

Live Art Development Agency Study Room Guide On Documentation

We are frequently asked about resources we hold on documentation. This is of course an epic subject, and we could suggest that all of the Study Room holdings are about, or are a form of, documentation.

However, here is a small selection of materials that may be interesting starting points for further research:

In search of documentology. Walking (half) the study room (2008)

A Study Room Guide by Marco Pustianaz

Catalogue reference: P1115

http://www.thisisliveart.co.uk/resources/Study_Room/guides/marco_pustianaz_srg.html

A Navigation Through Unbound (2010)

Mary Paterson

http://thisisunbound.co.uk/index.php?main_page=page&id=6&zenid=ed1b4370cc7c64a193560a11ead3eb47

Live Art on Camera (2007)

Alice Maude-Roxby

Catalogue reference: P1127

Encounters (2007)

Manuel Vason

Catalogue reference: P0915

Documenting Live (2008)

Eds. David A Bailey, Rajni Shah and Lois Keidan

Catalogue reference: P1081

Performancemania (including Connotations series) (2001)

Hayley Newman

Catalogue reference: P0257

Shattered Anatomies (1997)

Eds. Adrian Heathfield, Fiona Templeton and Andrew Quick

Catalogue reference: P0199

NOTES On A Return (2010)

Sophia Yadong Hao and Matthew Hearne

Catalogue reference: P1581

What's Welsh For Performance (2008)
Heike Roms
Catalogue reference: P1028

Marcia Farquhar's 12 Shooters (2009)
Marcia Farquhar
Catalogue reference: P1292

The Possibilities of Collecting Live Art (2008)
Lois Keidan
Catalogue reference: A0434

Art, Lies and Videotape: Exposing Performance (2003)
Adrian George
Catalogue reference: P0420

We See Fireworks (2009 -)
Helen Cole
<http://weseefireworks.blogspot.com/>

TAPS: Improvisations with Paul Burwell (2009/10)
Anne Bean
Catalogue reference: D1730