

## Study Room catalogue - Keywords

When searching the Study Room catalogue for material, the following Keywords may act as helpful prompts, particularly when using the "Content/Keyword" field.

**NOTE:** many artists' names are also included in "Content/Keyword" and may also be used to search this field.

### Artistic Form:

Theatre  
Dramaturgy  
Dance, Choreography  
Performance art  
Video Art  
Cabaret, burlesque  
Club, Camp, Trash  
Installation  
Site-specific  
Body Art  
Sound Art  
Music  
Spoken Word, poetry  
Monologue  
Criticism & Theory  
Philosophy  
Activism, Direct action  
Happenings  
Fluxus  
Dada  
Futurism  
Intervention  
Movement

### Content:

Money  
Environment  
Everyday  
Love  
Family  
Sex, Sexuality  
Medicine, Science  
Death  
Trauma  
Politics  
Ritual  
Race  
Gender  
Disability  
Queer, Gay  
Women  
Feminism, Feminist  
Religion  
Identity  
Autobiography  
Cultural Policy  
Human Rights, Ethics  
Memory  
History  
New Media, Technology

### Audience:

Participation  
Immersive  
Spectacle  
Socially-engaged  
Intimacy  
Audience  
One-to-one

### Documentation:

Text  
Film  
Video  
Performance festival  
Installation, exhibition  
Documentation  
Photography, photographs

### Duration:

Durational  
Short performance  
Endurance  
Repetition  
Time based

### Live Art Development Agency Projects

Documentation from these programmes can be found in the Study Room:

- Performance Matters
- Access All Areas – Live Art and Disability
- Louder Than Bombs – Art, Action and Activism
- Live Culture at Tate Modern
- Labour Practices
- Performing Rights
- SPILL Festival Symposium