

Adrien Sina – Study Room List

Live Art Development Agency Study Room Resources : Publications , Videos, CD/DVDs

Publications

| Title | Artist / Author/ Editor | Date | Ref |
|--|------------------------------------|-------------|--------------|
| Actors and Activitsts | Jerome Nadelhaft | 2002 | P0479 |
| Coming to Meet | Alastair Maclennan | 1996 | P0070 |
| Ana Mendieta | Gloria Moure | 1996 | P0545 |
| Art and Feminism | Helena Reckitt/ Peggy Phelan | 2001 | P0229 |
| Art for All? Their Policies and Our Culture | Mark Wallinger and Mary Warnock | 2000 | P0225 |
| Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture | Linda S Kauffman | 1998 | P0233 |
| Black British Culture and Sociey – A Text Reader | Kwesi Owusu | 2000 | P0366 |
| Black Visual Culture | Gen Doy | 2000 | P0132 |
| Blood: Art, Power, Politics and Pathology | James M Bradburne | 2001 | P0279 |
| Bob Flanagan The Pain Journal | Bob Flanagan | 2000 | P0537 |
| Body Art and Performance | Lea Vergine | 2000 | P0123 |
| Body Art / Performing The Subject | Amelia Jones | 1998 | P0013 |
| Contemporary Feminist Theatres | Lizbeth Goodman | 1993 | P0003 |
| Dangerous Border Crossers | Guillermo Gomez Pena | 2000 | P0117 |
| Deslocamentos | Various | 2003 | P0572 |
| DNA Visual Exhibition 2003 | Karen Patterson | 2003 | P0457 |
| Documenta11 Platform5:Exhibition Short Guide Documenta und Museum Fridericianum Veranstaltungs-GmbH | | 2002 | P0326 |
| EthicsLanguageCommunity | Kari Rentola | 1997 | P0042 |

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|--|---|----------|--------------|
| Feminist Stages | Lizbeth Goodman | 1996 | P0006 |
| Fighting for Human Rights | Paul Gready | 2004 | P0601 |
| Franko B | FAM | 1998 | P0018 |
| Fuck Off | Various | 2000 | P0579 |
| Gina Pane | Caroline Collier and Stephen Foster | 2002 | P0281 |
| Happenings and Other Acts | Mariellen R Sandford | 1995 | P0343 |
| Hayley Newman | Performancemania | 2001 | P0257 |
| Imaging Her Erotics: Carolee Schneemann: Essays, Interviews, Projects | Carolee Schneemann | 2002 | P0346 |
| Imagining Women (Cultural representations & gender) | Lizbeth Goodman, Frances Bonner, Richard Allen, Linda Jones & Catherine King | 1992 | P0005 |
| Is No: Alastair MacLennan 1975 - 1988 | Stephen Snoddy | 1988 | P0106 |
| Laurie Anderson | RoseLee Goldberg | 2000 | P0336 |
| Let's Get It On | Catherine Ugwu | May 1995 | P0001 |
| Liu Jin Art | Liu Jin | 2001 | P0448 |
| Live: Art and Performance | Adrian Heathfield | 2004 | P0553 |
| Locus Solus | Jon Bewley and Simon Herbert | 2000 | P0203 |
| Ma Liuming | Julia Colman | 2003 | P0472 |
| Marina Abramovic Artist Body: Performances 1969 - 1998 | Marina Abramovic | 1998 | P0122 |
| Marina Abramovic Public Body: Installations and Objects 1965 - 2001 | Marina Abramovic | 1998 | P0337 |
| Marina Abramovic Student Body | Marina Abramovic | | P0526 |
| Michael Snow: Almost Cover to Cover | Catsou Roberts and Lucy Steeds | 2001 | P0244 |
| Mona Hatoum | Christoph Heinrich | 2004 | P0522 |
| Various | Mostra Africana de | 2000 | P0570 |

Arte Contemporanea

| | | | |
|--|--|----------|--------------|
| Not Even a Game Anymore – The Theatre of Forced Entertainment | Judith Helmer & Florian Malzacher | 2004 | P0481 |
| Off Limits 40 Artangel Projects | Gerrie van Noord | 2002 | P0348 |
| Oh Lover Boy | Franko B, Gray Watson, Sarah Wilson | 2001 | P0213 |
| Out of Actions: Between Performance and the Object 1949 – 1979 | Paul Schimmel | 1998 | P0133 |
| Performance Art | RoseLee Goldberg (unattributed) | 2002 | P0445 |
| Performance, Live Art since the 60's | RoseLee Goldberg | Oct 1998 | P0002 |
| Post-Sense Sensibility: Alien Bodies and Delusion | | 1999 | P0459 |
| Radical Postures - art, new media and race | Shaheen Merali & Jeremy Mulvey | 1996 | P0104 |
| Radical Street Performance: An International Anthology | Jan Cohen-Cruz | 2003 | P0360 |
| Rio Trajetorias: Acoes Transculturais | | 2001 | P0381 |
| Ron Athey in conversation with Andre Stitt | Andre Stitt | 1995 | P0066 |
| Schwarzkogler | Rudolph Schwarzkogler | 1994 | P0527 |
| Small Time Life; Andre Stitt | Locus + and Duncan McCorquodale | 2001 | P0252 |
| Temporary Space: An Experiment by Wang Wei | Wang Wei and Philip Tinari | 2003 | P0451 |
| The Artist's Body | Tracey Warr/Amelia Jones | 2000 | P0116 |
| The Body in Pain: The Making and Unmaking of the World | Elaine Scarry | 1985 | P0344 |
| The Essential Joseph Beuys | Alain Borer | 1996 | P0125 |
| The Feminism and Visual Culture Reader | Amelia Jones | 2003 | P0373 |
| The New World Border | Guillermo Gomez Pena | 1994 | P0443 |
| The Palace of Projects | Ilya & Emilia Kabakov | 1998 | P0290 |

