

# Going Professional: Live Art

Friday 24 March 2006

Live art can be among the most difficult areas of artistic practice in which to work professionally. Practitioners are usually more process than product driven, and almost always need to find patrons open to unconventional interpretations of art, audience, research and performance.

## - Speakers -

Paula Brown

Paula Brown has worked for many years with artists and arts organisations in London and nationally. Currently she works three days a week as Live Art and Interdisciplinary officer for Arts Council London as well as developing her interests in teaching and writing. For ten years she managed the Combined Arts unit at London Arts, with responsibility for Live Art, multi and interdisciplinary practice, arts centres, Circus and Carnival. She was deputy head of Community Arts at the Greater London Council, Community Arts adviser at Brixton Recreation Centre and spent three years in marketing in London local authorities. Paula also co-ordinated Women Live, the first ever national women's arts festival and was a member of Broadside, a national touring theatre group for the trade union and labour movement. She has worked with refugee arts groups, been an adviser for Greater London Arts and served on various Boards.

Lois Keidan

Lois Keidan is the co founder and Director of the Live Art Development Agency London. Established in 1999, the Live Art Development Agency works in partnership with practitioners and organisations on curatorial initiatives; offers opportunities for research, training, dialogue and debate; provides practical information and advice; and develops new ways of increasing popular and critical awareness of Live Art. From 1992 to 1998 she was Director of Live Arts at the Institute of Contemporary Arts in London. Prior to that she was responsible for national policy and provision for Performance Art and interdisciplinary practices at the Arts Council of England.

Joshua Sofaer

Joshua Sofaer is an artist and writer, and is currently a Research Fellow at ResCen, the Centre for Research into Creation in the Performing Arts at Middlesex University, London. Interested in the boundaries between the academy and professional practice, Joshua makes work in traditional art spaces and alternative galleries, both nationally and internationally. Recent projects include Tate Scavengers, a scavenger hunt and exhibition shown in the Turbine Hall of Tate Modern this summer. He is Co-Editor of *Navigating the Unknown: The Creative Process in the Contemporary Performing Arts* (London: Middlesex University Press/ResCen Publications, 2006). The website <http://www.joshuasofaer.com> archives recent works.

Sophie Howarth (chairperson) is Curator of Public Programmes at Tate Modern,

Below is some useful information regarding live art professional courses, books, websites, archives, live art festivals, bursaries and places to see live art. This is not a comprehensive list, but aimed at providing a starting point for information research.

### - Professional Courses -

Below is a selection of postgraduate courses that contain modules that focus on the area of Live Art. For a more comprehensive list of Postgraduate degrees and diplomas in the field of Drama, Theatre and Performance studies and practice, please visit the The Standing Conference of Drama Departments (SCUDD) website: <http://www.scudd.org.uk/postgrad/index.htm>

MA Scenography, Central Saint Martins, College of Art and Design

<http://courses.csm.arts.ac.uk/pdf/Course69.pdf>

MA Scenography provides a response to the traditions and changes in contemporary performance and experimental theatre practice. It approaches Scenography as a group of related practices including live art, installation, experimental theatre practice and design for performance. Its principal concerns are with exploring strategies for time based practice, questioning of authorship and audience relationship, and the development of research methodologies in creative process. The Course encourages you to explore your work within one of three interconnected specialist areas: Experimental Theatre Practice, Live Art and Dramaturgy through Design.

MA – Performance and Live Art, Nottingham Trent University

<http://www.ntu.ac.uk/>

The major focus of the course is on the development and empirical evaluation of Live Art. Candidate's prior experience and qualifications should therefore have a clear relevance to Live Art studies: the theory, practice and cross-fertilization between disciplines that has resulted in radical performance and Live Art in the late C20th and early C21st. Primarily this might be postgraduates who have specialized in contemporary performance modes, time-based events, moving image, fine art, or related fields such as philosophy, communication studies, 'sci-art' developments etc. Our wider research specialisms include live art practice as well as academic, theoretical and critical emphases and a concentration on interdisciplinary explorations.

MA Performance, London Metropolitan University

<http://www.londonmet.ac.uk/pg-prospectus-2005/courses/performance.cfm>

This course seeks to analyse and illuminate texts, practices and productions, bringing together academic perspectives and practical work. It is likely to be of interest both to graduates in the arts and humanities seeking to expand their knowledge and understanding of theatre, dance and performance art, and to performers who wish to develop their ideas and practice via academic study.

