

Join e-lists

- **Artquest** E-Letter – subscribe plus very informative website plus free advice incl. legal
www.artquest.org.uk
- **Artsadmin** e-digest and Artsadmin-Events
www.artsadmin.co.uk/information/edigest.htm
- **e-flux** – international visual arts news and opportunities
www.e-flux.com
- **Live Art Development Agency's** list
www.thisisliveart.co.uk/about_us/join_maillist.html
- **Live Art List**
www.jiscmail.ac.uk/lists/LIVEART.html
- **New Work Network** (have be a member, see below)
www.newworknetwork.org.uk
- **The Basement Arts Production.** Used to be Brighton Fringe Arts Production. Regular e-digest of opportunities etc.
www.thebasement.uk.com

Get on mailing lists

- **Post** - phone up galleries, theatres, arts centres etc. and get them to send you their flyers and brochures. Find out what's going on and also to see what kind of work they put on and so find venues that might be interested in putting on your work
- **Email** – get on their e-mailing listings too

Other useful websites and services

- **AN** magazine – very informative website, lots of prof dev assistance, practical assistance and opportunities
www.a-n.co.uk
- Nikki Tomlinson and Manick Govinda at **Artsadmin**, national, based in London. Artists' Advisory Service supports artists working in Live Art, performance, time-based media and installation
www.artsadmin.co.uk
- **Axisweb** Apply to have your details hosted on this directory of current practicing artists in the UK
www.axisweb.org
- **Creative Capital** – professional development for artists and creative professionals in London
www.creative-capital.org.uk
- **ECCA** offers one-to one advice surgeries for anyone setting up or thinking of setting up own creative business. Will also give free tax advice incl. surgeries with accountants
www.ecca-london.org
- Lois Keidan and Daniel Brine at **Live Art Development Agency**, London. Offers a portfolio of resources, schemes and initiatives for the support of the Live Art sector. Register yourself as Live Artist working in London so you are included on any emails about opportunities
www.thisisliveart.co.uk
- **Live Art Work** - Website full of info on artists, venues festivals, funders, education etc. from an international perspective. Run by Chris Hewitt
www.liveartwork.com

- Join **New Work Network**. National artist-led organisation for artists, producers, promoters, venues, academics and others - definitely recommend joining for good website, networking opportunities and phone advice from coordinator £10 for lifetime membership
www.newworknetwork.org.uk
- Michael Atavar at **Oval House**, London. Theatre Artists' Advisor - free advice and information service
www.ovalhouse.com
- **Critical Network**. On-line & email info resource about exhibitions, events and opportunities in UK and Ireland
info@criticalnetwork.co.uk
- **Own It** offers free intellectual property advice plus regular events and workshops in copyright etc.
www.own-it.org

National Venues and Programmers

- Helen Cole at **Arnolfini**, Bristol. Major contemporary arts spaces combining galleries, live, dance, film, literature and education programmes
www.arnolfini.org.uk
- **Battersea Arts Centre**, London. Puts on Freshly Scratched – artists who have never shown work at BAC before can try out new ideas. email producing@bac.org.uk
www.bac.org.uk
- **Bluecoat**, Liverpool Presents a year round programme focusing on visual and performing arts and artists working in interdisciplinary terrain
www.bluecoatartscentre.com
- **Camden People's Theatre**, London
www.cptheatre.co.uk
- **Centre for Performance Research**, Aberystwyth. Interested in crossover twix academia and practice
www.thecpr.org.uk
- Francis Alexander at **Chelsea Theatre**. Programmes theatre-based and community-engaged live art
www.chelseatheatre.org.uk
- **CCA**, Glasgow. Contemporary art gallery with live programme
www.cca-glasgow.com
- James Tyson at **Chapter Arts Centre**, Cardiff. An all year round programme of performance
www.chapter.org
- Anthony Roberts at **Colchester Arts Centre**, Colchester. Continuous programme of diverse performance
www.colchesterartscentre.com
- John McGrath at **Contact Theatre**, Manchester
www.contact-theatre.org.uk
- **East End Collaborations**, London. Annual open submissions EEC platform for emerging artists
www.thisisliveart.co.uk/prof_dev/eec_everything
- **De La Warr Pavilion**, Bexhill
www.dlwp.com
- Stephen Hodge at **Exeter Phoenix**
www.exeterphoenix.org.uk

