

STUDY ROOM GROUP VISITS

BASIC INTRODUCTION

3-hour booking

- 15-minute introduction to LADA and induction on how to use the Study Room collection from a member of the LADA Team
- Time-slot closed to other public bookers (LADA team and LADA Desk Scheme Users will still be in the space)

Cost: £60

Please note:

The Group leader must attend (or appoint a Group leader) to facilitate the research session.

DIRECTOR-LED WORKSHOP

3-hour booking

- 1.5 hours teaching time with LADA's Director, Mary Osborn*
- 1.5 hours research time
- Time-slot closed to other public bookers (LADA team and LADA Desk Scheme Users will still be in the space)

Cost: £250*

Add-Ons: Additional follow on sessions - at LADA or in your classrooms - £150, email to coordinate

**Workshop covers:*

- Introduction to LADA and the Study Room collection, its history and methodologies for developing Live Art research and practice
- Short screenings from video works exclusive to LADA's collection
- Peer and group discussion tasks centred materials in the collection

ARTIST-LED WORKSHOP

3-hour booking

- 1.5 hours teaching time with an Associate Artist Researcher*
- 1.5 hours research time
- Time-slot closed to other public bookers (LADA team and LADA Desk Scheme Users will still be in the space)

Cost: £350*

**Workshop covers:*

- Introduction to LADA and the Study Room collection, its history and methodologies for developing Live Art research and practice
- Sharing of a curation of work exclusive to LADA's collection
- Peer and group research tasks facilitated by the artist.

HOW TO BOOK A GROUP VISIT

[To book a group visit, please use this form](#)

You will be asked:

- ✓ Institutional Affiliation
 - ✓ Size of group
 - ✓ Group leader/key contact
 - ✓ Desired dates and times of visit
- Please note LADA is open to bookings 11-5 Tuesday - Friday*
- ✓ Which Group Visit package you are interested in
 - ✓ Have you brought a group to LADA before?
 - ✓ The level of experience or existing knowledge of Live Art in your group
 - ✓ Any accessibility requests
 - ✓ Any other bespoke requests

**If the cost is not affordable to your group/institution, please let us know and we can discuss options.*

ABOUT OUR FACILITATORS

Mary Osborn, Director LADA:

Before joining LADA as Director in October 2024, **Mary Osborn (she/her)** built a reputation for ambitious interdisciplinary live art programmes and projects as a producer, programmer and curator, with a particular emphasis on artist development. She produced projects and programmes with Artsadmin, co-led Steakhouse Live DIY performance platform, curated international programmes through her curatorial duo osborn&møller and shaped Battersea Arts Centre's creative development programmes.

2025 Associate Artist Researchers

Daniel Oliver (he/him) is a performance artist, lecturer, and researcher. He makes raucous, dyspraxic-led performance worlds with mysterious and complex back stories that audiences are drawn into and take roles in. These worlds can be raucous, deceptively layered and complex, loud, unpredictable, and rude, but also kind, attentive and open adapt to audience experience and actions. His work has been platformed throughout the UK and overseas for over 20 years, including at the Barbican; Tate Modern and Tate Britain; The Yard Theatre, CAC Glasgow, Forest Fringe, Cabaret Voltaire, Zurich; University of the Arts, Helsinki, and Texas A&M University. He is currently an associate artist at Cambridge Junction. He has published writing on neurodiversity, audience participation, and the value of celebrating awkwardness.

Samra Mayanja (she/her) is an artist-writer obsessed with language, humour, and the illegibility of the body. She is interested in the residue from translations between writing, drawing, film, and performance. Her practice is heavily supported by the instability of these translations and how the limits of each medium give life to the next. Samra's performances blend physical theatre, sexy-gone-sour slapstick, and poetic monologues, often featuring tender vocal improvisations honed through work with experimental ensembles. She has performed and exhibited nationally and internationally in galleries and theatres, including Cambridge Junction, The Oval, Centre for Live Art in Yorkshire, Somerset House, Tetley (Leeds), MAMA (Rotterdam), Kampnagel (Hamburg), Transmediale (Berlin) and LIVE Biennale (Vancouver). Her solo exhibition *The Living and the Stale* explored what it means to lose and be lost and took place at The Tetley in 2023. Samra writes weekly about performance, audiences and the loose choreography that is humanity on her Substack P3RFORMANC3 PRINC3SS.