MA/MRes in Theatre and Contemporary Practice, University of Hull Scarborough

<http://www.scar.hull.ac.uk/arts/performance/ma.htm>

The MA and MRes programmes focus on the creation, study and documentation of contemporary practical performance in theatre, dance, live art and allied performance work. The programmes create opportunities for the integration of theory and independent practical exploration. Throughout the MA/MRes, students are encouraged to develop individual artistic philosophies through their personal creative practice. Emphasis is placed on effective self-reflection and on locating individual work within the diverse context of contemporary practices. The programmes run for one year full time or two years part time

Contemporary Performance Making MA, Brunel University

<http://www.brunel.ac.uk/about/acad/sa/artcourse/postgraduate/cpm>

This innovative MA provides the space to nurture your creativity through the practical and critical exploration of contemporary multimedia performance. The programme offers a combination of critical engagement and practice-based research. The aim of the programme is to provide a bridge between academia and the professional world, giving you the opportunities to network and engage in a variety of supervised and self-managed projects. Staff members and guest artists have national and international reputations in contemporary performance, and the learning environment encourages independent thought, creativity and craftsmanship through workshops, seminars, lectures, self-directed exercises, tutorials and practical masterclasses.

MA in Performance Making, Goldsmiths University of London

<http://www.goldsmiths.ac.uk/departments/drama/programmes/MA-Performance-Culture2.php>

The programme is designed to bring performers from diverse backgrounds into collaborative study and practice. It is taught by international professionals from a variety of disciplines – live art, theatre and dance. Your creative research is developed through classes and workshops in performance, focusing on physical training methodologies drawn from a range of cultural forms. You study composition via scenography, mise-en-scène and narrative structures – both cinematic and live. You are introduced to the creative possibilities of digital and multi-media technology. You explore and test your practice in studio theatre and/or site-based projects. All of your work will address questions of performer-spectator relationships and the specific environments – community, cultural and architectural – for which you create live performances.

MA in Performance, Queen Mary, University of London

[http://www.qmul.ac.uk/courses/courses.php?article\\_id=270&course\\_id=272&dept\\_id=9](http://www.qmul.ac.uk/courses/courses.php?article_id=270&course_id=272&dept_id=9)

The MA in Performance integrates performance practice with the study of performance theory, criticism, and history. We believe that theory and practice are mutually enriching forms of enquiry and learning. Unlike traditional postgraduate programmes in theatre and drama, this course combines seminars with practical performance options, challenging students to find points of convergence between the study and creation of performance. All courses are taught by staff who are themselves both scholars and practitioners. This innovative course also profits from the world-class resources of London in the creation, reception, and documentation of performance. MA students are helped to use London as a laboratory for their own scholarly and artistic endeavours, whether through archival study, serving as a production dramaturgy, or devising a site-specific performance.

- Books -

These are just a few books to get you started. Each contains a bibliography for those who want to read up on particular artists and trends.

Adrian Heathfield & Hugo Glendinning, *Live: Art and Performance*, (Tate Publishing 2004)

Jens Hoffmann & Joan Jonas, *Perform*, (Thames & Hudson: 2005)

Laurie Anderson, *Performance: Live Art Since the 60's*, (Thames and Hudson: 2004)

Roselee Goldberg, (Laurie Anderson: Foreword), *Performance: Live Art since the 1960s*, (Thames & Hudson:1998)

RoseLee Goldberg, *Performance Art: From Futurism to the Present* (World of Arts), (Thames & Hudson, 2001)

### - Study Room - Live art Development Agency -

The Study Room is the core resource of the Live Art Development Agency and is a free, open access research facility regularly used by artists, students, curators and academics as well as other arts professionals. The Study Room can be used to find out about Live Art opportunities and networks, for working on projects and case studies, to view artists work, and working on specific research projects, and gives general access to information about Live Art. The Study Room houses one of the largest publicly accessible libraries of Live Art related videos and publications in the UK and for many people the video resource is one of the only opportunities to view documentation of performances that they were unable to experience 'live'. It holds a comprehensive collection of publications ranging from theoretical texts to books on individual artists' work;, a range of British and international magazines, journals and back issues: including: *Performance Research*, *Janus*, *High Performance*, *Hybrid*, and *Virus*, and over 700 videos, CD-ROMs and DVDs including documentation of artists' work.

