

Live Art Sector Research

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LIVE ART
FUTURES
HISTORIES

The research team

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In collaboration with

- Tim Jeeves (Liverpool)
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The research project

- Research into the histories and futures of the Live Art Sector in the UK
- First major mapping of the impact and influence of Live Art in the UK
- Demonstrate and evidence the sector's complexity, diversity and achievements
- Commissioned by Live Art Development Agency, in partnership with Live Art UK network and funded by, and undertaken in close dialogue with, Arts Council England

Our methods and activities

- Regional focus groups
- Audience engagement activities
- Online survey
- Interview and case studies
- Commissioned artist and writer responses

Mapping the sector



Schedule

Autumn 2019 - Mapping, Reflecting and Capturing

Spring 2020 - Capturing and Analysing

Spring - Winter 2020 - Imagining and re-imagining (in light of Covid-19)

Spring 2021 - Recommending

Summer 2021 - Launch and sharing