

Matt's Gallery presents

TAPS: Improvisations with Paul Burwell

at **Dilston Grove**⁽¹⁾ Southwark Park, London SE16 2DD

17–19 September 2010 T (020) 8983 1771

Press release

(1) Dilston Grove is at the South-west corner of Southwark Park
Train: Canada Water, Jubilee & Over-ground lines
Bus: 1, 47, 188, 225, 381, C10, P12

(2) Live performers

Ansuman Biswas | Melissa Castagnetto | Shaun Caton | William Cobbing | Ryuzo Fukuhara | Juneau Projects | Oren Marshall & Steve Noble | Kaffe Matthews | Yol

(3) Composite film, contributing artists

Mark Anderson with Nick Sales & Jony Easterby | Anne Bean | Steve Beresford* | Steven Berkoff | Ansuman Biswas & Mary Genis | Borbetomagus: Don Dietrich, Donald Miller & Jim Salter | Brian Catling | Shaun Caton | Trace Collective: Phil Babot, Lee Hassall, Eddie Ladd, Tony Schwensen & André Stitt | Mike Cooper | Viv Corringham* | Lol Coxhill* | Kim Creighton | Peter Cusack | Terry Day | Peter Davey | Hermine Demoriane | Sean Dower | Max Eastley* | David Ellis & Lee Merrill | Rose English | Susanna Ferrar* | Simon Finn | Chris Gladwin | Adalet Garmiany | Brian G Gilson | Charlie Hooker | Sylvia Hallett* | Martin von Haselberg aka Harry Kipper | P Jeck & Mary Prestidge | Jacky Lansley & Fergus Early | Lurca | Paul McCarthy | John McKeon | Ashleigh Marsh | Kaffe Matthews | Dan Maurer | David Medalla with Guy Brett, Alma Tischler & Marko Steponova | Gioia Meller Marcovicz | Phil the Messenger | Hugh Metcalfe | Phil Minton & Roger Turner* | Charlie Morrissey | Rev Nagase | Miyako Narita | Maggie Nicols* | Steve Noble | Hannah O'Shea | Marega Palsler | Evan Parker | Brian Routh aka Harry Kipper | Tom Recchion | Carlyle Reedy | Rembrandt | Kirsten Reynolds with The London Dirthole Company | Ezra Rubenstein | Elliott Sharp | Brown Sierra: Paddy Collins & Pia Gambardella | Anna Thew | Alan Tomlinson* | David Toop | Toy Killers | Harald Uccello FoTyArT ORG | Patricia Wells | Mimi Westernhagen | Aaron Williamson* | Richard Wilson with William Raban & David Cunningham | Marie Yates | Yol | z'ev*

*Film Helen Petts

Friday Continuous film screening 2–7pm. Performances by Melissa Castagnetto 7pm, Oren Marshall & Steve Noble 8pm, Yol 9pm

Saturday Continuous film screening 2–7pm. Performances by Shaun Caton 2–7pm, William Cobbing 7pm, Kaffe Matthews 8pm, Juneau Projects 9pm

Sunday Continuous film screening 2–7pm. Intermittent performance by Ryuzo Fukuhara 2–7pm. **Sunday closing view** with final event including performance by Ansuman Biswas 6–8pm.

Paul Burwell was infamous for his exuberant fusions of fine-art installation, percussion and explosive performance. He was a staunch advocate of, and passionate participant in, all forms of experimental art. *TAPS: Improvisations with Paul Burwell*, realised by Anne Bean, Robin Klassnik and Richard Wilson embodies his prolific practice.

Over the course of three days *TAPS* will combine film, installation and performance, portraying layers of interpretation from more than 80 invited collaborators, in response to Burwell's poem 'Adventures in the House of Memory'. The poem arose from improvisations by Anne Bean and Paul Burwell in preparation for William Burroughs's Final Academy at Ritz, London in 1982, where improvised words were written on huge sheets of flash paper which were ignited as they were sung. The poem was the last recorded Burwell work two months before he died in 2007. *TAPS* collaborators, including Steven Berkoff, Evan Parker, Rose English and Paul McCarthy, have each created a short film or audio work in response to the poem – a body of new collaborations for, about or 'with' Burwell. The resulting pieces have been reinterpreted and edited by Anne Bean with Chris Bishop to form a composite, hour-long, double screen film: a 'collective totem' of interwoven strands reflecting the poem's own episodic character. The film is shown as part of a screen installation constructed by Richard Wilson. By adding its own sounds and actions, this structure becomes a part player in the final act of the last evening, during a performance by Ansuman Biswas.

Diverse live performances⁽²⁾ will occur at various times across *TAPS* three-day run. Each performer will reflect Burwell's ethos of exploration and inter-connectivity within the framework of Burwell's poem, the film, Wilson's installation and the remarkable architectural space of Dilston Grove. The last entry to Southwark Park and Dilston Grove is at 6:45pm.

Each collaborator's original film or audio work⁽³⁾ will be available in full online through Vimeo from September, a link for which can be accessed through Matt's Gallery website www.mattsgallery.org

A publication with an essay by David Toop and drawings by Paul McCarthy, published by Matt's Gallery, will be available free to visitors throughout the event.

TAPS is supported by a Legacy: Thinker in Residence Award to Anne Bean. Legacy is a collaboration between the Live Art Development Agency and Tate Research, financially assisted by Arts Council England and the Live Art Development Agency. Legacy acknowledges the outstanding bodies of work of two artists who have influenced the development of the Live Art field by supporting them to think about the legacies of performance in art historical contexts and examine the processes and challenges of archiving live work. The Legacy recipients are Anne Bean and Tim Etchells. Further information <http://www.thisisliveart.co.uk>

Anne Bean is an Artsadmin artist.

A large print version of this document is available on request.

For further information or visual material please contact Matilda Strang at Matt's Gallery

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www.mattsgallery.org

E info@mattsgallery.org