### - Journals -

a-n Magazine (Artists' Newsletter)

Exposing the diversity and complexity of artists' practice, providing an inspiring critical space to research, analyse and debate contexts for practice now and in the future. Artists must subscribe to a-n's service but they offer a very comprehensive and cost-effective range and the newsletter is also a good source of work opportunities, particularly public realm commissions.

<http://www.a-n.co.uk>

A Journal of Performance and Art

PAJ is admired internationally for its independent critical thought and cutting-edge explorations. PAJ charts new directions in performance, video, drama, dance, installations, media, film, and music, integrating theater and the visual arts. Artists' writings and portfolios, critical commentary, interviews, and a special review section for performances and exhibitions are featured in the issues. Also included are new plays and performance texts from around the world. In 2006, the journal celebrates its thirtieth year of international coverage with a series of features looking at new work and reflecting the recent past.

<http://mitpress.mit.edu/catalog/item/default.asp?ttype=4&tid=57>

#### Body, space & technology journal

Body, Space and Technology (BST) is a freely available online refereed journal published by research staff from the Department of Performing Arts at Brunel University. Exploring the interdisciplinary use of the body, space and/or technology in performance practice and theory, the journal publishes scholarly papers by both practitioners and theoreticians. It includes reviews, images, movie clips and details of specific performances.

<http://pepole.brunel.ac.ukbst/home.htm>

#### Total Theatre Magazine

Total Theatre Magazine is a quarterly print publication that celebrates and promotes innovative contemporary theatre and physical/visual performance. It is published by Total Theatre Network, which is an Arts Council England core-funded national organisation that exists to support and advocate the artform 'total theatre'. The definition of 'total theatre' is fluid, but our remit includes forms such as physical and devised theatre, visual performance, live art, street arts, circus, mime, new music theatre and puppetry.

[http://www.totaltheatre.org.uk/projects/magazine/editorial\\_committee.html](http://www.totaltheatre.org.uk/projects/magazine/editorial_committee.html)

#### - Websites -

##### Amino

Amino are an arts production company based in Newcastle, England. Founded in 2002 by Lee Callaghan and Ben Ponton, Amino curate, manage and develop a variety of arts projects, specialising in inter-disciplinary live art, sound and new media projects. The site provides details of current and upcoming projects, with an archive of past works under construction.

<http://www.amino.org.uk/>

##### Arnofini

Description: The Arnofini is a contemporary arts centre in Bristol, England. Its web site provides information about the centre and its exhibitions, cinema and live art activities. There are links to other sites and information about the centre's education programme and bookshop. The Arnofini was re-opened to the public on 10 September 2005, after re-development and expansion.

<http://www.arnofini.org.uk/>

##### Artquest

Artquest is the advice and information service for London-based visual artists and craftspeople. Artquest's mission is to provide a comprehensive advice and information service to London's visual arts professionals at all stages of their careers. Covering all areas of practice, Artquest provides information relating to the presentation and selling of work; research and development of new work; funding advice and funding sources and ongoing professional development and training opportunities.

[www.artquest.org.uk](http://www.artquest.org.uk)

##### Artsadmin

Artsadmin provides a comprehensive management service and unique national resource for contemporary artists who cross the spectrum of new theatre, dance, music, live art and mixed media work. With consistent and supportive administration we develop and promote artists' work, from the initial stages of a

project through to its final presentation. Seeking to establish partnerships with producers, promoters and relevant arts organisations in Britain and abroad, we endeavour to bring the new and challenging work of our artists to an ever increasing audience.

<http://www.artsadmin.co.uk/>

#### The Centre for Performance Research

Established in 1988, by Richard Gough and Judie Christie, the Centre for Performance Research is a theatre organization based in Wales and working internationally. It produces: innovative performance work; arranges workshops, conferences, lectures and master classes; collaborates and exchanges with theatre companies of international significance; publishes and distributes theatre books and runs a multi-cultural performance resource centre. CPR has been responsible for bringing many international performance artists to the attention of Welsh and UK audiences and enabling creative exchange between these artists and companies based in Wales and the UK.

