinate

All Group Study Room Visits are 3 hour bookings during which we will be closed to the public. Only LADA Team and Desk Scheme Users will be present in the space.

Artist-Led Workshop



Cost: £350

- 1.5 hours teaching time with one of LADA's Associate Artist Researchers
- 1.5 hours research time
- Total 3 hour time-slot closed to other public bookers

Workshop covers:

- Introduction to LADA and the Study Room collection, its history and methodologies for developing Live Art research and practice
- Sharing of a curation of work exclusive to LADA's collection
- Peer and group research tasks facilitated by the artist.

Short Course



Cost: Bespoke

From 2026, we offer short course residencies at LADA as part of accredited Higher Education courses, this could be across 1 - 6 weeks.

Course covers:

- Introduction to LADA and the Study Room collection, its history and methodologies for developing Live Art research and practice
- Guest Artist speakers to lead discussions and practical workshops.
- Peer and group research tasks and performance presentations facilitated by the artists and LADA team.

How To Book a Group Visit

To book a group visit,
please use [this form](#)

**If the cost is not affordable to your group/institution, please let us know and we can discuss options*

About our facilitators

Mary Osborn, Director LADA:

Before joining LADA as Director in October 2024, Mary Osborn (she/her) built a reputation for ambitious interdisciplinary live art programmes and projects as a producer, programmer and curator, with a particular emphasis on artist development. She produced projects and programmes with Artsadmin, co-led Steakhouse Live DIY performance platform, curated international programmes through her curatorial duo osborn&møller and shaped Battersea Arts Centre's creative development programmes.

Daniel Oliver (he/him) is a performance artist, lecturer, and researcher. He makes raucous, dyspraxic performance worlds with mysterious and complex back stories that audiences are drawn into and take roles in. These worlds can be raucous, deceptively layered and complex, loud, unpredictable, and rude, but also kind, attentive and open adapt to audience experience and actions. His work has been platformed throughout the UK and overseas for over 20 years, including at the Barbican; Tate Modern and Tate Britain; The Yard Theatre, CAC Glasgow, Forest Fringe, Cabaret Voltaire, Zurich; University of the Arts, Helsinki, and Texas A&M University. He is currently an associate artist at Cambridge Junction. He has published writing on neurodiversity, audience participation, and the value of celebrating awkwardness.

Samra Mayanja (she/her) is an artist-writer obsessed with language, humour, and the illegibility of the body. She is interested in the residue from translations between writing, drawing, film, and performance. Her practice is heavily supported by the instability of these translations and how the limits of each medium give life to the next. Samra's performances blend physical theatre, sexy-gone-sour slapstick, and poetic monologues, often featuring tender vocal improvisations honed through work with experimental ensembles. She has performed and exhibited nationally and internationally in galleries and theatres, including Cambridge Junction, The Oval, Centre for Live Art in Yorkshire, Somerset House, Tetley (Leeds), MAMA (Rotterdam), Kampnagel (Hamburg), Transmediale (Berlin) and LIVE Biennale (Vancouver). Samra writes weekly about performance, audiences and the loose choreography that is humanity on her Substack P3RFORMANC3 PRINC3SS.