Live Art Development Agency Study Room Guide On Documentation

We are frequently asked about resources we hold on documentation. This is of course an epic subject, and we could suggest that all of the Study Room holding are about, or are a form of, documentation.

However, here is a small selection of materials that may be interesting starting points for further research:

In search of documentology. Walking (half) the study room (2008) A Study Room Guide by Marco Pustianaz Catalogue reference: P1115 <u>http://www.thisisliveart.co.uk/resources/Study_Room/guides/marc</u> o_pustianaz_srg.html

A Navigation Through Unbound (2010) Mary Paterson <u>http://thisisunbound.co.uk/index.php?main_page=page&id=6&zeni</u> <u>d=ed1b4370cc7c64a193560a11ead3eb47</u>

Live Art on Camera (2007) Alice Maude-Roxby Catalogue reference: P1127

Encounters (2007) Manuel Vason Catalogue reference: P0915

Documenting Live (2008) Eds. David A Bailey, Rajni Shah and Lois Keidan Catalogue reference: P1081

Performancemania (including Connotations series) (2001) Hayley Newman Catalogue reference: P0257

Shattered Anatomies (1997) Eds. Adrian Heathfield, Fiona Templeton and Andrew Quick Catalogue reference: P0199

NOTES On A Return (2010) Sophia Yadong Hao and Matthew Hearne Catalogue reference: P1581 What's Welsh For Performance (2008) Heike Roms Catalogue reference: P1028

Marcia Farquhar's 12 Shooters (2009) Marcia Farquhar Catalogue reference: P1292

The Possibilities of Collecting Live Art (2008) Lois Keidan Catalogue reference: A0434

Art, Lies and Videotape: Exposing Performance (2003) Adrian George Catalogue reference: P0420

We See Fireworks (2009 -) Helen Cole http://weseefireworks.blogspot.com/

TAPS: Improvisations with Paul Burwell (2009/10) Anne Bean Catalogue reference: D1730 <u>http://www.thisisliveart.co.uk/resources/Study_Room/guides/marc</u> <u>o_pustianaz_srg.html</u> (TAPS DVD catalogue number + link to Legacy page on LADA site)