<http://www.thecpr.org.uk/index2.php>

#### The Digital Performance Archive

The Digital Performance Archive (DPA) traces the rapid developments taking place which combine performance activity with new digital technologies -from live theatre and dance productions that incorporate digital projections, to performances that take place on the computer-screen via webcasts and interactive virtual environments. The Archive also collates examples of how computer technologies are being used to create, document or analyse performance - from software applications for choreography and theatre design to specialist websites, e-zines and CD-ROMs.

[http://dpa.ntu.ac.uk/dpa\\_site/](http://dpa.ntu.ac.uk/dpa_site/)

#### Forced entertainment

Forced Entertainment is a group of six artists formed in 1984 and led by director and writer Tim Etchells. The group's work spans theatre, durational performance / live art, gallery installation, video and digital media. Forced Entertainment continually try to find new performance and theatre forms with which to describe contemporary urban life. Their work is emphatically a group creation - made through improvisation and discussion and drawing on theatre itself as well as on cinema, music culture, literature and fine art.

<http://www.forcedentertainment.com/>

#### Forma

Forma is one of Europe's leading agencies for contemporary, cross-artform projects. Working with artists, venues and festivals worldwide, forma produces, publishes and tours a programme of groundbreaking new hybrid forms of music, visual art, film, new media, dance, theatre and live art.

Forma collaborates with artists to develop projects over extended periods of time, forming unique relationships with practitioners and creating rich dialogues between artists, audiences and places.

<http://www.forma.org.uk/about.html>

#### Hancock & Kelly live

Description: hancock & kelly live is the performance project of artists, Richard Hancock and Traci Kelly. The web site details current and past projects through a combination of text, images, and QuickTime files, along with details of upcoming activities, collaborations, workshops and links to other practitioners web sites.

<http://www.hancockandkellylive.com/>

## Home

Home is a live art production company run by artists/curators, Laura Godfrey Isaacs and Mimi Banks. The company's activities are focused around two venues, a Victorian house in Camberwell, South London, and an old church in Suffolk. Since 1999, over fifty events have been staged at these sites, working with artists from around the works. The web site includes still and moving image documentation of several of these events, along with details of upcoming work and activities.

<http://www.lgihome.co.uk/>

## Impossible Theatre

Impossible theatre work to develop live, participatory, digital and combined arts practice, and promote an 'active culture'. Founded by Charlott Diefenthal (BRD) and Chris Squire (UK) as an unincorporated association with charitable, artistic and educational we are in regular collaboration with artists of many disciplines - sculptors, performers, musicians, poets and photographers. Our roots are in performance having produced a series of strongly visual theatre pieces, the last in 1990. Since then our work has been in the forefront of participatory events and installations where we often work outside traditional arts establishments - in community venues, factories, shopping centres and railway stations.

<http://www.impossible.org.uk/>

## The Live Art Archives

The Live Art Archives hold information about existing Live Art / Performance Art materials, records and publications primarily in England and the UK. The audit commenced in 1994, with the support of the Arts Council of England and has subsequently been developed as a research resource at The Nottingham Trent University. The Liveart Archives are now maintained by the University of Bristol

<http://art.ntu.ac.uk/liveart/>

## Live Art Development Agency

Launched in January 1999, the Live Art Development Agency is the leading development organisation for Live Art in London, offering a portfolio of Resources, Schemes, Projects and Initiatives for the support and development of Live Art practices and discourses. Part research tool, part training ground, part advisory service, part broker and part lobbyist, the Live Art Development Agency is committed to supporting the high risk artists, practices and ideas of contemporary culture.

<http://www.thisisliveart.co.uk/>

## Live Experimental Arts Performance Society (LEAPS)

LEAPS (Live Experimental Arts Performance Society) is based in Cambridge, UK and exists to promote new work, new performers and new collaborations -- LEAPS events are typically eclectic hybrids of technology, media, music and performance. Since 1999 LEAPS has put on events at venues in Anglia and beyond including The Junction CDC, Kettle's Yard and Cambridge Museum of Technology

<http://www.collective.co.uk/leaps/index.html>

## liveart@jiscmail.ac.uk

Description: liveart is a mailing list providing a discussion forum for those interested in live art, performance art and New Performance. The list is hosted by JISCmail, the UK national academic mailing list service. Visitors to the liveart@jiscmail.ac.uk web site can join or leave the list, and view list archives, dating back to September 1998; these archives can be viewed by non list members.