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|---|--|------|--------------|
| The Political Body - Posters from the People's Republic of China | Katie Hill | 2004 | P0475 |
| The Politics of Performance: Radical Theatre as Cultural Intervention | Baz Kershaw | 1992 | P0370 |
| The Post-Colonial Studies Reader | Bill Ashcroft, Gareth Griffiths & Helen Tiffin | 2002 | P0367 |
| Translated Acts: Performance and Body Art from East Asia 1990 - 2001 | Yu Yeon Kim | 2001 | P0211 |
| Unmarked, the politics of performance | Peggy Phelan | 1993 | P0118 |
| Vito Acconci | Vito Acconci | 2002 | P0593 |
| Void Spaces: Hugo Glendinning, Tim Etchells & Forced Entertainment | | 2000 | P0200 |
| Warrior for Gringostroika | Guillermo Gomez Pena | 1993 | P0442 |
| Witness Appeal - Can You Help | Leo Asemota | 2001 | P0485 |
| Writing and Rewriting the Holocaust | James E. Young | 1988 | P0046 |
| Yellow Peril Reconsidered | Paul Wong | 1990 | P0114 |
| Yes - Yoko Ono | Yoko Ono | 2000 | P0528 |
| Zhang Huan | Yilmar Dziejwior | 2002 | P0385 |
| Zhang Huan. A Pilgrimage in Santiago de Compostela | Bieito Perez Outeirino | 2001 | P0347 |
| We Are Everywhere | Notes from Nowhere | | P0424 |
| Zooming into Focus: Contemporary Chinese Photography and Video from the Haudenschild Collection | Li Xu | 2004 | P0453 |
| Performing Difference | Artsadmin | | P0562 |
| Letters from Linda Montano | Linda Montano | | P0598 |
| The Yes Men | Andy Bichlbaum & Mike Bonanno | | P0590 |
| Somethings You Can Do With Blackness | William Pope L. | | P0605 |
| A Users Guide to Situationists | Simon Ford | | P0617 |

International

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|--|---|------|--------------|
| Left Shift, Radical Art in 1970s Britain | John A. Walker | 2002 | P0623 |
| Fluxus Experience | Hannah Higgins | 2002 | P0622 |
| Fluxus Codex | John Hendricks | 1988 | P0629 |
| Joseph Beuys, Actions, Vitrines, Environments | Joseph Beuys | 2004 | P0628 |
| Grace Ndiritu | Grace Ndiritu | 2005 | P0664 |
| Shades of Black – Assembling Black Arts in 1980s Britain | David A. Bailey, Ian Baucom & Sonia Boyce | 2005 | P0665 |
| Guillermo Gomez-Pena | Ethno-Techno Writings on performance, activism and pedagogy | 2005 | P0674 |

Video

| Artist / Author | Title | Date | Ref |
|------------------------------------|---|--------------|--------------|
| Barby Asante | Projects 2004 | 2004 | V0708 |
| Jan Wade & Vanessa Richards | Jazz Slave Ships, Witness, I Burn | 1996 | V0588 |
| Blast Theory | Desert Rain | 1999 / 2000 | V0329 |
| Yara Elsherbini | Compilation | 2000 - 2001 | V0470 |
| Oleg Kulik | Exposition and Performance (compilation) | | V0413 |
| William Yang | Sadness | 30 July 1995 | V0078 |
| Robbie McCauley | Sally's Rape | 20 Sep 1995 | V0107 |
| Cai Yuan and J J Xi - Mad For Real | Diao Jiu (Penis Wine), Soya Sauce & Ketchup Fight | 2002 | V0553 |
| Raimund Hoghe | Meinwärts | 28 Apr 1995 | V0034 |

CD/DVDs

| Artist / Author | Title | Date | Ref |
|------------------------|-----------------------------------|-------------|--------------|
| Guillermo Gomez Pena | Ethno-techno: Los Video Graffitis | 2004 | D0178 |
| David Wojnarowicz | Optic Nerve | | D0151 |

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|--|---|-------------|--------------|
| Wang Chu Yu | Collected Works | 2004 | D0105 |
| Yang Zhi Chao | Performance Works and Concept Photo | 2000 - 2003 | D0101 |
| Yang Zhi Chao | Performance Works Video | 2000 - 2003 | D0102 |
| He Yun Chang | Documentation | 1998 - 2004 | D0114 |
| The Laboratory of Insurrectionary Imagination | 13 Experiments in Hope | 2005 | D0261 |
| Fernando Arias | Orisa | 2005 | D0274 |
| Various | Do Not Interrupt Your Activities | 2005 | D0275 |
| Emma Wolukau-Wanambwa | A Short Video About Tate Modern and Cooper House | 2005 | D0296 |
| Kira O'Reilly | Untitled Action For Hong Kong Arts Centre | 2005 | D0297 |
| Kira O'Reilly | In The Wrong Placeness | 2005 | D0298 |