

EEC Platform, 5 and 6 May 2007

A showcase for graduates and emerging artists working in Live Art in London

APPLICATION FORM

Artist/company:	_____
Contact name:	_____
Contact phone:	_____
Contact email:	_____
Contact address:	_____ _____

Title of piece:	_____ _____
Number of artists:	_____
Preferred performance space:	(eg. studio theatre, installation space, outdoor site) _____
Length of piece:	_____
(Maximum time for performances in the studio theatre is 30 minutes. Installation/durational pieces are unlimited)	
Please attach:	
<ul style="list-style-type: none">• a short description of the piece and artist/s involved.• information on formal or informal training you have received and performance experience to date.• a letter of recommendation (or the name of a suitable referee) if available or appropriate	

Please detail your technical specifications/requirements:
_____ _____ _____ _____
Queen Mary, University of London can provide lighting, sound, video, slide and multi media equipment. If you have special technical requirements they will need to be organised with the College in advance or provided yourself. Fit up and technical preparation will take place in advance/on the day of the performance. In the evening the maximum performance get in time is 15 minutes and maximum strike time is 15 minutes.

Preferred performance date: 5 May _____ 6 May _____ Are you unavailable on any of these days, if so which? _____

Please return this form by 23 March 2007 at the latest to: East End Collaborations, School of English & Drama, Queen Mary, University of London, Mile End Road, London E1 4NS.

We will let you know by the beginning of April if we are able to programme your work.

Thank you.