<http://www.jiscmail.ac.uk/lists/LIVEART.html>

### Mediummagazine

Medium Magazine is an arts publication presented in print, online and at live events. Each issue contains work by graduates of arts universities worldwide and covers all aspects of the arts, including "photography, illustration, writing, art, design, film, animation, poetry, music and performance". Graduates and professionals in any creative discipline can submit work for publication or exhibition. The MediumMagazine online edition contains portfolios of works by various artists, plus information about the print version, including information on how to buy copies, and details about live events. Guidelines for those wishing to submit to the magazine are also available.

<http://www.mediummagazine.net/>

### The National Review of Live Art Archive

The web site states that "in 1986 Steve Littman and Steve Partridge began making a video record of the NRLA [National Review of Live Art], assisted by students of Duncan of Jordanstone College. In the Archive there are about 400 u-matic tapes, which between them cover almost 200 events during the period 1986-90. As well as performances and installations, they also recorded talks, discussions and brief interviews with many of the participating artists." Published by the AHDS Performing Arts, this resource is an online database of those performances. It can be browsed by name of the performer or company, title of performance, category, year and country of origin of the performer. Each record includes programme notes and description of the performance.

<http://art.ntu.ac.uk/nrla/>

### New Work Network

Description: New Work Network is an artist-led organisation for people working in, or interested in, areas of live art, contemporary performance, and interdisciplinary practice. The site features information on members, opportunities, and events in the sector. Members can also submit proposals for the annual Networked Bodies commissioning scheme, to be discussed online.

<http://newworknetwork.org.uk/>

### Reckless Sleepers

Description: Reckless Sleepers are a highly influential company making works of experimental theatre, live art, installation and visual art. Founded in Nottingham in 1989, the company has a fluid membership under the guidance of artistic director, Mole Wetherell. The site details current and past projects, along with educational programmes and merchandise.

<http://www.reckless-sleepers.co.uk/>

### Space Media Arts

SPACE Media Arts department provides affordable open-access training, editing and digital imaging facilities for artists, local people and community groups; in addition, they co-produce innovative and high-impact events developing social awareness of media technologies in the local community such as Bow Wireless and the Wireless and Mobile Technologies Workshops.

[www.spacemedia.org.uk](http://www.spacemedia.org.uk)

### Theatre Museum : national museum of the performing arts

Description: The Theatre Museum in London is the National Museum of the Performing Arts in the UK and a branch of the Victoria and Albert Museum (V&A). The Theatre Museum web site gathers together information and resources on the

collections, exhibitions and activities of the museum. There are details of the education programme (including and a resource pack on costume design) and an online education brochure in pdf format is available. The 'Collections' area of the site provides information about the museum collections which cover live performing arts (drama, dance, opera, musical theatre, circus, puppetry, music hall and live art) in Britain from the sixteenth century.

<http://www.theatremuseum.org.uk/default.php>

#### Third Angel

Description: Third Angel are a live art and experimental theatre company based in Sheffield, England. Their work covers a variety of art forms and crosses disciplines. The web site details many of their current and past projects since 1995. There are also details of education projects, merchandise and reviews of works

<http://www.thirdangel.co.uk/>

#### Writernet

Writernet is a UK not-for-profit organisation that aims to support and encourage dramatic writers working in any area of live and recorded performance, such as theatre, film, television, radio, live art and performance poetry. The writernet web site provides information about projects and services, including the 'Talent Pool' online database of professional writers. Information about training and development courses and workshops and details of professional development opportunities, including awards and competitions, writing courses and literary agents are available. The 'Knowledge Base' section of the site contains guides, articles and reports on a range of relevant topics, and there are also links to relevant web sites.

<http://www.writernet.co.uk/>

#### Total Theatre Network

Total Theatre Network is the UK's lead body for physical and visual performance. The artform includes clown and other circus performance, dance theatre, mask, mime, puppetry, and street theatre. This web site provides news about upcoming Total Theatre events, listings and information for artists, venues, students, funders, arts practitioners, educators, trainers, promoters and anyone with an interest in physical and visual performance.

<http://www.totaltheatre.org.uk/index.html>

### - Live Art Festivals -

#### Arnolfini Gallery

Inbetween time: the festival of live art and intrigue  
Bristol, UK.