- Mark Ball at **Fierce Earth**, Birmingham. Fierce Earth produces the annual international Fierce Festival of Live Art in venues across the West Midlands
www.fiercetv.co.uk
- Stella Couloutbanis at **Future Factory (Expo)**, Nottingham. Runs Sensitive Skin festival. Supports new practitioners / recent graduates. Building the Centre for Contemporary Art, merging Future Factory, Angel Row and Bonington Gallery
www.future-factory.com
- Garfield Allen at **greenroom**, Manchester. Based in Manchester the greenroom is one of the UK's leading venues for innovative international performance including Live Art, experimental theatre, urban verse and sonic art
www.greenroomarts.org
- Laura Godfrey-Isaacs at **Home**, London. A live art and performance production company
www.lgihome.co.uk
- **Ikon Gallery**, Birmingham
www.ikon-gallery.co.uk
- **LIFT** - London International Festival of Theatre, voluntary placements if you can work for expenses only
www.liftfest.org.uk
- **Oval House**, London
www.ovalhouse.com
- Nikki Milican of **New Moves International** who curates the National Review of Live Art, Glasgow
www.newmoves.co.uk
- Carol Maund at **Site Gallery**, Sheffield. Interested in live work (with photographic element)
www.sitegallery.org/live_art
- Kit Hammonds at **South London Gallery**.
www.southlondongallery.org
- **Space Studios** provide artists studios as well as hosting live and exhibition programme
www.spacestudios.org.uk
- Nicola Hood at **Spacex**, Exeter. Used to curate live programme at Baltic, now Director of Spacex
www.spacex.co.uk
- **Trace Gallery**, Cardiff. Run by Andre Stitt from his home
www.tracegallery.org
- **Tract Festival** of Live Art, Penzance – run collaboratively by Newlyn Art Gallery and Art Surgery
www.tract-liveart.co.uk
- Steve Slater at **Tramway**, Glasgow
www.tramway.org
- **Waygood Gallery** and Studios, Newcastle
www.waygood.org
- Donna Lynas at **Wysing Arts Centre**, Cambridgeshire. Used to curate live programme at South London Gallery. Interested in putting on events at Wysing
www.wysingarts.org

Other smaller or artist-led orgs worth keeping an eye on / making contact with

- Lee Callaghan and Ben Ponton at **Amino Arts**, Newcastle
www.amino.org.uk
- Simon Casson at **Duckie**. Independent arts creator/producer – programmes weekly arty-cabaret acts at Vauxhall Tavern
www.duckie.co.uk
- **Farnham Maltings**
www.farnhammaltings.com
- **Omsk**
www.pinkpink.demon.co.uk
- Ilana Mitchell at **Platform Northeast**
www.platformnortheast.org
- Cecilia Wee, Russell Martin, and Matthew Shlomowitz at **Rational Rec**
www.rationalrec.org.uk
- Seth Kriebel at **Rules and Regs**
www.rulesandregs.org
- **Shunt** have venue in London Bridge – put on regular artists-curated events
www.shunt.co.uk
- **Trampoline**, Nottingham/Berlin - Platform for new media art
www.trampoline.org.uk

Funders

- Regional offices of **Arts Council England Grants for the Arts**
www.artscouncil.org.uk/funding/gfta.php
- **Arts Council England National Touring** for when you have two or more venues in England (plus 1 other elsewhere)
- **Awards for All** give lottery grants of up to £5k for projects with a community focus
www.awardsforall.org.uk
- **British Council** will support more established artists taking British work abroad.
- **Foundations and Trusts** have different agendas so find out whether appropriate to apply for each project. i.e. Henry Moore Foundation, Esme Fairburn, Rowntree, etc
- **Local Authorities** offer small grants to develop work with a local element, usually around £500. Contact the Arts Officer of the Authority in which the event will occur.
- **Sponsorship** from the private sector. Unlikely to get sponsorship from Budweiser but perhaps from smaller companies who are looking for something a bit different to their normal marketing? Target three companies, perhaps geographically located near your site and research what you can offer them and what they might be interested in. Try and see them face-to-face to discuss it
- Could you get **assistance in kind** such as studio time or equipment if you can't get full funding for a project?
- Is there something you could build into the project to make money i.e. put an education element or some community work in?