

KAPUTT: The Academy of Destruction

The Library

Find out more about some of the artists who have worked with ideas of destruction, and artworks that have involved destruction. Materials in the Library are from the Live Art Development Agency's Study Room in Bethnal Green, East London.

Art under Attack: Histories of British Iconoclasm, Tabitha Barber and Stacy Boldrick (eds.) (2013) - **P3454**

Stephen Cripps: Pyrotechnic Sculptor, Jonathan Harvey (ed.) (2014) - **P1760**

Break Down, Michael Landy (2001) - **P0328**

The KLF: Chaos, Magic and the Band Who Burned a Million Pounds, John Higgs (2013) - **P3451**

Gustav Metzger, Decades: 1959 – 2009, Gustav Metzger (2009) - **P2133**

Casting He Yunchang's Performance Work, He Yunchang (2004) - **P0648**

Pleading in the Blood: The Art and Performance of Ron Athey, Dominic Johnson (ed.) (2013) - **P2115**

Lick and Lather, Janine Antoni (1993) (Page 56 – 77, *Janine Antoni*, Janine Antoni [2000]) - **P0822**

Silent Explosion: Ivor Davies and Destruction in Art, Heike Roms (2015) - **P2926**

The Art of Destruction: The Films of the Vienna Action Group, Stephen Barber (2001) - **P3452**

RE Search – Bob Flanagan: Supermasochist, Andrea Juno & V. Vale (eds.) (2000) - **P0538**

Wreck This Journal: To Create is to Destroy, Now With Even More Way to Wreck!, Keri Smith (2013) - **P3093**

Marina Abramović Artist Body: Performances 1969 – 1998, Toni Stoos (ed.) (1998) - **P0122**

Glorious Catastrophe: Jack Smith, Performance and Visual Culture, Dominic Johnson (2012) - **P1902**

Cassils, David J. Getsy and Julia Steinmetz (2015) - **P3071**

David Hoyle: Parallel Universe, Holly Revell (2017)- **P3455**

The Mad Dog, or Last Taboo Guarded by Alone Cerberus, Oleg Kulik (2012) - **P2221**

Mad For Real, Cai Yuan & JJ Xi (2005) - **P0685**

Riot Days, Maria Alyokhina (2017) - **P3450**

Vanished paths: crisis of representation and destruction in the arts from the 1950s to the end of the century, Lario Guderzo, Martina Corgnati and Valerio Deho (eds.) (2000)

John Latham: A World View, Joseph Constable (2017) - **P3453**

Out of Actions: Between Performance and the Object, 1949 -1979, Russell Fergusson and Paul Schimmel (eds.) 1998 - **P0133**

The Destruction of Art: Iconoclasm and Vandalism since the French Revolution, Dario Gamboni (1997) - **P3452**

Roman Signer, Gerhard Mack (ed.) (2006) - **P1323**

Yes Yoko Ono, Alexandra Munroe and Jon Hendricks (eds.) (2000) - **P0528**

PLAYING UP: A Live Art Game for Kids and Adults, Sibylle Peters (2016) - **P3274**