Bringing together the foremost live and technology artists from around the world, it offers an at a glance guide to cutting edge performance and installation work. Some of Inbetween Time can be seen for free. However the best way to see as much as possible (and as cheaply as possible) is to buy a Festival Pass.

<http://www.arnolfini.org.uk/ibt/>

#### ∞London International Mime Festival

The London International Mime Festival was founded in 1977 and has become one of the world's most influential visual theatre festivals. Thanks to everyone who helped to make the 28th London International Mime Festival (LIMF) the most successful edition ever. Featuring cutting edge visual theatre, puppetry, animation, contemporary mime, clowning and performance art, LIMF 2006 showcased fifteen

British and overseas' companies giving a total of 69 performances in some of the Capital's most prestigious arts venues. With almost every show a sell-out, this year's Festival has attracted record crowds.

<http://www.minefest.co.uk/>

National Review of Live Art: Scotland's International Festival of Live Art. Scotland's International Festival of Live Arts will begin with The National Review of Live Art (NRLA). After the past few years of sell-out successes at the Arches we are thrilled that Tramway will host this year's NRLA. This will allow more people than ever before to experience the longest running festival of live art in Europe (26 yrs). This five day programme of innovative and often breath-taking work provides an unrivalled opportunity for audiences to engage with a host of emerging artists and established practitioners from both home and abroad.

<http://www.newmoves.co.uk/>

x-trax

Manchester, UK

This is the web site of x-trax, the UK's international showcase festival for contemporary performance, which takes place annually in Manchester. As well as a huge street festival there is a venue based programme of theatre, dance, live art, and music. It is described as "one of the leading showcase performance events in Europe". The web site gives details about x-trax and its history. As well as the current programme, with a log on for additional information for artists and delegates, there is an archive of past events. A developing directory of street artists acts as a resource for programme organisers looking to find companies to book for festivals and events.

<http://www.xtrax.org.uk/xtrax/index.html>

### - Places to see Live Art in London -

BITE at The Barbican

Wherever home is for you, come and share ours and enjoy world-class theatre and dance events from around the globe

[www.barbican.org.uk/bite/](http://www.barbican.org.uk/bite/)

∞Artangel

Artangel has pioneered a new way of collaborating with artists and engaging audiences in an ambitious series of highly successful commissions since the early 1990s. We've created a reputation for producing work that people really want to see and for which they often travel miles to experience.

[www.artangel.org.uk](http://www.artangel.org.uk)

Artsadmin

Based in East London Artsadmin is building up a centre for the creation and development of new work. Open Door is an occasional programme of showings, performances, installations, presentations, works in progress, showcases, talks and discussions by Artsadmin artists, bursary recipients, overseas artists and workshop participants.

[www.artsadmin.co.uk](http://www.artsadmin.co.uk)

BAC (Battersea Arts Centre)

Based in South London BAC aims to create and promote exciting, innovative, accessible, high quality and surprising arts activity through creative collaboration between artists, staff and public.

[www.bac.org.uk](http://www.bac.org.uk)

#### Beaconsfield

Based in South London and presenting regular performance based exhibitions and events as part of a policy "to occupy a niche between the institution, the commercial and the 'alternative'".

[www.beaconsfield.ltd.uk](http://www.beaconsfield.ltd.uk)

#### Chelsea Theatre

West London theatre venue developing a new policy to support and present experimental performance work.

[www.chelseatheatre.org.uk](http://www.chelseatheatre.org.uk)

#### Drill Hall

Central London theatre presenting occasional Live Art events with an emphasis on work by women and gay artists.

[www.drillhall.co.uk](http://www.drillhall.co.uk)

#### Duckie

Drinking, dancing, shagging and the arts – Duckie presents regular nights at the Vauxhall Tavern in South London and occasional themed seasons taking place across London.

[www.duckie.co.uk](http://www.duckie.co.uk)

#### Home

Based in the South London family home of artist curator Laura Godfrey Isaacs Home is a dedicated live art venue for the ongoing Salon Series and other home commissioned projects.

[www.lgihome.co.uk](http://www.lgihome.co.uk)

#### Riverside Studios

West London based centre for contemporary and international performance and cinema.

[www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)

#### SLG (South London Gallery)

Regular seasons of UK and international Live Art, and one off events throughout the year.

