

The Many Headed Monster
The audience of contemporary performance
by Joshua Sofaer

Serving suggestions for uses in Education

The Many Headed Monster is an original and inventive resource for anyone interested in contemporary performance practices and their relationships with audiences.

The Many Headed Monster has been specifically designed with further and higher education in mind. Here are some suggestions as to how you might use *The Many Headed Monster* in your work.

The box contains:

- a book
- a dvd
- 50 x A5 image cards

BOOK

The primary text is a **one-hour lecture** about the audience of contemporary performance. The lecture is illustrated by the dvd and full instructions are provided.

The book also contains **notes, discussion questions, workshop exercises** and a **bibliography**.

NOTES

The notes explore a range of **examples and concepts** to do with audience encounters. Extensive use of examples from literature and film, as well as art historical and theoretical texts, have been cited, to create a resource with a number of different pedagogical applications.

DISCUSSION QUESTIONS

Key discussion questions can be used for **seminar discussion** and as **sample essay questions**.

WORKSHOP EXERCISES

The workshop exercises pertain particularly to the image cards and have been devised for use in practical **performance** or **visual art workshop** sessions.

BIBLIOGRAPHY

The bibliography compiles references pertaining to the depiction and analysis of audiences.

- works of literature can be used to form a reading list for a **literary analysis seminar**
- film, video, radio and television examples can form a **film screening programme**
- websites can be explored for **individual study**
- critical works can be used as **set texts** or for further investigation

DVD

The dvd has 22 video clips illustrating different kinds of audience interaction. They **illustrate the lecture** but can also be **screened independently**.

IMAGE CARDS

The 50 image cards present photographs, drawings, paintings and prints of different audience encounters. They can be used to provoke **seminar discussions** and as tools in workshop situations. A series of example **workshop exercises** are given in the book.