[www.southlondongallery.org](http://www.southlondongallery.org)

#### Tabernacle

West London based gallery and performing arts facility. Projects are developed with an international range of established and emerging companies and artists and aim to extend critical debate on contemporary art practice, explore issues of identity, challenge art form boundaries and promote cultural diversity.

[www.tabernacle.org.uk](http://www.tabernacle.org.uk)

#### Watermans

Watermans is a multipurpose arts centre in Brentford, West London, comprising of a theatre, cinema, gallery space and studio, with regular live performances, new media, and dance events

<http://www.watermans.org.uk/>

- Bursaries and Funding -

Arts Council of England

The following website key words and links will provide information regarding Live Art:

Funding (then go to Grants for the Arts, RFO's/General Funding and Own Art).

Subjects (then go to Live Art and Combined Arts, which covers interdisciplinary practice).

Education and Learning, Research, Touring

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

The Department of Culture, Media and Sport -

DCMS has produced a Guide to Arts Funding in England (PDF 591kb) available to download from this website. The guide aims to help people to understand the various sources of funding and enable them to identify specific funding opportunities.

The DCMS is responsible for Government policy on the arts, sport, the National Lottery, tourism, libraries, museums and galleries, broadcasting, creative industries including film and the music industry, press freedom and regulation, licensing, gambling and the historic environment

[www.culture.gov.uk](http://www.culture.gov.uk)

Artsadmin Bursaries: for early & mid-career artists

The scheme offers bursaries to UK-based artists, at all stages of their career, working in contemporary performance practice and in Video/Media/Sound work with a strong performative element. The scheme aims to support good ideas, and is very much oriented towards research and process-based work. Bursaries can be used to experiment with new ways of working and to practically research or take an idea further without the pressure to realise a final outcome or product.

<http://www.artsadmin.co.uk/artistsadvisor/bursaryscheme.html>

DIY scheme

- professional development BY artists FOR artists

Live Art Development Agency

DIY is an opportunity for artists working in Live Art to conceive and run professional development projects for other artists. It is an initiative of the Live Art Advisory Network, a collaboration between Artsadmin, the Live Art Development Agency and New Work Network. The idea is to support innovative and idiosyncratic Live Art professional development projects that are geared to the needs of artists whose practices are grounded in challenging and unconventional approaches and forms.

<http://www.artsadmin.co.uk/artistsadvisor/bursaryscheme.html>

East End Collaborations

Everything You Wanted To Know About Live Art But Were Afraid To Ask

Live Art Development Agency

East End Collaborations offers a range of support structures for graduates and emerging artists working with Live Art and based in London. East End Collaborations aims to respond to the professional development needs of artists who are at an early stage of their practice by providing opportunities to access information, advice and expertise through the training day *Everything You Wanted To Know About Live Art But Were Afraid To Ask* and to showcase their work through the open submissions EEC Platform. The EEC Platform is an opportunity for artists who are working in Live Art to present their work in a professional context and introduce their practice to audiences, peers, promoters and funders. The EEC Platform takes place in a range of performance and installation spaces at Queen Mary, University of London.

[http://www.thisisliveart.co.uk/prof\\_dev/eec\\_everything/index.htm](http://www.thisisliveart.co.uk/prof_dev/eec_everything/index.htm)

## One To One Individual Artists' Bursaries in Live Art

### Live Art Development Agency

The One To One Individual Artists' Bursaries aim to provide artistic and professional development opportunities for individual practitioners based in London who work in Live Art. The bursaries were instigated by London Arts in 1999 and are managed by the Live Art Development Agency with funding from Arts Council England (London office). One To One bursaries are awarded to artists to undertake self determined artistic and professional development strategies that will stimulate new processes, support different ways of working and ultimately enhance their artistic practice. One To One bursaries are for the support of individual artists' development and are not project or production grants. The One To One bursaries are not prizes or awards for achievements in the field and all applicants are requested to read the assessment criteria carefully.

[http://www.thisisliveart.co.uk/prof\\_dev/one\\_to\\_one/index.html](http://www.thisisliveart.co.uk/prof_dev/one_to_one/index.html)

Compiled by Harvinder Bahra with advice from Lois Keidan, Paula Brown and Joshua Sofaer for the Going Professional: Live Art Seminar at Tate Modern on March 24 2006.

Places change, people move, websites and courses come and go. Please be aware that some information provided may be out of date'